

T H A T

UFO

P O D C A S T

DAN Z & VINNIE

COLOMBIA - BEHIND THE SCENES



1
00:00:00,040 --> 00:00:05,510

[Music]

2
00:00:10,950 --> 00:00:08,710

there's a whole fleet of look on the sa

3
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

4
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

5
00:00:23,960 --> 00:00:18,960

sphere where the points of the cube

6
00:00:37,190 --> 00:00:33,220

[Music]

7
00:00:38,709 --> 00:00:37,200

[Applause]

8
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

9
00:00:54,130 --> 00:00:40,960

limited to the united states it's a

10
00:01:43,749 --> 00:01:27,010

[Music]

11
00:01:48,870 --> 00:01:46,069

hey guys how's it going welcome back to

12
00:01:51,109 --> 00:01:48,880

the channel um i'm smiling because me

13
00:01:52,389 --> 00:01:51,119

and dan have just been sat for pretty

14

00:01:53,990 --> 00:01:52,399

much an hour

15

00:01:56,230 --> 00:01:54,000

trying to sort out all these technical

16

00:01:58,709 --> 00:01:56,240

issues so what i will say straight away

17

00:02:00,550 --> 00:01:58,719

is as we go through the photos

18

00:02:02,469 --> 00:02:00,560

we will be skipping and

19

00:02:05,030 --> 00:02:02,479

shaking screens out and sharing stuff to

20

00:02:07,429 --> 00:02:05,040

play videos as well

21

00:02:08,550 --> 00:02:07,439

don't ask don't ask uh listen thank you

22

00:02:10,949 --> 00:02:08,560

so much for being here i'm really

23

00:02:12,630 --> 00:02:10,959

excited about this one when me and dan

24

00:02:13,670 --> 00:02:12,640

got back from colombia we said you know

25

00:02:15,030 --> 00:02:13,680

we need to sit down and do a

26

00:02:17,910 --> 00:02:15,040

behind-the-scenes

27

00:02:18,710 --> 00:02:17,920

uh live video so we got here this is the

28

00:02:20,229 --> 00:02:18,720

one

29

00:02:23,430 --> 00:02:20,239

uh i'm going to give a quick shout out

30

00:02:26,390 --> 00:02:23,440

to my new members um

31

00:02:28,550 --> 00:02:26,400

we've got wilfred dutch uap

32

00:02:30,070 --> 00:02:28,560

here we go dutch uap disclosure wilfred

33

00:02:32,949 --> 00:02:30,080

thank you for becoming a member and we

34

00:02:35,110 --> 00:02:32,959

also have lydia roma now lydia was

35

00:02:37,830 --> 00:02:35,120

actually part of the team in colombia so

36

00:02:38,790 --> 00:02:37,840

it's so good to have her here as well

37

00:02:41,509 --> 00:02:38,800

um

38

00:02:44,630 --> 00:02:41,519

and i think if i'm right walter is in

39

00:02:48,070 --> 00:02:44,640

the chat um walter if that's you walter

40

00:02:49,270 --> 00:02:48,080

payne was also part of the team

41

00:02:50,869 --> 00:02:49,280

so yeah

42

00:02:52,390 --> 00:02:50,879

yeah let's get into it shall we i'm

43

00:02:54,309 --> 00:02:52,400

going to bring in uh

44

00:02:57,430 --> 00:02:54,319

my guest and

45

00:03:00,390 --> 00:02:57,440

fellow traveler travel buddy

46

00:03:02,790 --> 00:03:00,400

mr dan zetastrom how's it going dude hey

47

00:03:04,790 --> 00:03:02,800

uh great thank you so much um i've been

48

00:03:06,790 --> 00:03:04,800

excited to do this and and yeah we've

49

00:03:08,630 --> 00:03:06,800

been gathering all the images together

50

00:03:10,309 --> 00:03:08,640

and trying to figure out which web

51
00:03:13,589 --> 00:03:10,319
browsers will give us audio and how we

52
00:03:15,350 --> 00:03:13,599
can do that and yeah it's been

53
00:03:19,430 --> 00:03:15,360
it's been a traumatic hour but we got

54
00:03:23,430 --> 00:03:21,509
it's nice to finally be here and uh be

55
00:03:25,110 --> 00:03:23,440
able to show some people some uh some

56
00:03:26,949 --> 00:03:25,120
people show people some

57
00:03:28,229 --> 00:03:26,959
behind-the-scenes stuff it's uh it's

58
00:03:29,990 --> 00:03:28,239
exciting

59
00:03:31,430 --> 00:03:30,000
absolutely man i'm really excited you

60
00:03:33,030 --> 00:03:31,440
know what though i can already tell that

61
00:03:35,430 --> 00:03:33,040
going through everything is just going

62
00:03:37,350 --> 00:03:35,440
to make me want to be right back there

63
00:03:40,149 --> 00:03:37,360

and experience it all over again because

64

00:03:41,589 --> 00:03:40,159

it was that incredible so yeah yeah

65

00:03:42,470 --> 00:03:41,599

absolutely

66

00:03:43,350 --> 00:03:42,480

cool

67

00:03:45,509 --> 00:03:43,360

so

68

00:03:46,869 --> 00:03:45,519

i played the uh the trailer just there

69

00:03:48,869 --> 00:03:46,879

um

70

00:03:51,110 --> 00:03:48,879

we'll also

71

00:03:53,509 --> 00:03:51,120

play the rough cuts video maybe at the

72

00:03:55,270 --> 00:03:53,519

end um and we're like only a week and a

73

00:03:56,149 --> 00:03:55,280

half away from the episode one premiere

74

00:03:58,710 --> 00:03:56,159

which

75

00:04:00,869 --> 00:03:58,720

i can't lie i am really nervous nervous

76
00:04:03,270 --> 00:04:00,879
about about how i'm gonna come across

77
00:04:07,030 --> 00:04:03,280
but it's like your debut well i guess

78
00:04:09,110 --> 00:04:07,040
for both of us um and we're used to

79
00:04:10,470 --> 00:04:09,120
putting other people up on the camera

80
00:04:12,869 --> 00:04:10,480
you know to interview them and stuff

81
00:04:14,869 --> 00:04:12,879
like that and and it was amazing to be a

82
00:04:17,990 --> 00:04:14,879
part of but yeah it never quite got

83
00:04:20,229 --> 00:04:18,000
comfortable in front of that lens

84
00:04:21,509 --> 00:04:20,239
yes crazy it's crazy

85
00:04:23,110 --> 00:04:21,519
anyway

86
00:04:25,510 --> 00:04:23,120
uh should we get straight into it i

87
00:04:26,870 --> 00:04:25,520
don't think there's anything else

88
00:04:28,710 --> 00:04:26,880

yeah no i don't i don't think there is

89

00:04:31,350 --> 00:04:28,720

less let's go for it okay so listen i'll

90

00:04:32,950 --> 00:04:31,360

just caveat this by saying

91

00:04:35,590 --> 00:04:32,960

this is going to be this is a mixture of

92

00:04:37,510 --> 00:04:35,600

my images and videos a mixture of dan

93

00:04:38,790 --> 00:04:37,520

actually no it's just my images

94

00:04:50,310 --> 00:04:38,800

isn't it

95

00:04:54,830 --> 00:04:52,550

yeah i took out any videos and stuff

96

00:04:58,550 --> 00:04:54,840

that i thought the world is not ready to

97

00:04:59,430 --> 00:04:58,560

see drunk vinnie singing and dancing so

98

00:05:01,909 --> 00:04:59,440

you know

99

00:05:04,469 --> 00:05:01,919

maybe another time um so yeah we're

100

00:05:06,310 --> 00:05:04,479

gonna go go through it you know and if

101
00:05:08,870 --> 00:05:06,320
these are just traveling behind the

102
00:05:10,230 --> 00:05:08,880
scenes of all sorts of things there's

103
00:05:12,070 --> 00:05:10,240
there's good stuff there's lots of good

104
00:05:14,469 --> 00:05:12,080
stuff you know there's pictures of food

105
00:05:16,230 --> 00:05:14,479
in colombia so let's just get straight

106
00:05:19,189 --> 00:05:16,240
to it shall we

107
00:05:21,510 --> 00:05:19,199
yeah there i am this is me on my way

108
00:05:23,670 --> 00:05:21,520
to birmingham so on on the day before we

109
00:05:24,790 --> 00:05:23,680
flew out to colombia i did a meet-up in

110
00:05:26,390 --> 00:05:24,800
birmingham

111
00:05:29,270 --> 00:05:26,400
so there's lots of these traveling

112
00:05:31,270 --> 00:05:29,280
pictures and stuff so there's me

113
00:05:34,469 --> 00:05:31,280

yeah um

114

00:05:37,110 --> 00:05:34,479

if anyone wore a mask i did not

115

00:05:38,790 --> 00:05:37,120

i think i actually just snuck a moment

116

00:05:41,110 --> 00:05:38,800

while the bus was empty because it was

117

00:05:42,870 --> 00:05:41,120

just fairly yeah it was middle of the

118

00:05:46,390 --> 00:05:42,880

day it was a random day of the week it

119

00:05:48,070 --> 00:05:46,400

wasn't a peak time so yeah i was i was

120

00:05:49,749 --> 00:05:48,080

risking it but i would have won a mass

121

00:05:52,870 --> 00:05:49,759

just after this i'm

122

00:05:54,550 --> 00:05:52,880

pretty pretty conscientious with that to

123

00:05:56,710 --> 00:05:54,560

andy's dismay

124

00:06:00,870 --> 00:05:56,720

i remember getting a lot of jokes in in

125

00:06:05,110 --> 00:06:03,670

so we met up actually do you want to um

126

00:06:08,230 --> 00:06:05,120

introduce because you spent a little bit

127

00:06:10,550 --> 00:06:08,240

more time here than i did

128

00:06:13,270 --> 00:06:10,560

yeah so i i arrived in birmingham quite

129

00:06:15,670 --> 00:06:13,280

a few hours before dan we met at a local

130

00:06:17,430 --> 00:06:15,680

pub in birmingham and a few

131

00:06:18,870 --> 00:06:17,440

followers you know i put put stuff out

132

00:06:20,469 --> 00:06:18,880

on social media a few followers came

133

00:06:21,990 --> 00:06:20,479

along and we just hung out

134

00:06:25,110 --> 00:06:22,000

drank quite a lot

135

00:06:26,550 --> 00:06:25,120

um and then this was after dan got got

136

00:06:28,150 --> 00:06:26,560

here which was quite late in the evening

137

00:06:29,670 --> 00:06:28,160

and this is ash here

138

00:06:32,230 --> 00:06:29,680

so we went out the three of us went out

139

00:06:34,469 --> 00:06:32,240

for a meal so this was just before

140

00:06:36,469 --> 00:06:34,479

ash left and

141

00:06:38,790 --> 00:06:36,479

me and dan headed off to our hotel which

142

00:06:42,309 --> 00:06:38,800

was next to birmingham airport

143

00:06:44,150 --> 00:06:42,319

for a few hours sleep barely any sleep

144

00:06:45,830 --> 00:06:44,160

barely yeah really barely

145

00:06:47,830 --> 00:06:45,840

like we were up at like 2 a.m or

146

00:06:49,029 --> 00:06:47,840

something stupid like that to go to the

147

00:06:51,749 --> 00:06:49,039

airport

148

00:06:53,270 --> 00:06:51,759

yeah and because of covert uh rules a

149

00:06:55,029 --> 00:06:53,280

lot of things that would normally be

150

00:06:56,710 --> 00:06:55,039

open like cafes and stuff to get coffee

151
00:06:59,350 --> 00:06:56,720
were closed and we couldn't actually

152
00:07:01,189 --> 00:06:59,360
check in for a number of hours so we

153
00:07:03,990 --> 00:07:01,199
were too early but it's better be better

154
00:07:06,390 --> 00:07:04,000
to be overly prepared uh yeah but yeah

155
00:07:09,110 --> 00:07:06,400
not not much sleep

156
00:07:10,710 --> 00:07:09,120
on the way out that night

157
00:07:12,710 --> 00:07:10,720
yeah

158
00:07:14,790 --> 00:07:12,720
but it did set a precedent for taxi

159
00:07:18,230 --> 00:07:14,800
costs as we kind of went across the

160
00:07:19,510 --> 00:07:18,240
world to to colombia um you know just to

161
00:07:20,870 --> 00:07:19,520
the airport how much was it it was it

162
00:07:23,749 --> 00:07:20,880
was quite expensive and it wasn't that

163
00:07:25,830 --> 00:07:23,759

far uh about 30 quid nearly

164

00:07:27,909 --> 00:07:25,840

yeah do you know what taxi companies

165

00:07:29,990 --> 00:07:27,919

like the second you say that you go into

166

00:07:32,629 --> 00:07:30,000

the airport it's a standard rate and

167

00:07:35,029 --> 00:07:32,639

it's expensive and so on so forth um so

168

00:07:37,510 --> 00:07:35,039

yeah it was good to compare each side of

169

00:07:38,629 --> 00:07:37,520

the flights uh what the taxis cost

170

00:07:40,070 --> 00:07:38,639

because they were a lot cheaper the

171

00:07:41,110 --> 00:07:40,080

other side of the flight

172

00:07:44,230 --> 00:07:41,120

um

173

00:07:45,510 --> 00:07:44,240

yeah i think i think we have uh first

174

00:07:48,629 --> 00:07:45,520

video vinnie

175

00:07:50,790 --> 00:07:48,639

this is 2 2 3 a.m or something stupid

176

00:07:53,029 --> 00:07:50,800

but yeah go for it

177

00:07:55,589 --> 00:07:53,039

um i need you to do the bring the video

178

00:08:00,550 --> 00:07:58,869

good morning vinnie good morning

179

00:08:03,029 --> 00:08:00,560

yeah that was a very short one yeah that

180

00:08:05,430 --> 00:08:03,039

was it really short one so

181

00:08:06,790 --> 00:08:05,440

back to the these ones

182

00:08:08,469 --> 00:08:06,800

these are the technical issues we were

183

00:08:10,869 --> 00:08:08,479

having guys so we're flicking between

184

00:08:13,510 --> 00:08:10,879

different links so bear with us yeah

185

00:08:16,710 --> 00:08:13,520

exactly

186

00:08:19,430 --> 00:08:16,720

so this was us on the plane

187

00:08:22,230 --> 00:08:19,440

this was the first flight wasn't it

188

00:08:23,430 --> 00:08:22,240

yeah how many legs did we do i'm sure i

189

00:08:25,110 --> 00:08:23,440

just kind of go through these because i

190

00:08:27,029 --> 00:08:25,120

think there are a few of these pictures

191

00:08:27,990 --> 00:08:27,039

and videos yeah oh yeah please do yeah

192

00:08:35,269 --> 00:08:28,000

yeah

193

00:08:42,230 --> 00:08:37,750

this was from birmingham to

194

00:08:44,149 --> 00:08:42,240

frankfurt germany that's right

195

00:08:46,070 --> 00:08:44,159

see there's quite a few and then they're

196

00:08:47,670 --> 00:08:46,080

pretty samey it's a plane warning no

197

00:08:49,030 --> 00:08:47,680

uaps

198

00:08:50,230 --> 00:08:49,040

yeah how much were we looking out the

199

00:08:51,590 --> 00:08:50,240

windows

200

00:08:55,350 --> 00:08:51,600

trying to hope that we'd capture

201
00:08:57,269 --> 00:08:55,360
something an awful lot i will press play

202
00:08:58,389 --> 00:08:57,279
you won't hear the sound for this but

203
00:09:00,550 --> 00:08:58,399
it's just

204
00:09:01,829 --> 00:09:00,560
nice and peaceful

205
00:09:06,790 --> 00:09:01,839
not that you can see much movement i

206
00:09:11,350 --> 00:09:09,190
yeah it's quite cool to kind of fly

207
00:09:12,949 --> 00:09:11,360
throughout all stages of the day so we

208
00:09:15,590 --> 00:09:12,959
were in the air kind of you know seeing

209
00:09:19,910 --> 00:09:15,600
the stars and stuff like that

210
00:09:23,269 --> 00:09:21,509
i promise we have more interesting

211
00:09:25,269 --> 00:09:23,279
things than just the flights but yeah

212
00:09:26,870 --> 00:09:25,279
we're getting we'll get you know once we

213
00:09:28,070 --> 00:09:26,880

get to columbia and stuff you know it's

214

00:09:29,910 --> 00:09:28,080

all good we're just trying to give a bit

215

00:09:31,670 --> 00:09:29,920

of context and stuff these are these are

216

00:09:33,110 --> 00:09:31,680

the character building moments you know

217

00:09:34,790 --> 00:09:33,120

yeah

218

00:09:36,870 --> 00:09:34,800

for example look

219

00:09:38,790 --> 00:09:36,880

this is where um yeah vinnie vinnie

220

00:09:40,389 --> 00:09:38,800

slept a lot

221

00:09:41,990 --> 00:09:40,399

do you know what i i never sleep

222

00:09:45,430 --> 00:09:42,000

anywhere but literally after two or

223

00:09:46,949 --> 00:09:45,440

three hours sleep and we were already

224

00:09:49,110 --> 00:09:46,959

the stress of getting through the first

225

00:09:50,630 --> 00:09:49,120

bit of the airport flying arriving in

226

00:09:52,790 --> 00:09:50,640

frankfurt it was

227

00:09:54,630 --> 00:09:52,800

i was b i was b i you know i need to

228

00:09:57,110 --> 00:09:54,640

recharge this is only what a 30 minute

229

00:10:00,070 --> 00:09:57,120

nap maybe and it's a second to even find

230

00:10:03,430 --> 00:10:00,080

a place for you to just face plant down

231

00:10:06,389 --> 00:10:03,440

you know um and i was sad yeah there you

232

00:10:09,350 --> 00:10:06,399

go you can see i i was edited in the

233

00:10:11,670 --> 00:10:09,360

interview with tim mcmillan um not the

234

00:10:13,269 --> 00:10:11,680

most recent one about the gary reed

235

00:10:14,230 --> 00:10:13,279

stuff um

236

00:10:15,509 --> 00:10:14,240

but

237

00:10:18,310 --> 00:10:15,519

well i guess the one that came out when

238

00:10:19,590 --> 00:10:18,320

i was in columbia um so that was fun uh

239

00:10:21,829 --> 00:10:19,600

to just be able to do that on the go

240

00:10:24,389 --> 00:10:21,839

with the laptop while uh while

241

00:10:25,430 --> 00:10:24,399

that the prince slept

242

00:10:27,509 --> 00:10:25,440

nearby

243

00:10:29,750 --> 00:10:27,519

uh

244

00:10:31,990 --> 00:10:29,760

see walt says hey vinnie any vino stops

245

00:10:34,470 --> 00:10:32,000

while traveling do you know what i don't

246

00:10:37,269 --> 00:10:34,480

i don't think i did did i

247

00:10:43,269 --> 00:10:39,509

yeah no no vino i saved

248

00:10:48,630 --> 00:10:45,990

plenty in colombia though and and now

249

00:10:56,069 --> 00:10:50,310

so this was quite a cool game again we

250

00:10:59,190 --> 00:10:57,430

you can see the screen going there you

251
00:11:00,870 --> 00:10:59,200
you had to just wait uh

252
00:11:01,829 --> 00:11:00,880
a second and the

253
00:11:03,269 --> 00:11:01,839
you could

254
00:11:05,350 --> 00:11:03,279
join the game with your mobile phone and

255
00:11:06,790 --> 00:11:05,360
you the aim was to just get as many

256
00:11:08,470 --> 00:11:06,800
paper planes as you could it was really

257
00:11:10,630 --> 00:11:08,480
fun and at one point i think it was on

258
00:11:12,230 --> 00:11:10,640
the way back when i was playing i i got

259
00:11:12,949 --> 00:11:12,240
some evil eyes from some strangers

260
00:11:13,590 --> 00:11:12,959
because

261
00:11:16,870 --> 00:11:13,600
their like

262
00:11:18,630 --> 00:11:16,880
i was just like calm down calm down

263
00:11:20,870 --> 00:11:18,640

killed a bit of time didn't it

264

00:11:24,550 --> 00:11:20,880

yeah it did it was fun

265

00:11:29,030 --> 00:11:27,590

this was the second leg of the flight

266

00:11:35,750 --> 00:11:29,040

there's a lovely rainbow over the

267

00:11:39,910 --> 00:11:38,710

so the planes were actually fairly empty

268

00:11:41,750 --> 00:11:39,920

and

269

00:11:42,710 --> 00:11:41,760

the food was pretty good a lot of it was

270

00:11:44,630 --> 00:11:42,720

vegan

271

00:11:46,550 --> 00:11:44,640

um but yeah the plants were empty so it

272

00:11:49,829 --> 00:11:46,560

allowed us to kind of spread our stuff

273

00:11:51,910 --> 00:11:49,839

out and put our feet up i was reading

274

00:11:52,949 --> 00:11:51,920

three body problem

275

00:11:54,870 --> 00:11:52,959

um

276

00:11:57,509 --> 00:11:54,880

as we were on our way which is a cool

277

00:11:59,590 --> 00:11:57,519

book um

278

00:12:03,190 --> 00:11:59,600

i'm just yeah there's see there's a few

279

00:12:06,550 --> 00:12:04,710

it's all good how did you find your

280

00:12:08,310 --> 00:12:06,560

fight vinny

281

00:12:11,030 --> 00:12:08,320

you know what it was amazing i enjoyed

282

00:12:12,550 --> 00:12:11,040

it it helped having and this will sound

283

00:12:14,470 --> 00:12:12,560

cheesy and that but it helps having

284

00:12:16,470 --> 00:12:14,480

someone with me like a travel buddy

285

00:12:18,310 --> 00:12:16,480

especially someone we could talk uab for

286

00:12:20,710 --> 00:12:18,320

like 12 hours or whatever you know the

287

00:12:21,670 --> 00:12:20,720

flights were ridiculously long so

288

00:12:24,629 --> 00:12:21,680

you know

289

00:12:26,710 --> 00:12:24,639

sleep watch the odd movie talk uap boom

290

00:12:29,430 --> 00:12:26,720

happy days who doesn't want that in this

291

00:12:31,030 --> 00:12:29,440

community you know

292

00:12:35,030 --> 00:12:31,040

yeah for sure

293

00:12:36,150 --> 00:12:35,040

i'm just gonna cue our next video up

294

00:12:37,910 --> 00:12:36,160

cool

295

00:12:40,990 --> 00:12:37,920

here we go it's i mean it's on the

296

00:12:44,390 --> 00:12:42,949

[Music]

297

00:12:47,870 --> 00:12:44,400

we arrived

298

00:12:47,880 --> 00:12:55,269

[Music]

299

00:13:00,230 --> 00:12:58,150

there you go so we made it that was a

300

00:13:01,190 --> 00:13:00,240

lot of traveling um

301
00:13:03,509 --> 00:13:01,200
but

302
00:13:05,269 --> 00:13:03,519
ashley found us pretty smoothly at the

303
00:13:06,870 --> 00:13:05,279
airport i remember we didn't have to

304
00:13:09,590 --> 00:13:06,880
just run around trying to

305
00:13:11,030 --> 00:13:09,600
figure things out um

306
00:13:12,550 --> 00:13:11,040
but the strange thing was that only

307
00:13:15,110 --> 00:13:12,560
certain correct me from wrong but only

308
00:13:17,110 --> 00:13:15,120
certain letters of car registrations

309
00:13:17,910 --> 00:13:17,120
could be on the road at specific times

310
00:13:19,590 --> 00:13:17,920
so

311
00:13:20,550 --> 00:13:19,600
we had to yeah get off the road for a

312
00:13:22,069 --> 00:13:20,560
little bit

313
00:13:23,670 --> 00:13:22,079

uh i guess that's how they manage

314

00:13:27,030 --> 00:13:23,680

congestion but i i don't think it would

315

00:13:28,389 --> 00:13:27,040

go down amazingly well in the uk

316

00:13:29,670 --> 00:13:28,399

yeah so i think

317

00:13:31,750 --> 00:13:29,680

i had it as

318

00:13:35,190 --> 00:13:31,760

certain times of the day and night

319

00:13:36,550 --> 00:13:35,200

certain registrations can't leave bogota

320

00:13:38,629 --> 00:13:36,560

or something like that they have to stay

321

00:13:40,870 --> 00:13:38,639

within the city limits and for 45

322

00:13:42,710 --> 00:13:40,880

minutes or an hour so this photograph

323

00:13:45,030 --> 00:13:42,720

you see now is actually we had to stop

324

00:13:47,829 --> 00:13:45,040

off at ash's wife's

325

00:13:50,150 --> 00:13:47,839

mum's flat in bogota

326

00:13:53,350 --> 00:13:50,160

like 45 minutes and of course they

327

00:13:57,110 --> 00:13:53,360

greeted us with a bottle of wine so

328

00:13:58,790 --> 00:13:57,120

you know what more do you want really

329

00:14:01,509 --> 00:13:58,800

yeah absolutely

330

00:14:05,509 --> 00:14:03,189

um

331

00:14:07,990 --> 00:14:05,519

oh i forgot to play the there is a video

332

00:14:10,389 --> 00:14:08,000

um i won't play it but basically on the

333

00:14:13,189 --> 00:14:10,399

landing the the landing was very bumpy

334

00:14:14,790 --> 00:14:13,199

because you you could cloud layer that

335

00:14:18,470 --> 00:14:14,800

we're used to seeing kind of above us

336

00:14:20,310 --> 00:14:18,480

here was the floor there uh so i guess

337

00:14:21,829 --> 00:14:20,320

the pilot misjudged a little bit and the

338

00:14:24,470 --> 00:14:21,839

plane bounced back up in the air and

339

00:14:26,790 --> 00:14:24,480
then re-landed uh that that was

340

00:14:30,389 --> 00:14:26,800
an interesting experience

341

00:14:34,629 --> 00:14:30,399
oh where are we going here we go sorry

342

00:14:42,710 --> 00:14:37,350
there's nothing like that here sir

343

00:14:46,230 --> 00:14:44,790
there we go

344

00:14:48,949 --> 00:14:46,240
okay

345

00:14:49,990 --> 00:14:48,959
see how happy there you go

346

00:15:03,030 --> 00:14:50,000
like

347

00:15:03,040 --> 00:15:05,590
yeah

348

00:15:08,629 --> 00:15:07,670
uh for any future farmer fans out there

349

00:15:12,150 --> 00:15:08,639
there's uh

350

00:15:15,430 --> 00:15:12,160
slums mackenzie uh he greeted us kind of

351
00:15:17,189 --> 00:15:15,440
on the on the drive to the location

352
00:15:19,590 --> 00:15:17,199
and

353
00:15:23,030 --> 00:15:19,600
oh there you go there's the

354
00:15:29,110 --> 00:15:25,509
yeah so sorry i skipped ahead there

355
00:15:33,670 --> 00:15:31,350
can i can i actually get there

356
00:15:35,430 --> 00:15:33,680
it's just a long video

357
00:15:37,509 --> 00:15:35,440
if it's a gray as you come in from them

358
00:15:38,870 --> 00:15:37,519
clouds i don't i think the bounce is

359
00:15:41,350 --> 00:15:38,880
pretty good in the video you can kind of

360
00:15:43,509 --> 00:15:41,360
see here that what i was talking about

361
00:15:45,350 --> 00:15:43,519
like that cloud layer there and then

362
00:15:46,629 --> 00:15:45,360
that's just the ground

363
00:15:48,629 --> 00:15:46,639

suddenly ground because it comes

364

00:15:51,110 --> 00:15:48,639

straight in over the mountains

365

00:15:53,990 --> 00:15:51,120

yeah yeah absolutely

366

00:15:55,509 --> 00:15:54,000

so yeah i'm just gonna forward

367

00:15:57,269 --> 00:15:55,519

i'm just gonna keep my eye on the chat

368

00:15:59,509 --> 00:15:57,279

logan asks when the new james fox

369

00:16:01,269 --> 00:15:59,519

movie's coming out it's gotta be soon i

370

00:16:02,629 --> 00:16:01,279

think he just wrapped doing the audio

371

00:16:05,509 --> 00:16:02,639

for it

372

00:16:08,870 --> 00:16:05,519

literally yesterday

373

00:16:13,030 --> 00:16:10,710

it happened already it was it was quite

374

00:16:18,310 --> 00:16:13,040

the bump uh but i guess the camera did

375

00:16:23,990 --> 00:16:21,269

so this was we pretty much

376

00:16:26,230 --> 00:16:24,000

arrived at this point and we were at the

377

00:16:28,629 --> 00:16:26,240

before anyone says these things here

378

00:16:29,430 --> 00:16:28,639

these are not uap they are lens flares

379

00:16:32,949 --> 00:16:29,440

from

380

00:16:34,310 --> 00:16:32,959

these lights here um protip just

381

00:16:36,310 --> 00:16:34,320

kind of making you lay with the same

382

00:16:39,749 --> 00:16:36,320

photo make it half transparent and just

383

00:16:41,749 --> 00:16:39,759

flip the image and it'll line up um

384

00:16:43,030 --> 00:16:41,759

but yeah this this was the view

385

00:16:47,829 --> 00:16:43,040

from

386

00:16:49,749 --> 00:16:47,839

base uh just

387

00:16:50,870 --> 00:16:49,759

i think maybe an hour or two after we'd

388

00:16:52,710 --> 00:16:50,880

gotten there

389

00:16:54,870 --> 00:16:52,720

and a few of us had crashed and i was

390

00:16:56,710 --> 00:16:54,880

still up kind of watching the mountain

391

00:16:58,150 --> 00:16:56,720

you can see some uh lights off in the

392

00:16:59,990 --> 00:16:58,160

distance here

393

00:17:02,230 --> 00:17:00,000

and obviously we weren't familiar with

394

00:17:03,749 --> 00:17:02,240

the area yet so there was some flashing

395

00:17:06,630 --> 00:17:03,759

here that interested us that we didn't

396

00:17:08,390 --> 00:17:06,640

really know what it was um

397

00:17:10,789 --> 00:17:08,400

and yet that that's kind of

398

00:17:13,029 --> 00:17:10,799

that was the that was the travel right

399

00:17:15,110 --> 00:17:13,039

yeah and i think like as soon as we hit

400

00:17:17,110 --> 00:17:15,120

we're here in this garden we were our

401
00:17:19,189 --> 00:17:17,120
eyes were on those mountains looking for

402
00:17:20,949 --> 00:17:19,199
these lights and i feel like maybe we

403
00:17:23,110 --> 00:17:20,959
should explain a little bit about the

404
00:17:25,429 --> 00:17:23,120
light phenomenon what do you reckon

405
00:17:27,829 --> 00:17:25,439
yeah go for it um

406
00:17:31,990 --> 00:17:27,839
do you know what i think somebody else

407
00:17:37,510 --> 00:17:33,060
there he is

408
00:17:40,150 --> 00:17:37,520
[Laughter]

409
00:17:42,070 --> 00:17:40,160
how are we boys

410
00:17:44,070 --> 00:17:42,080
hold on a second how are you

411
00:17:45,990 --> 00:17:44,080
it was so hard earlier on dancing that

412
00:17:48,950 --> 00:17:46,000
i've not got time

413
00:17:50,950 --> 00:17:48,960

like something better organized

414

00:17:52,630 --> 00:17:50,960

well that's totally fair

415

00:17:54,070 --> 00:17:52,640

i would propose that we talked before so

416

00:17:56,390 --> 00:17:54,080

this is much better to make the sense

417

00:17:58,470 --> 00:17:56,400

yeah sorry dan i had this lined up so i

418

00:17:59,590 --> 00:17:58,480

i just wanted to surprise them so

419

00:18:01,750 --> 00:17:59,600

everyone

420

00:18:04,390 --> 00:18:01,760

this is ashley i'm sure you know who he

421

00:18:06,070 --> 00:18:04,400

is he is the the brains behind the

422

00:18:08,390 --> 00:18:06,080

expedition but actually before we get

423

00:18:10,390 --> 00:18:08,400

into the actual images when we're at in

424

00:18:12,870 --> 00:18:10,400

colombia would you mind just giving us a

425

00:18:16,310 --> 00:18:12,880

brief description of the phenomena that

426
00:18:21,830 --> 00:18:18,710
in 4 1608

427
00:18:23,830 --> 00:18:21,840
the mountain range was baptized by the

428
00:18:26,630 --> 00:18:23,840
bishop of tabio

429
00:18:28,470 --> 00:18:26,640
as the hell of dancing lights el cerro

430
00:18:29,990 --> 00:18:28,480
de los luces

431
00:18:31,990 --> 00:18:30,000
and the

432
00:18:34,470 --> 00:18:32,000
phenomenon has been called el encanto

433
00:18:36,870 --> 00:18:34,480
the charm the enchantment it's been

434
00:18:38,070 --> 00:18:36,880
called the mohan the mohanis over 400

435
00:18:39,510 --> 00:18:38,080
years

436
00:18:41,110 --> 00:18:39,520
so

437
00:18:42,950 --> 00:18:41,120
the phenomenon let's leave it at that we

438
00:18:45,430 --> 00:18:42,960

can get all into that but

439

00:18:47,909 --> 00:18:45,440

it's um 400 years it's been recorded in

440

00:18:50,549 --> 00:18:47,919

various different forms generally blue

441

00:18:52,789 --> 00:18:50,559

green and red lights that come together

442

00:18:55,830 --> 00:18:52,799

and form one large

443

00:19:00,789 --> 00:18:55,840

lighter oblong shaped golden ball that's

444

00:19:04,150 --> 00:19:01,590

sorry

445

00:19:05,830 --> 00:19:04,160

vinnie i was not made there

446

00:19:07,430 --> 00:19:05,840

he is i think you just run into that i

447

00:19:09,190 --> 00:19:07,440

just had to open a window it's all good

448

00:19:10,789 --> 00:19:09,200

getting a bit warm yeah

449

00:19:12,710 --> 00:19:10,799

so vinnie has like a full production

450

00:19:13,590 --> 00:19:12,720

studio there actually you should see it

451

00:19:15,590 --> 00:19:13,600

it's it's

452

00:19:18,470 --> 00:19:15,600

he says this is attic room like it's not

453

00:19:21,190 --> 00:19:18,480

plush and fancy but uh i i was impressed

454

00:19:23,350 --> 00:19:21,200

it's like uh you know mission control

455

00:19:24,950 --> 00:19:23,360

you're saying that eric went on there he

456

00:19:27,590 --> 00:19:24,960

just did the quickest nappy change

457

00:19:30,230 --> 00:19:27,600

imaginable

458

00:19:32,710 --> 00:19:30,240

tech issue yeah you're right

459

00:19:35,830 --> 00:19:32,720

anyway so thank you for that ash

460

00:19:37,909 --> 00:19:35,840

appreciate it um so yeah obviously

461

00:19:39,990 --> 00:19:37,919

knowing you know this had been building

462

00:19:42,549 --> 00:19:40,000

up for weeks and weeks and weeks

463

00:19:44,390 --> 00:19:42,559

we'd had so many meetings leading up to

464

00:19:46,310 --> 00:19:44,400

it like the three of us on

465

00:19:49,190 --> 00:19:46,320

stream yard private stream yards just

466

00:19:50,789 --> 00:19:49,200

talking about everything so

467

00:19:52,710 --> 00:19:50,799

you know as soon as we were there our

468

00:19:54,310 --> 00:19:52,720

eyes were everywhere like

469

00:19:56,950 --> 00:19:54,320

so yeah

470

00:19:58,870 --> 00:19:56,960

yeah absolutely um do you find ash

471

00:20:00,789 --> 00:19:58,880

living pretty much over there that

472

00:20:02,230 --> 00:20:00,799

wherever you are kind of at nighttime

473

00:20:05,029 --> 00:20:02,240

you're just glancing towards that

474

00:20:07,190 --> 00:20:05,039

mountain every now and then

475

00:20:10,149 --> 00:20:07,200

you guys got to see it but myself and my

476

00:20:12,789 --> 00:20:10,159

wife we built a house a wooden house on

477

00:20:14,630 --> 00:20:12,799

stilts which faces that mountain so

478

00:20:16,310 --> 00:20:14,640

every night for me it's you put on the

479

00:20:17,830 --> 00:20:16,320

layers it gets really cold in the andes

480

00:20:19,830 --> 00:20:17,840

and you

481

00:20:21,190 --> 00:20:19,840

sit there tripod out at the ready

482

00:20:22,710 --> 00:20:21,200

waiting for

483

00:20:23,909 --> 00:20:22,720

some kind of light to appear in the

484

00:20:25,830 --> 00:20:23,919

darkness you can always see the

485

00:20:28,230 --> 00:20:25,840

silhouette of the mountain so

486

00:20:30,950 --> 00:20:28,240

i dare say it's not just me but for at

487

00:20:32,789 --> 00:20:30,960

least 400 years and a lot longer

488

00:20:34,310 --> 00:20:32,799

i think everybody in the valley has been

489

00:20:37,750 --> 00:20:34,320

gazing at the top of this mountain it's

490

00:20:39,350 --> 00:20:37,760

like a cultural fulcrum a central

491

00:20:40,870 --> 00:20:39,360

point of focus that binds the

492

00:20:42,070 --> 00:20:40,880

communities out there because you can

493

00:20:43,909 --> 00:20:42,080

imagine

494

00:20:45,909 --> 00:20:43,919

600 years ago

495

00:20:46,950 --> 00:20:45,919

if you're teaching about the clouds the

496

00:20:48,630 --> 00:20:46,960

rain

497

00:20:50,310 --> 00:20:48,640

and the climate change

498

00:20:52,390 --> 00:20:50,320

the elders would be pointing at this

499

00:20:53,750 --> 00:20:52,400

mountain talking these things through

500

00:20:55,669 --> 00:20:53,760

legends

501
00:20:57,430 --> 00:20:55,679
and it really is a sort of cultural

502
00:21:00,230 --> 00:20:57,440
point as you know it represents the

503
00:21:02,390 --> 00:21:00,240
female goddess chia so

504
00:21:04,870 --> 00:21:02,400
the mountain is similar to what it would

505
00:21:07,110 --> 00:21:04,880
be like living in cairo with the pyramid

506
00:21:08,870 --> 00:21:07,120
on the skyline every day that's what i

507
00:21:10,630 --> 00:21:08,880
think it's like

508
00:21:12,470 --> 00:21:10,640
i'm just going to stop there right here

509
00:21:14,710 --> 00:21:12,480
jay allen raises a good point here he

510
00:21:16,390 --> 00:21:14,720
says i have to warn folks if this theory

511
00:21:19,350 --> 00:21:16,400
goes down the drone route again i'm

512
00:21:20,549 --> 00:21:19,360
going to lose my mind what's left of it

513
00:21:22,789 --> 00:21:20,559

well you know that's a really

514

00:21:24,470 --> 00:21:22,799

interesting point

515

00:21:27,350 --> 00:21:24,480

as long as green street doesn't get hold

516

00:21:30,390 --> 00:21:28,549

yes

517

00:21:32,230 --> 00:21:30,400

i mean ash you've seen drones in this

518

00:21:35,270 --> 00:21:32,240

area you know you've seen military

519

00:21:37,510 --> 00:21:35,280

drones in this area this light phenomena

520

00:21:39,110 --> 00:21:37,520

is not drones i mean

521

00:21:41,430 --> 00:21:39,120

that's what i'll say right

522

00:21:43,350 --> 00:21:41,440

we don't even guys even

523

00:21:45,029 --> 00:21:43,360

cover that suggestion in the in the

524

00:21:46,870 --> 00:21:45,039

documentaries you know and here's why

525

00:21:49,110 --> 00:21:46,880

like three nights before you arrived i

526
00:21:51,590 --> 00:21:49,120
filmed and published the fixed v the

527
00:21:54,549 --> 00:21:51,600
fixed-wing drone yeah it was quite

528
00:21:56,549 --> 00:21:54,559
clearly a military reconnaissance drone

529
00:21:58,630 --> 00:21:56,559
that i believe would be launched from

530
00:21:59,750 --> 00:21:58,640
one the private airport at the south of

531
00:22:02,310 --> 00:21:59,760
the valley

532
00:22:04,070 --> 00:22:02,320
but um the phenomenon we're filming are

533
00:22:05,350 --> 00:22:04,080
flashing lights

534
00:22:07,909 --> 00:22:05,360
you know

535
00:22:09,110 --> 00:22:07,919
quite fast moving lights we're we're not

536
00:22:11,510 --> 00:22:09,120
filming

537
00:22:14,070 --> 00:22:11,520
classic drones sailing through the sky

538
00:22:15,990 --> 00:22:14,080

or venus or roads there's no roads up

539

00:22:17,110 --> 00:22:16,000

there so drones isn't also in the packet

540

00:22:19,430 --> 00:22:17,120

that we can

541

00:22:21,029 --> 00:22:19,440

disregard there's no visual evidence to

542

00:22:22,230 --> 00:22:21,039

suggest their drones and the people in

543

00:22:24,310 --> 00:22:22,240

our team

544

00:22:25,590 --> 00:22:24,320

know what drones look like so

545

00:22:28,149 --> 00:22:25,600

it would be a

546

00:22:31,110 --> 00:22:28,159

as far from the truth to say they're

547

00:22:32,310 --> 00:22:31,120

drones as to say they're ufos there's no

548

00:22:34,789 --> 00:22:32,320

you know what i mean there's nothing

549

00:22:36,870 --> 00:22:34,799

firm to say drone there at all

550

00:22:38,950 --> 00:22:36,880

yeah absolutely and quickly before we

551

00:22:41,830 --> 00:22:38,960

move on mr strafe wilson hello strafe

552

00:22:43,830 --> 00:22:41,840

good to see you update still editing on

553

00:22:46,070 --> 00:22:43,840

course for the first of may

554

00:22:48,149 --> 00:22:46,080

that's a just a horrendous feeling so

555

00:22:50,470 --> 00:22:48,159

here i am i've just had 10 days of my

556

00:22:52,470 --> 00:22:50,480

mom and dads and keith ness

557

00:22:54,950 --> 00:22:52,480

you know we did we filmed together two

558

00:22:56,470 --> 00:22:54,960

weeks ago we did we were in scotland

559

00:22:58,789 --> 00:22:56,480

yeah two weeks ago filming a different

560

00:23:01,190 --> 00:22:58,799

documentary and ash is still in scotland

561

00:23:03,669 --> 00:23:01,200

now he's not back in colombia yet but

562

00:23:06,390 --> 00:23:03,679

what can you tell us about may the first

563

00:23:08,870 --> 00:23:06,400

are we ready may the first is a mile

564

00:23:11,590 --> 00:23:08,880

away from me i've got

565

00:23:13,590 --> 00:23:11,600

12 or 14 hours of editing to do when i

566

00:23:14,870 --> 00:23:13,600

get home up to me the first because of

567

00:23:17,669 --> 00:23:14,880

course i'm still

568

00:23:19,270 --> 00:23:17,679

mastering see episode four five and six

569

00:23:21,190 --> 00:23:19,280

and they're all gonna roll out once a

570

00:23:23,510 --> 00:23:21,200

week from may the first

571

00:23:26,070 --> 00:23:23,520

so the last episode won't be in

572

00:23:27,830 --> 00:23:26,080

completion before the first one goes out

573

00:23:30,549 --> 00:23:27,840

which usually you'd like to see the

574

00:23:31,830 --> 00:23:30,559

whole thing in a box packed and ribboned

575

00:23:33,669 --> 00:23:31,840

but i'm not it's going to be a bit of

576
00:23:35,669 --> 00:23:33,679
chaos when i get home because

577
00:23:37,190 --> 00:23:35,679
we you know we filmed

578
00:23:39,830 --> 00:23:37,200
so

579
00:23:41,029 --> 00:23:39,840
nine days we filmed for and we filmed

580
00:23:44,149 --> 00:23:41,039
over

581
00:23:46,789 --> 00:23:44,159
500 hours of footage

582
00:23:49,430 --> 00:23:46,799
i've got a review i've reviewed most but

583
00:23:51,830 --> 00:23:49,440
for the final episodes

584
00:23:53,190 --> 00:23:51,840
there's quite a complexity comes into it

585
00:23:55,190 --> 00:23:53,200
as you know so

586
00:23:55,990 --> 00:23:55,200
the tr the story that's going to come

587
00:23:57,909 --> 00:23:56,000
through

588
00:24:00,630 --> 00:23:57,919

is going to take a real real real

589

00:24:02,390 --> 00:24:00,640

intense edit so i'm not celebrating the

590

00:24:03,750 --> 00:24:02,400

may the first today you can all see it

591

00:24:06,470 --> 00:24:03,760

and it's going to look seamless but i'm

592

00:24:09,750 --> 00:24:06,480

going to be like a a ragged burnt out

593

00:24:10,789 --> 00:24:09,760

not by about may the 2nd

594

00:24:12,230 --> 00:24:10,799

yeah

595

00:24:13,510 --> 00:24:12,240

i just brought up this comment here so

596

00:24:15,830 --> 00:24:13,520

it doesn't matter what you say they're

597

00:24:17,750 --> 00:24:15,840

going to claim it's drones anyway i mean

598

00:24:19,430 --> 00:24:17,760

doesn't mean this didn't work right i

599

00:24:21,430 --> 00:24:19,440

would say yeah

600

00:24:23,190 --> 00:24:21,440

i mean but you know what it's like

601
00:24:25,510 --> 00:24:23,200
these two images on the screen i don't

602
00:24:27,909 --> 00:24:25,520
think dan suggested those were

603
00:24:29,590 --> 00:24:27,919
no i think i just mean in general like

604
00:24:31,510 --> 00:24:29,600
you know being in the community you're

605
00:24:35,350 --> 00:24:31,520
gonna get the naysayers we're we're

606
00:24:37,510 --> 00:24:35,360
fully prepared for for the naysayers

607
00:24:39,750 --> 00:24:37,520
coming up here you can kind of see

608
00:24:41,269 --> 00:24:39,760
i'll just go through we were talking

609
00:24:43,190 --> 00:24:41,279
about the the kind of lights on the

610
00:24:45,590 --> 00:24:43,200
mountain and if you just watch the the

611
00:24:47,750 --> 00:24:45,600
left-hand side of the screen there now

612
00:24:48,870 --> 00:24:47,760
imagine that you know you you don't know

613
00:24:50,149 --> 00:24:48,880

where you are

614

00:24:51,909 --> 00:24:50,159

um

615

00:24:53,510 --> 00:24:51,919

and you don't know the geography of the

616

00:24:55,350 --> 00:24:53,520

area and then just watch the screen and

617

00:24:57,350 --> 00:24:55,360

look at all those

618

00:25:00,710 --> 00:24:57,360

what you could describe as somewhat

619

00:25:01,909 --> 00:25:00,720

dancing lights on the hillside

620

00:25:04,870 --> 00:25:01,919

and

621

00:25:07,909 --> 00:25:04,880

i mean they're not ultimately um but it

622

00:25:09,110 --> 00:25:07,919

was interesting figuring that out um

623

00:25:10,710 --> 00:25:09,120

you know from the first night to the

624

00:25:12,310 --> 00:25:10,720

first morning realizing oh hey you know

625

00:25:15,110 --> 00:25:12,320

there might be a road on that side or

626

00:25:16,549 --> 00:25:15,120

something like that and you kind of

627

00:25:18,070 --> 00:25:16,559

you you figure out the prosaic

628

00:25:19,990 --> 00:25:18,080

explanations but

629

00:25:21,590 --> 00:25:20,000

that it just means that it's important

630

00:25:23,110 --> 00:25:21,600

to pay attention and do the actual work

631

00:25:25,430 --> 00:25:23,120

instead of just you know running off in

632

00:25:27,190 --> 00:25:25,440

one direction for example absolutely we

633

00:25:29,750 --> 00:25:27,200

were stood in locations like we see on

634

00:25:32,390 --> 00:25:29,760

the screen and we we had laptops phones

635

00:25:34,310 --> 00:25:32,400

we were checking geographical locations

636

00:25:35,990 --> 00:25:34,320

roads things like that all the time

637

00:25:38,549 --> 00:25:36,000

throughout the two weeks we were there

638

00:25:40,710 --> 00:25:38,559

we were checking magnetic anomalies in

639

00:25:41,750 --> 00:25:40,720

the area like we were doing so much to

640

00:25:44,149 --> 00:25:41,760

check

641

00:25:45,669 --> 00:25:44,159

the area i should say that you guys when

642

00:25:47,029 --> 00:25:45,679

you were there i told you this and i

643

00:25:50,870 --> 00:25:47,039

keep saying it is

644

00:25:52,470 --> 00:25:50,880

i expected you to be the the pro ufo

645

00:25:55,029 --> 00:25:52,480

everything that flashed is going to be

646

00:25:57,269 --> 00:25:55,039

intergalactic and it was the reverse

647

00:25:59,990 --> 00:25:57,279

you know and we're not going to divulge

648

00:26:02,310 --> 00:26:00,000

the nature of it but see episode 2

649

00:26:04,669 --> 00:26:02,320

brings what i would call

650

00:26:06,630 --> 00:26:04,679

one of the best bit of

651
00:26:08,070 --> 00:26:06,640
rationalization pieces of work that's

652
00:26:10,149 --> 00:26:08,080
been done yet where you start with

653
00:26:11,909 --> 00:26:10,159
something and take it to a total

654
00:26:12,789 --> 00:26:11,919
conclusion you know what i'm talking

655
00:26:14,789 --> 00:26:12,799
about

656
00:26:17,029 --> 00:26:14,799
oh yeah so we're not going to be running

657
00:26:19,269 --> 00:26:17,039
about saying ufo

658
00:26:21,669 --> 00:26:19,279
us organ into lake is not about that

659
00:26:22,710 --> 00:26:21,679
this is phenomenology so our film is

660
00:26:24,390 --> 00:26:22,720
about

661
00:26:26,630 --> 00:26:24,400
how people perceive

662
00:26:28,390 --> 00:26:26,640
phenomenon what they think they see and

663
00:26:30,789 --> 00:26:28,400

how the mind

664

00:26:31,990 --> 00:26:30,799

gets involved and we've got you like a

665

00:26:34,390 --> 00:26:32,000

team to do that with different

666

00:26:37,110 --> 00:26:34,400

perceptions on the same things but

667

00:26:38,789 --> 00:26:37,120

we're not selling drones as ufos we're

668

00:26:40,549 --> 00:26:38,799

way beyond that

669

00:26:42,149 --> 00:26:40,559

the thing is we're not selling ufos

670

00:26:43,909 --> 00:26:42,159

we're we're selling we're not selling

671

00:26:45,990 --> 00:26:43,919

anything because we put everything out

672

00:26:47,669 --> 00:26:46,000

we have no paywall but what we're

673

00:26:49,909 --> 00:26:47,679

showing is a light phenomena that you

674

00:26:52,070 --> 00:26:49,919

might consider something similar along

675

00:26:53,269 --> 00:26:52,080

the lines of the mystery of hestalin in

676
00:26:54,870 --> 00:26:53,279
norway

677
00:26:57,029 --> 00:26:54,880
and things like that it's something that

678
00:26:59,430 --> 00:26:57,039
definitely warrants a lot more analysis

679
00:27:02,070 --> 00:26:59,440
this was an investigation to me

680
00:27:04,549 --> 00:27:02,080
personally where we go out and identify

681
00:27:06,470 --> 00:27:04,559
something and then after we've done that

682
00:27:08,789 --> 00:27:06,480
we then decide how we can proceed

683
00:27:10,230 --> 00:27:08,799
further down the line

684
00:27:12,230 --> 00:27:10,240
absolutely and

685
00:27:14,390 --> 00:27:12,240
being and knowing what we know and what

686
00:27:15,750 --> 00:27:14,400
the public are about to watch and see is

687
00:27:18,310 --> 00:27:15,760
that

688
00:27:19,350 --> 00:27:18,320

if if anybody said what did you discover

689

00:27:21,190 --> 00:27:19,360

on the

690

00:27:23,029 --> 00:27:21,200

whole filming project the answer would

691

00:27:26,310 --> 00:27:23,039

be closer aligned with

692

00:27:28,789 --> 00:27:26,320

perhaps a breakthrough in photonics and

693

00:27:31,110 --> 00:27:28,799

wi-fi technologies more so than perhaps

694

00:27:33,190 --> 00:27:31,120

a breakthrough in alien hunting do you

695

00:27:35,510 --> 00:27:33,200

know what i mean yeah yeah

696

00:27:37,269 --> 00:27:35,520

something anomalous that's for sure

697

00:27:38,950 --> 00:27:37,279

oh the anomaly side of it's the

698

00:27:40,310 --> 00:27:38,960

wonderful side because one thing i'm not

699

00:27:41,750 --> 00:27:40,320

gonna we're not doing here is we're not

700

00:27:42,710 --> 00:27:41,760

trying to say there's nothing mysterious

701
00:27:45,430 --> 00:27:42,720
because

702
00:27:47,269 --> 00:27:45,440
it's bizarre in many parts let's put on

703
00:27:48,630 --> 00:27:47,279
there you know let's not make the thing

704
00:27:50,870 --> 00:27:48,640
too dry

705
00:27:52,630 --> 00:27:50,880
yeah um

706
00:27:54,950 --> 00:27:52,640
yeah absolutely

707
00:27:56,070 --> 00:27:54,960
so a couple of questions

708
00:27:57,909 --> 00:27:56,080
yeah yeah

709
00:27:59,750 --> 00:27:57,919
i'm looking at the house we all stayed

710
00:28:00,950 --> 00:27:59,760
in you've got to let me shut up and tell

711
00:28:02,470 --> 00:28:00,960
the audience what they're looking at

712
00:28:04,789 --> 00:28:02,480
here guys we stayed in this oh yeah

713
00:28:05,909 --> 00:28:04,799

because there's there's also

714

00:28:07,110 --> 00:28:05,919

a little a little thing in the

715

00:28:08,950 --> 00:28:07,120

background there that might be worth

716

00:28:11,269 --> 00:28:08,960

speaking about as well oh i already just

717

00:28:12,389 --> 00:28:11,279

noticed that

718

00:28:13,909 --> 00:28:12,399

what you seen

719

00:28:17,510 --> 00:28:13,919

just on the hill above that

720

00:28:19,350 --> 00:28:17,520

you can't see my finger oh look at that

721

00:28:21,190 --> 00:28:19,360

yeah that features heavily in the first

722

00:28:23,110 --> 00:28:21,200

episode

723

00:28:24,470 --> 00:28:23,120

i should say this this is cool let's

724

00:28:25,909 --> 00:28:24,480

let's do this for the audience because

725

00:28:26,789 --> 00:28:25,919

i'm worried about it

726

00:28:28,710 --> 00:28:26,799

um

727

00:28:31,350 --> 00:28:28,720

i'm quite conscious that the first 20

728

00:28:34,549 --> 00:28:31,360

minutes of episode one is we're indoors

729

00:28:36,470 --> 00:28:34,559

and we are talking machine gun fire

730

00:28:38,070 --> 00:28:36,480

all these things are coming up and out

731

00:28:39,750 --> 00:28:38,080

and we don't really get out to the end

732

00:28:42,310 --> 00:28:39,760

of the first episode but i figured we've

733

00:28:44,630 --> 00:28:42,320

got seven or eight episodes let's not be

734

00:28:46,549 --> 00:28:44,640

in a hurry here let's really

735

00:28:48,310 --> 00:28:46,559

lay out what the phenomenon is a

736

00:28:50,789 --> 00:28:48,320

question just great question and answers

737

00:28:52,710 --> 00:28:50,799

to myself and my wife and the team and

738

00:28:54,549 --> 00:28:52,720

then we get out there and we're pretty

739

00:28:59,190 --> 00:28:54,559

much not endorse them for the rest of

740

00:28:59,200 --> 00:29:02,470

yeah yeah pretty much

741

00:29:05,669 --> 00:29:04,070

i just wanted to highlight this because

742

00:29:08,389 --> 00:29:05,679

this was the moment for me where i was

743

00:29:10,149 --> 00:29:08,399

just like wow this uh

744

00:29:12,630 --> 00:29:10,159

this kind of

745

00:29:14,310 --> 00:29:12,640

experience um and respect for the

746

00:29:16,789 --> 00:29:14,320

phenomena um

747

00:29:17,990 --> 00:29:16,799

permeates this place uh you know as soon

748

00:29:19,269 --> 00:29:18,000

as you got to a house i was trying to

749

00:29:22,549 --> 00:29:19,279

find light switches and i just found

750

00:29:24,630 --> 00:29:22,559

this um and it's just a tile

751

00:29:26,870 --> 00:29:24,640

commemorating the

752

00:29:29,669 --> 00:29:26,880

marine apparitions uh the fatima

753

00:29:32,070 --> 00:29:29,679

sighting um that many of us see as a uap

754

00:29:33,510 --> 00:29:32,080

event now um but yeah i thought it was

755

00:29:35,830 --> 00:29:33,520

quite cool that there's that crossover

756

00:29:38,230 --> 00:29:35,840

and obviously it's not on the wall as a

757

00:29:40,950 --> 00:29:38,240

ufo event there but

758

00:29:43,990 --> 00:29:40,960

you know it's kind of

759

00:29:46,230 --> 00:29:44,000

there's a crossover and and i think that

760

00:29:47,990 --> 00:29:46,240

was a really great example of it

761

00:29:51,669 --> 00:29:48,000

can we explore this a little bit further

762

00:29:53,990 --> 00:29:51,679

than then so for me filming

763

00:29:56,549 --> 00:29:54,000

this thing remember phenomenology right

764

00:29:57,470 --> 00:29:56,559

so this is what i take from this is

765

00:29:59,830 --> 00:29:57,480

for

766

00:30:03,110 --> 00:29:59,840

120 years people have gone back and

767

00:30:05,110 --> 00:30:03,120

forth to this site to this church and

768

00:30:07,830 --> 00:30:05,120

i'm a great believer look young said it

769

00:30:09,350 --> 00:30:07,840

not me that the wider one's knowledge

770

00:30:11,909 --> 00:30:09,360

bases and experience the more

771

00:30:14,389 --> 00:30:11,919

synchronicity speeds up because you see

772

00:30:16,310 --> 00:30:14,399

more connections within remote things

773

00:30:18,310 --> 00:30:16,320

apparently remote things

774

00:30:19,430 --> 00:30:18,320

to you guys bringing you there you're

775

00:30:21,029 --> 00:30:19,440

seeing the

776

00:30:23,350 --> 00:30:21,039

fatima connection

777

00:30:25,029 --> 00:30:23,360

with the uep sighting and i think that's

778

00:30:27,590 --> 00:30:25,039

wonderful that's what the whole

779

00:30:29,750 --> 00:30:27,600

project's about is bringing together

780

00:30:31,750 --> 00:30:29,760

all of the parts of the phenomenon

781

00:30:33,750 --> 00:30:31,760

that's 400 years old and presenting them

782

00:30:35,909 --> 00:30:33,760

as that what you've just done here's a

783

00:30:38,149 --> 00:30:35,919

phenomenon here's the thing in europe it

784

00:30:40,470 --> 00:30:38,159

relates to uap and here we are in the

785

00:30:43,350 --> 00:30:40,480

valley of the uap is you called it the

786

00:30:45,590 --> 00:30:43,360

the uap theme park yeah that's where it

787

00:30:47,590 --> 00:30:45,600

felt like you know there's a kind of a

788

00:30:48,549 --> 00:30:47,600

controlled experience in

789

00:30:49,909 --> 00:30:48,559

uh

790

00:30:52,070 --> 00:30:49,919

galaxy's edge i think it's called the

791

00:30:53,990 --> 00:30:52,080

the styles experience the star wars park

792

00:30:55,990 --> 00:30:54,000

in in disney uh

793

00:30:58,789 --> 00:30:56,000

and you can kind of you get in a shuttle

794

00:31:00,230 --> 00:30:58,799

and you go on a hotel uh to a hotel and

795

00:31:02,070 --> 00:31:00,240

when you get out all of the staff you

796

00:31:03,909 --> 00:31:02,080

encounter are

797

00:31:05,269 --> 00:31:03,919

actors and you can speak to different

798

00:31:06,310 --> 00:31:05,279

characters and go on different quests

799

00:31:08,389 --> 00:31:06,320

and they kind of take you in different

800

00:31:10,310 --> 00:31:08,399

directions um and it felt a little bit

801
00:31:12,470 --> 00:31:10,320
like that but it wasn't that it was a

802
00:31:15,110 --> 00:31:12,480
real place everyone had a ufo story or a

803
00:31:16,950 --> 00:31:15,120
ufo experience or an experience that we

804
00:31:18,470 --> 00:31:16,960
would see in that way you know and kind

805
00:31:20,470 --> 00:31:18,480
of think oh wow you know

806
00:31:22,149 --> 00:31:20,480
this really is a phenomenon that's been

807
00:31:24,389 --> 00:31:22,159
here for ages and goes by many many

808
00:31:25,909 --> 00:31:24,399
different names depending on who who is

809
00:31:27,110 --> 00:31:25,919
viewing it and their backgrounds and

810
00:31:29,190 --> 00:31:27,120
their beliefs

811
00:31:30,789 --> 00:31:29,200
yeah totally down

812
00:31:32,870 --> 00:31:30,799
and we were forever shocked weren't we

813
00:31:35,590 --> 00:31:32,880

because every time we tried to say

814

00:31:37,350 --> 00:31:35,600

to to all the witnesses and eyewitnesses

815

00:31:38,549 --> 00:31:37,360

who interviewed your questions were

816

00:31:40,470 --> 00:31:38,559

always

817

00:31:41,909 --> 00:31:40,480

describe the phenomenon you saw and they

818

00:31:44,630 --> 00:31:41,919

kind of scratched the face and got what

819

00:31:47,110 --> 00:31:44,640

you mean the ufos

820

00:31:49,350 --> 00:31:47,120

you can't get back from this aspect

821

00:31:53,029 --> 00:31:49,360

let's be honest the the entirety of the

822

00:31:55,269 --> 00:31:53,039

valley refer to them as ufos uep hasn't

823

00:31:57,110 --> 00:31:55,279

really permeated the colombian language

824

00:31:58,230 --> 00:31:57,120

the culture there but

825

00:32:00,230 --> 00:31:58,240

you know

826

00:32:02,789 --> 00:32:00,240

that the assumption is and has been for

827

00:32:04,230 --> 00:32:02,799

60 years that it's ufo and that's what

828

00:32:06,950 --> 00:32:04,240

was good for us because we could just

829

00:32:09,669 --> 00:32:06,960

peel that word away and go right has

830

00:32:11,509 --> 00:32:09,679

stalin brown mountain lights and come do

831

00:32:14,310 --> 00:32:11,519

a bit of comparative

832

00:32:16,149 --> 00:32:14,320

work there you know

833

00:32:17,350 --> 00:32:16,159

yeah yeah absolutely i just wanted to

834

00:32:19,750 --> 00:32:17,360

highlight this one as well because we're

835

00:32:22,389 --> 00:32:19,760

talking about the church

836

00:32:24,470 --> 00:32:22,399

and this is a really great example of

837

00:32:28,230 --> 00:32:24,480

hang on i look like warzone gummitch

838

00:32:31,029 --> 00:32:28,240

look at the shape of it

839

00:32:35,430 --> 00:32:32,389

you look beautiful

840

00:32:36,710 --> 00:32:35,440

so vinnie i got got these hats um you

841

00:32:39,430 --> 00:32:36,720

saw us in the pic

842

00:32:41,029 --> 00:32:39,440

now for this but we we also because you

843

00:32:42,470 --> 00:32:41,039

you know we do a bit of fundraising come

844

00:32:44,310 --> 00:32:42,480

christmas so

845

00:32:45,909 --> 00:32:44,320

we also picked one up that will be a

846

00:32:47,909 --> 00:32:45,919

charity item we're going to sign it but

847

00:32:50,389 --> 00:32:47,919

then we think it's actually people can't

848

00:32:51,750 --> 00:32:50,399

wear it um but yeah there's a there's a

849

00:32:53,430 --> 00:32:51,760

hat that we picked up while we were in

850

00:32:55,269 --> 00:32:53,440

colombia so

851
00:32:57,669 --> 00:32:55,279
it was you know from behind the scenes

852
00:32:59,029 --> 00:32:57,679
of phenomenology type thing that comes

853
00:33:00,789 --> 00:32:59,039
all the way from across the world so you

854
00:33:02,389 --> 00:33:00,799
can look like vinnie and i there and

855
00:33:03,750 --> 00:33:02,399
learn that you don't wear caps you wear

856
00:33:05,669 --> 00:33:03,760
these round hats because otherwise your

857
00:33:07,350 --> 00:33:05,679
ears get burned i wore this a lot and i

858
00:33:10,070 --> 00:33:07,360
had burned ears

859
00:33:13,190 --> 00:33:10,080
phenomenology 2022 starring vinnie

860
00:33:17,590 --> 00:33:15,909
no no it's danis kabar and dg disclosure

861
00:33:19,430 --> 00:33:17,600
but that's another

862
00:33:21,269 --> 00:33:19,440
hey here's a really good point here did

863
00:33:23,350 --> 00:33:21,279

you put white stuff in the brown stuff

864

00:33:24,470 --> 00:33:23,360

milky colombian coffee

865

00:33:27,269 --> 00:33:24,480

no

866

00:33:28,070 --> 00:33:27,279

strong and black every morning and all

867

00:33:29,750 --> 00:33:28,080

day

868

00:33:32,149 --> 00:33:29,760

see that white stuff in the brown stuff

869

00:33:34,870 --> 00:33:32,159

is that a reference to sugar to cocaine

870

00:33:35,669 --> 00:33:34,880

oh wow it is colombia after all yeah

871

00:33:38,789 --> 00:33:35,679

yeah

872

00:33:40,870 --> 00:33:38,799

you boys you boys will agree if you're

873

00:33:42,630 --> 00:33:40,880

if you've watched netflix and that's

874

00:33:44,630 --> 00:33:42,640

your perception of colombia you come to

875

00:33:47,509 --> 00:33:44,640

colombia all you need to see is a few

876

00:33:49,190 --> 00:33:47,519

photographs of shut up villages and you

877

00:33:54,149 --> 00:33:49,200

don't put much white stuff near your

878

00:33:58,070 --> 00:33:56,230

guys is this the year so on our first

879

00:34:00,230 --> 00:33:58,080

day go back there on our first day we

880

00:34:02,070 --> 00:34:00,240

were walking up a hill acclimatizing

881

00:34:04,310 --> 00:34:02,080

getting her lungs used yes it is by the

882

00:34:07,029 --> 00:34:04,320

way yeah dad why don't you tell the

883

00:34:08,869 --> 00:34:07,039

story what happened there i remember a

884

00:34:10,470 --> 00:34:08,879

gentleman came to to the gate

885

00:34:12,869 --> 00:34:10,480

unfortunately i don't have anything but

886

00:34:15,109 --> 00:34:12,879

i we we filmed a little lab yeah we went

887

00:34:17,909 --> 00:34:15,119

to the gate to tell us the story and

888

00:34:20,310 --> 00:34:17,919

basically on the wall here um there were

889

00:34:22,389 --> 00:34:20,320

a few stories about abductions and i i

890

00:34:24,149 --> 00:34:22,399

think that if i remember correctly the

891

00:34:26,790 --> 00:34:24,159

person was abducted and came back with a

892

00:34:27,510 --> 00:34:26,800

message for george bush

893

00:34:31,430 --> 00:34:27,520

and

894

00:34:33,109 --> 00:34:31,440

that's kind of as far as the story went

895

00:34:35,190 --> 00:34:33,119

but still you know they they had an

896

00:34:37,030 --> 00:34:35,200

experience where they did that um and he

897

00:34:39,589 --> 00:34:37,040

came out and he spoke to us and he was a

898

00:34:41,909 --> 00:34:39,599

really well dressed gentleman and was it

899

00:34:43,190 --> 00:34:41,919

was an absolute delight to speak to um

900

00:34:44,629 --> 00:34:43,200

and he spent a bit of time with us and

901
00:34:46,389 --> 00:34:44,639
we saw him around town a few times

902
00:34:48,389 --> 00:34:46,399
actually over the course of uh over the

903
00:34:49,669 --> 00:34:48,399
course of the two weeks

904
00:34:51,349 --> 00:34:49,679
and you're just going to jump in here

905
00:34:53,669 --> 00:34:51,359
and just say a lot of people are asking

906
00:34:55,589 --> 00:34:53,679
questions in the chat and just to keep

907
00:34:58,790 --> 00:34:55,599
the just to keep the photographs flowing

908
00:35:00,790 --> 00:34:58,800
because we've got over 300 i um

909
00:35:02,550 --> 00:35:00,800
i've flagged all the questions so we can

910
00:35:04,550 --> 00:35:02,560
get to them at the end unless it's

911
00:35:05,589 --> 00:35:04,560
relevant to a certain photograph so your

912
00:35:06,550 --> 00:35:05,599
name

913
00:35:08,390 --> 00:35:06,560

sean

914

00:35:10,069 --> 00:35:08,400

um strafe you asked something earlier as

915

00:35:12,310 --> 00:35:10,079

well i've saved all your questions i

916

00:35:15,270 --> 00:35:12,320

will be asking them or answering them

917

00:35:17,109 --> 00:35:15,280

sorry do you know dan there's a if the

918

00:35:19,349 --> 00:35:17,119

next time you see a church let's set

919

00:35:22,230 --> 00:35:19,359

this up too since the phenomenon was

920

00:35:24,310 --> 00:35:22,240

first reported in 1608 it's had really

921

00:35:25,510 --> 00:35:24,320

big christian over movies

922

00:35:27,750 --> 00:35:25,520

where

923

00:35:29,430 --> 00:35:27,760

the sites that were dedicated to chia

924

00:35:31,430 --> 00:35:29,440

the moon goddess of the indigenous

925

00:35:34,069 --> 00:35:31,440

culture have all become at marianne

926

00:35:36,550 --> 00:35:34,079

churches dedicated to mary so

927

00:35:39,430 --> 00:35:36,560

mary has been the moon goddess who was

928

00:35:41,190 --> 00:35:39,440

associated with lights for 400 years so

929

00:35:42,710 --> 00:35:41,200

one of our research methods out there is

930

00:35:44,550 --> 00:35:42,720

if you want to find

931

00:35:47,270 --> 00:35:44,560

indigenous sites

932

00:35:48,470 --> 00:35:47,280

you plot the church spires and it's

933

00:35:50,470 --> 00:35:48,480

beautiful there because you see in the

934

00:35:52,710 --> 00:35:50,480

valley all these beautiful church spires

935

00:35:54,390 --> 00:35:52,720

all kind of aligned to wycat and it's

936

00:35:57,190 --> 00:35:54,400

because they overlay the ancient sites

937

00:35:58,390 --> 00:35:57,200

as we visited and know

938

00:36:01,109 --> 00:35:58,400

dan do you want to play any of those

939

00:36:03,750 --> 00:36:01,119

videos that we skipped or are you cool

940

00:36:05,750 --> 00:36:03,760

uh i mean i i feel like we're going on a

941

00:36:07,910 --> 00:36:05,760

good clip if if there's anything it's

942

00:36:10,069 --> 00:36:07,920

basically the the daily updates but we

943

00:36:13,670 --> 00:36:10,079

can i'll save those videos for when

944

00:36:16,230 --> 00:36:13,680

we're going up wyka i think um because a

945

00:36:19,670 --> 00:36:16,240

lot of them are just oh yeah

946

00:36:23,349 --> 00:36:21,270

ryan says hi all so stoked for

947

00:36:25,670 --> 00:36:23,359

phenomenology and i'm so honored to know

948

00:36:27,430 --> 00:36:25,680

vinnie downing ashley

949

00:36:28,870 --> 00:36:27,440

staring the phenomena in the face and

950

00:36:30,950 --> 00:36:28,880

aren't afraid to embrace it's their

951
00:36:32,230 --> 00:36:30,960
impact staying hydrated while it's doing

952
00:36:33,670 --> 00:36:32,240
so

953
00:36:34,710 --> 00:36:33,680
you should see it thank you thank you

954
00:36:35,990 --> 00:36:34,720
ryan

955
00:36:38,230 --> 00:36:36,000
okay

956
00:36:40,550 --> 00:36:38,240
start a coronavirus that i

957
00:36:42,390 --> 00:36:40,560
got into your world really thought i'm

958
00:36:44,630 --> 00:36:42,400
going to start listening to this crack

959
00:36:46,550 --> 00:36:44,640
about uap and ryan was one of the first

960
00:36:48,150 --> 00:36:46,560
podcasts i found right because he was

961
00:36:50,630 --> 00:36:48,160
one of the bigger ones and i always used

962
00:36:53,349 --> 00:36:50,640
to make sure i had the disclosure team

963
00:36:55,270 --> 00:36:53,359

that ufo podcast and then ryan's one and

964

00:36:56,790 --> 00:36:55,280

then i found myself in this cycle of

965

00:36:58,870 --> 00:36:56,800

everything else i listened to kind of

966

00:37:01,030 --> 00:36:58,880

compared to those three

967

00:37:06,710 --> 00:37:01,040

and you discover quite quick that there

968

00:37:09,670 --> 00:37:08,069

i don't know you want to see my watch

969

00:37:11,430 --> 00:37:09,680

later list i'd say there's a million

970

00:37:12,630 --> 00:37:11,440

other podcasts that i try to keep up

971

00:37:16,230 --> 00:37:12,640

with

972

00:37:17,990 --> 00:37:16,240

get actual interesting content look at

973

00:37:19,270 --> 00:37:18,000

this there's your cave of the marion

974

00:37:20,230 --> 00:37:19,280

apparition

975

00:37:24,230 --> 00:37:20,240

yeah

976

00:37:26,069 --> 00:37:24,240

um and i loved hearing about that

977

00:37:27,510 --> 00:37:26,079

history as we were in these places you

978

00:37:29,510 --> 00:37:27,520

know it's one thing to kind of see them

979

00:37:31,829 --> 00:37:29,520

but it's another thing to really

980

00:37:35,510 --> 00:37:31,839

feel what the place is like you know

981

00:37:38,150 --> 00:37:36,790

even though it was full of dogs barking

982

00:37:39,109 --> 00:37:38,160

there was a real kind of peace there you

983

00:37:40,710 --> 00:37:39,119

know

984

00:37:43,670 --> 00:37:40,720

yeah those dogs what was that all about

985

00:37:48,550 --> 00:37:45,990

this also is not the phenomena

986

00:37:57,990 --> 00:37:48,560

this is this is the quality of uap

987

00:38:00,950 --> 00:37:59,510

this shouldn't actually be in there this

988

00:38:03,190 --> 00:38:00,960

was a a

989

00:38:05,030 --> 00:38:03,200

fail on a time

990

00:38:06,470 --> 00:38:05,040

just went to lapse media and a few

991

00:38:09,190 --> 00:38:06,480

people thought i was insinuating that

992

00:38:11,270 --> 00:38:09,200

the cloud here was maybe a uap i was not

993

00:38:14,150 --> 00:38:11,280

it's just a cool looking cloud that's

994

00:38:15,829 --> 00:38:14,160

quite clearly a drone right

995

00:38:17,430 --> 00:38:15,839

and one thing i will say

996

00:38:19,270 --> 00:38:17,440

once one thing i'll say to people you

997

00:38:21,349 --> 00:38:19,280

keep seeing um shots like this of that

998

00:38:23,750 --> 00:38:21,359

mountain that peak that you can see in

999

00:38:26,470 --> 00:38:23,760

the middle there that is the peak that

1000

00:38:29,270 --> 00:38:26,480

is wiki where the light phenomena has

1001
00:38:31,670 --> 00:38:29,280
been reported for you know 400 years

1002
00:38:33,270 --> 00:38:31,680
just so people know how how long so i'm

1003
00:38:35,430 --> 00:38:33,280
just going to wiggle my mouse here to

1004
00:38:37,190 --> 00:38:35,440
get from about here

1005
00:38:39,190 --> 00:38:37,200
and we had to kind of come down the side

1006
00:38:41,349 --> 00:38:39,200
and maybe down here how long how long

1007
00:38:44,870 --> 00:38:41,359
did it take for us to ascend

1008
00:38:49,910 --> 00:38:47,750
ascend it was three three hours

1009
00:38:51,430 --> 00:38:49,920
do you think so not longer

1010
00:38:53,670 --> 00:38:51,440
no it wasn't longer we

1011
00:38:55,589 --> 00:38:53,680
we actually got it fairly quick i think

1012
00:38:58,069 --> 00:38:55,599
in the comparison to

1013
00:38:59,510 --> 00:38:58,079

what we expected that day uh i think

1014

00:39:01,829 --> 00:38:59,520

there's something we should talk just

1015

00:39:03,349 --> 00:39:01,839

when you're wiggling the the the point

1016

00:39:05,270 --> 00:39:03,359

on the peak of that mountain that that

1017

00:39:07,750 --> 00:39:05,280

part that peak is still today is known

1018

00:39:10,310 --> 00:39:07,760

as la puerta de los theosis the doorway

1019

00:39:12,390 --> 00:39:10,320

of the gods because the phenomenon of

1020

00:39:14,950 --> 00:39:12,400

has been reported there at that peak for

1021

00:39:16,630 --> 00:39:14,960

so long so you know the doorway of the

1022

00:39:18,790 --> 00:39:16,640

gods is where the gods are said to have

1023

00:39:19,990 --> 00:39:18,800

come from a place that time forgot into

1024

00:39:21,750 --> 00:39:20,000

this world

1025

00:39:24,870 --> 00:39:21,760

through that mountain where the lights

1026

00:39:27,910 --> 00:39:26,390

yeah that was right here and this was

1027

00:39:30,710 --> 00:39:27,920

that was the mirror door which you'll

1028

00:39:31,829 --> 00:39:30,720

see again from we went up there it was

1029

00:39:33,349 --> 00:39:31,839

good to have a

1030

00:39:35,349 --> 00:39:33,359

decent idea of

1031

00:39:36,870 --> 00:39:35,359

how long that took and how much effort

1032

00:39:38,630 --> 00:39:36,880

it took because

1033

00:39:41,109 --> 00:39:38,640

equipment up there would just be a

1034

00:39:42,550 --> 00:39:41,119

nightmare like the big like i can

1035

00:39:44,870 --> 00:39:42,560

imagine trying to get the big film

1036

00:39:46,950 --> 00:39:44,880

lights up there with us to

1037

00:39:49,430 --> 00:39:46,960

you know make the displays of light that

1038

00:39:52,870 --> 00:39:49,440

have been reported and and it would just

1039

00:39:54,710 --> 00:39:52,880

be a nightmare i i don't think that's

1040

00:39:56,470 --> 00:39:54,720

a hilly drop you know

1041

00:39:58,870 --> 00:39:56,480

yeah stay on that photo a second dan

1042

00:40:00,870 --> 00:39:58,880

cause one thing i will just state is

1043

00:40:03,510 --> 00:40:00,880

that massive flat

1044

00:40:05,349 --> 00:40:03,520

stone rock face that you see pretty much

1045

00:40:06,390 --> 00:40:05,359

all of that picture there is no access

1046

00:40:08,309 --> 00:40:06,400

that is

1047

00:40:10,550 --> 00:40:08,319

no one can get on that face it's too

1048

00:40:13,430 --> 00:40:10,560

vertical there are no paths and that is

1049

00:40:15,910 --> 00:40:13,440

where the light phenomena appears is in

1050

00:40:18,710 --> 00:40:15,920

a place and a location on that mountain

1051
00:40:20,950 --> 00:40:18,720
where it's physically impossible unless

1052
00:40:22,710 --> 00:40:20,960
you've got you know all your ropes and

1053
00:40:25,190 --> 00:40:22,720
climbing gear and you'd still need

1054
00:40:27,349 --> 00:40:25,200
ridiculous lighting and stuff it's it's

1055
00:40:29,349 --> 00:40:27,359
virtually impossible

1056
00:40:31,349 --> 00:40:29,359
to get anywhere other than the peak

1057
00:40:33,190 --> 00:40:31,359
coming from the side and it's been

1058
00:40:36,790 --> 00:40:33,200
closed for 18 months by the police

1059
00:40:39,030 --> 00:40:36,800
legally the whole thing's closed right

1060
00:40:40,309 --> 00:40:39,040
i didn't tell you i didn't tell you guys

1061
00:40:42,150 --> 00:40:40,319
before you came but there was like

1062
00:40:44,630 --> 00:40:42,160
robberies of tourists a week before you

1063
00:40:47,430 --> 00:40:44,640

came so dude we knew what was going on

1064

00:40:49,510 --> 00:40:47,440

another crack yeah

1065

00:40:52,550 --> 00:40:49,520

yeah they closed the van

1066

00:40:55,270 --> 00:40:53,589

yeah

1067

00:40:57,270 --> 00:40:55,280

that can you imagine the underlying

1068

00:40:58,950 --> 00:40:57,280

anxiety i was going through not only

1069

00:41:01,270 --> 00:40:58,960

could i make it to the top

1070

00:41:02,710 --> 00:41:01,280

i'm a bit older than you but it was are

1071

00:41:04,550 --> 00:41:02,720

we going to get back down without

1072

00:41:05,430 --> 00:41:04,560

getting them to come off so that's why

1073

00:41:07,270 --> 00:41:05,440

we had

1074

00:41:08,790 --> 00:41:07,280

julio and the three amigos right they

1075

00:41:11,510 --> 00:41:08,800

were ahead of us and behind us they were

1076

00:41:13,670 --> 00:41:11,520

locals they're guides so we that felt

1077

00:41:14,550 --> 00:41:13,680

that felt good having them there for me

1078

00:41:15,990 --> 00:41:14,560

yeah

1079

00:41:18,630 --> 00:41:16,000

oh totally

1080

00:41:21,030 --> 00:41:18,640

i love this shirt look at that painting

1081

00:41:24,390 --> 00:41:21,040

i know it's beautiful and and again

1082

00:41:25,190 --> 00:41:24,400

you've got you know the the uap the ufo

1083

00:41:27,430 --> 00:41:25,200

the

1084

00:41:30,069 --> 00:41:27,440

light from heaven you know whatever you

1085

00:41:31,829 --> 00:41:30,079

want to call it it's present again in

1086

00:41:33,349 --> 00:41:31,839

this beautiful landscape picture in in a

1087

00:41:37,109 --> 00:41:33,359

way that's really subtle that you don't

1088

00:41:38,870 --> 00:41:37,119

usually see you know uapr like that

1089

00:41:41,109 --> 00:41:38,880

there's lots of archetypes in that

1090

00:41:42,790 --> 00:41:41,119

picture they are that rainbows the gods

1091

00:41:46,550 --> 00:41:42,800

are said to travel on the rainbow from

1092

00:41:49,030 --> 00:41:46,560

waikiki to mojoy across the valley

1093

00:41:51,109 --> 00:41:49,040

as colors so the rainbow in this instant

1094

00:41:52,309 --> 00:41:51,119

represents the phenomenon between the

1095

00:41:54,790 --> 00:41:52,319

two mountains

1096

00:41:57,430 --> 00:41:54,800

ah very interesting that's right

1097

00:41:59,750 --> 00:41:57,440

we should say our film greatly focuses

1098

00:42:01,589 --> 00:41:59,760

on this one because it was all

1099

00:42:03,589 --> 00:42:01,599

everything was pointing towards this

1100

00:42:05,510 --> 00:42:03,599

we're at the base of this one but it

1101
00:42:07,270 --> 00:42:05,520
does have a partner you know this is the

1102
00:42:10,150 --> 00:42:07,280
female mountain look at it shaped like a

1103
00:42:12,550 --> 00:42:10,160
breast but the male mentioned that that

1104
00:42:17,030 --> 00:42:12,560
features two

1105
00:42:18,710 --> 00:42:17,040
look at this she photographed everything

1106
00:42:20,150 --> 00:42:18,720
this is a really beautiful place we we

1107
00:42:20,950 --> 00:42:20,160
had lunch here

1108
00:42:22,630 --> 00:42:20,960
and

1109
00:42:25,589 --> 00:42:22,640
it was just

1110
00:42:26,630 --> 00:42:25,599
you know there was uh a little book shop

1111
00:42:28,550 --> 00:42:26,640
here

1112
00:42:31,190 --> 00:42:28,560
that was in the front of the

1113
00:42:34,870 --> 00:42:31,200

the restaurant um and who was it run by

1114

00:42:38,870 --> 00:42:37,670

it's the name of the place is miris

1115

00:42:41,270 --> 00:42:38,880

there you go

1116

00:42:42,870 --> 00:42:41,280

and it's natty dos our

1117

00:42:44,550 --> 00:42:42,880

fixer producers

1118

00:42:46,790 --> 00:42:44,560

sister that owns it

1119

00:42:48,069 --> 00:42:46,800

this is nancy das it's maddie dost there

1120

00:42:49,750 --> 00:42:48,079

she is

1121

00:42:51,740 --> 00:42:49,760

i have to say

1122

00:42:55,750 --> 00:42:51,750

the food was phenomenal

1123

00:42:57,430 --> 00:42:55,760

[Laughter]

1124

00:42:59,030 --> 00:42:57,440

you just filmed a team there that's

1125

00:43:00,230 --> 00:42:59,040

better than anything i filmed it was

1126

00:43:01,829 --> 00:43:00,240

like

1127

00:43:03,430 --> 00:43:01,839

you floated in and now you're at the

1128

00:43:04,790 --> 00:43:03,440

table and i'm in it

1129

00:43:06,630 --> 00:43:04,800

well this is this is the cool thing

1130

00:43:11,829 --> 00:43:06,640

about

1131

00:43:13,430 --> 00:43:11,839

um you know iphones things like that you

1132

00:43:14,950 --> 00:43:13,440

can just get them

1133

00:43:16,870 --> 00:43:14,960

they're just more versatile than cameras

1134

00:43:18,470 --> 00:43:16,880

used to be um you know we all kind of

1135

00:43:20,790 --> 00:43:18,480

have one and

1136

00:43:22,390 --> 00:43:20,800

yeah the stabilizer is so so good now

1137

00:43:24,390 --> 00:43:22,400

that you can actually use it for cut

1138

00:43:26,069 --> 00:43:24,400

away then the final documentary it's

1139

00:43:27,430 --> 00:43:26,079

good enough for you to drop us in with

1140

00:43:29,750 --> 00:43:27,440

an iphone if you didn't get it on

1141

00:43:32,230 --> 00:43:29,760

anything else they're really good

1142

00:43:34,470 --> 00:43:32,240

only now with the 13 really the 12 and

1143

00:43:35,750 --> 00:43:34,480

the 13.

1144

00:43:37,829 --> 00:43:35,760

sorry if there's a little noise in the

1145

00:43:40,790 --> 00:43:37,839

background from me there's this my

1146

00:43:43,190 --> 00:43:40,800

nipper is fixing a motorbike oh it's a

1147

00:43:45,030 --> 00:43:43,200

minor bird

1148

00:43:46,069 --> 00:43:45,040

did you see you've got a miner bird no

1149

00:43:48,390 --> 00:43:46,079

no no

1150

00:43:49,990 --> 00:43:48,400

fixing neighbors fixing a motorbike and

1151

00:43:51,349 --> 00:43:50,000

oh a motorbike i think he said a minor

1152

00:43:53,589 --> 00:43:51,359

bird i thought get it on screen i want

1153

00:43:55,430 --> 00:43:53,599

to meet this guy

1154

00:43:56,950 --> 00:43:55,440

right back to the slides we're not onto

1155

00:43:58,309 --> 00:43:56,960

binder parts

1156

00:44:00,470 --> 00:43:58,319

so these were just some things around

1157

00:44:02,870 --> 00:44:00,480

the restaurant that we were

1158

00:44:04,470 --> 00:44:02,880

looking at um this was i mean you can

1159

00:44:05,910 --> 00:44:04,480

see it here i was looking for a notebook

1160

00:44:07,510 --> 00:44:05,920

the whole time and i couldn't find one

1161

00:44:09,270 --> 00:44:07,520

um and then i found this one which was

1162

00:44:11,109 --> 00:44:09,280

lovely um and

1163

00:44:13,430 --> 00:44:11,119

purchasing it helped me you know support

1164

00:44:14,950 --> 00:44:13,440

a local business and it was really nice

1165

00:44:16,550 --> 00:44:14,960

to you know

1166

00:44:19,829 --> 00:44:16,560

spend money in the community and give

1167

00:44:21,750 --> 00:44:19,839

back uh because it was lovely to us

1168

00:44:23,349 --> 00:44:21,760

it was also cool because you whipped out

1169

00:44:25,190 --> 00:44:23,359

at the end of every scene so i got kind

1170

00:44:26,870 --> 00:44:25,200

of an over the shoulder down updating

1171

00:44:28,870 --> 00:44:26,880

the picture on the front of the diary or

1172

00:44:29,510 --> 00:44:28,880

someone else doing it i think everybody

1173

00:44:31,990 --> 00:44:29,520

yeah

1174

00:44:33,589 --> 00:44:32,000

i'll show you here so everyone basically

1175

00:44:34,870 --> 00:44:33,599

i got everyone to sign this and i say

1176

00:44:36,470 --> 00:44:34,880

everyone there were a few people missing

1177

00:44:38,790 --> 00:44:36,480

it was just the the

1178

00:44:40,790 --> 00:44:38,800

the participants um

1179

00:44:42,630 --> 00:44:40,800

who yeah i guess weren't making the film

1180

00:44:44,230 --> 00:44:42,640

but you you you and natalie have to sign

1181

00:44:46,069 --> 00:44:44,240

ash

1182

00:44:47,589 --> 00:44:46,079

i was actually heartbroken i watched

1183

00:44:51,510 --> 00:44:47,599

everyone else and i was like when's dan

1184

00:44:56,230 --> 00:44:53,910

it was just yeah the it was around it

1185

00:44:57,910 --> 00:44:56,240

yes but you can you can see it there

1186

00:45:00,870 --> 00:44:57,920

everyone signed it it was cool

1187

00:45:00,880 --> 00:45:04,150

there you go

1188

00:45:04,160 --> 00:45:07,829

so again wonderful food

1189

00:45:13,750 --> 00:45:10,309

so this this is the interview

1190

00:45:17,990 --> 00:45:15,829

don't say we could we we

1191

00:45:19,190 --> 00:45:18,000

i'll just say this to everyone watching

1192

00:45:21,910 --> 00:45:19,200

is we

1193

00:45:23,910 --> 00:45:21,920

have purposely taken out a lot of clips

1194

00:45:25,270 --> 00:45:23,920

and stuff from the actual investigations

1195

00:45:26,710 --> 00:45:25,280

that we were doing because we just

1196

00:45:28,550 --> 00:45:26,720

wanted to show behind the scenes and not

1197

00:45:30,630 --> 00:45:28,560

spoil anything for when the series comes

1198

00:45:33,750 --> 00:45:30,640

out so yeah ashley if you want to talk

1199

00:45:35,670 --> 00:45:33,760

about this a little bit you can but i

1200

00:45:38,069 --> 00:45:35,680

didn't want to spoil anything yeah i

1201

00:45:39,589 --> 00:45:38,079

don't because the thing is it's

1202

00:45:41,030 --> 00:45:39,599

yeah i'm delighted what you're showing

1203

00:45:42,790 --> 00:45:41,040

you because you're not actually showing

1204

00:45:45,030 --> 00:45:42,800

anything that we're using in the film so

1205

00:45:46,470 --> 00:45:45,040

thanks a lot

1206

00:45:48,309 --> 00:45:46,480

no problem we did we did go through it

1207

00:45:49,990 --> 00:45:48,319

with the fine tooth comb yeah so for

1208

00:45:51,670 --> 00:45:50,000

everyone watching as well this does just

1209

00:45:53,670 --> 00:45:51,680

look like a two-week holiday that we're

1210

00:45:55,829 --> 00:45:53,680

showing tonight because we have taken

1211

00:45:57,349 --> 00:45:55,839

out everything to do with the actual

1212

00:45:59,349 --> 00:45:57,359

investigations because it just would

1213

00:46:01,270 --> 00:45:59,359

spoil the documentary series when it

1214

00:46:03,430 --> 00:46:01,280

comes out

1215

00:46:05,670 --> 00:46:03,440

you know probably for your audience to

1216

00:46:07,349 --> 00:46:05,680

consider see this picture right now

1217

00:46:09,270 --> 00:46:07,359

so you're watching this from dan's

1218

00:46:11,430 --> 00:46:09,280

perspective tonight but look where i am

1219

00:46:13,349 --> 00:46:11,440

and look where my camera is imagine what

1220

00:46:15,910 --> 00:46:13,359

they look like in that setting from that

1221

00:46:18,950 --> 00:46:15,920

camera perspective they're about to

1222

00:46:22,069 --> 00:46:18,960

interview two local business owners

1223

00:46:23,829 --> 00:46:22,079

over uh an eyewitness account that they

1224

00:46:25,109 --> 00:46:23,839

made themselves and they describe it out

1225

00:46:27,349 --> 00:46:25,119

and i filmed

1226
00:46:29,349 --> 00:46:27,359
about 45 minute interview dan and vinnie

1227
00:46:31,910 --> 00:46:29,359
with these people and they're like two

1228
00:46:33,910 --> 00:46:31,920
of the most respected folk in town so

1229
00:46:35,670 --> 00:46:33,920
it's so good to have these people on in

1230
00:46:38,069 --> 00:46:35,680
their own business and as you said dan

1231
00:46:40,630 --> 00:46:38,079
every single scene in our film supports

1232
00:46:42,950 --> 00:46:40,640
another local business whether it's a

1233
00:46:44,790 --> 00:46:42,960
local julio and his brothers whether

1234
00:46:46,470 --> 00:46:44,800
it's not the police we couldn't use them

1235
00:46:48,950 --> 00:46:46,480
but this shop for instance the coffee

1236
00:46:51,430 --> 00:46:48,960
shops we saw people preparing this stuff

1237
00:46:53,910 --> 00:46:51,440
so it is really culturally rich there's

1238
00:46:55,670 --> 00:46:53,920

no scenes there's no studios it's all

1239

00:46:58,150 --> 00:46:55,680

unseen isn't it

1240

00:47:01,109 --> 00:46:58,160

yeah yeah yeah absolutely how did you

1241

00:47:02,870 --> 00:47:01,119

find because i think this was

1242

00:47:04,790 --> 00:47:02,880

this was probably the first interview

1243

00:47:07,270 --> 00:47:04,800

that vinnie and i have done in person

1244

00:47:08,870 --> 00:47:07,280

together with people like after after

1245

00:47:10,470 --> 00:47:08,880

all the you know podcasts we've done

1246

00:47:11,910 --> 00:47:10,480

other people we've spoken to

1247

00:47:14,069 --> 00:47:11,920

yeah that was how did you find that

1248

00:47:15,349 --> 00:47:14,079

vinny being in front of the camera um i

1249

00:47:17,589 --> 00:47:15,359

didn't mind being in front of the camera

1250

00:47:18,710 --> 00:47:17,599

and i think this one was a good start

1251
00:47:20,790 --> 00:47:18,720
for the

1252
00:47:22,230 --> 00:47:20,800
interviews we did over the the duration

1253
00:47:24,549 --> 00:47:22,240
of the trip because

1254
00:47:27,349 --> 00:47:24,559
luckily these guys spoke english so we

1255
00:47:30,230 --> 00:47:27,359
were okay that's not luck that was

1256
00:47:32,549 --> 00:47:30,240
really well planned by that you know

1257
00:47:34,549 --> 00:47:32,559
your first one was not going to be with

1258
00:47:36,710 --> 00:47:34,559
someone like some of the other people we

1259
00:47:38,309 --> 00:47:36,720
filmed yeah because we

1260
00:47:40,230 --> 00:47:38,319
we did do interviews we did do

1261
00:47:42,549 --> 00:47:40,240
interviews with people that you know we

1262
00:47:44,309 --> 00:47:42,559
had to have translators and that's where

1263
00:47:47,270 --> 00:47:44,319

things get a little bit difficult and so

1264

00:47:48,710 --> 00:47:47,280

luckily i i i will keep saying luckily

1265

00:47:51,750 --> 00:47:48,720

luckily for me

1266

00:47:53,910 --> 00:47:51,760

straightforward because they were

1267

00:47:55,430 --> 00:47:53,920

english speaking so

1268

00:47:57,589 --> 00:47:55,440

yeah

1269

00:47:58,710 --> 00:47:57,599

and they were very clear let's let's

1270

00:47:59,910 --> 00:47:58,720

talk about that okay because we don't

1271

00:48:01,910 --> 00:47:59,920

have to reveal anything but we're

1272

00:48:03,750 --> 00:48:01,920

allowed to tease we did a lot of work

1273

00:48:09,349 --> 00:48:03,760

this is literally what this is for like

1274

00:48:13,030 --> 00:48:10,950

and his opinion on what they saw

1275

00:48:15,430 --> 00:48:13,040

remember so we have

1276

00:48:17,109 --> 00:48:15,440

the opinion of an oxford professor on

1277

00:48:18,829 --> 00:48:17,119

this particular site and i remember that

1278

00:48:22,390 --> 00:48:18,839

in the interview that'll be

1279

00:48:24,549 --> 00:48:22,400

used there we go

1280

00:48:25,990 --> 00:48:24,559

nice thank you

1281

00:48:27,510 --> 00:48:26,000

oh this is great ash i'm glad you could

1282

00:48:29,750 --> 00:48:27,520

join us

1283

00:48:31,430 --> 00:48:29,760

i was a bit messy i just thought oh look

1284

00:48:33,670 --> 00:48:31,440

the two guys are you're giving it from

1285

00:48:35,270 --> 00:48:33,680

your perspective and i thought

1286

00:48:37,109 --> 00:48:35,280

maybe there's no space for me here

1287

00:48:38,790 --> 00:48:37,119

because it would be interesting to hear

1288

00:48:41,030 --> 00:48:38,800

it from an outsider's perspective but

1289

00:48:43,430 --> 00:48:41,040

i'm loving it i'm loving being involved

1290

00:48:45,030 --> 00:48:43,440

ash tell us what this is here because i

1291

00:48:46,630 --> 00:48:45,040

this blew my mind

1292

00:48:49,430 --> 00:48:46,640

yeah this was cool

1293

00:48:50,630 --> 00:48:49,440

so the the valley has two villages tabio

1294

00:48:53,349 --> 00:48:50,640

and tenho

1295

00:48:54,549 --> 00:48:53,359

one of the villages ten ho

1296

00:48:56,950 --> 00:48:54,559

has a

1297

00:48:59,510 --> 00:48:56,960

such a history of the phenomenon being

1298

00:49:02,309 --> 00:48:59,520

cited from the village that the local

1299

00:49:05,510 --> 00:49:02,319

mayor who was voted in last year has

1300

00:49:06,630 --> 00:49:05,520

used a ufo in the official town crest

1301
00:49:08,549 --> 00:49:06,640
and got it

1302
00:49:09,910 --> 00:49:08,559
rubber stamped by head authorities in

1303
00:49:12,309 --> 00:49:09,920
bogota so

1304
00:49:14,630 --> 00:49:12,319
so predominant is the phenomenon in this

1305
00:49:17,030 --> 00:49:14,640
town that you can see it look at the ufo

1306
00:49:19,430 --> 00:49:17,040
above the church

1307
00:49:22,630 --> 00:49:19,440
yeah it's very very cool that it's

1308
00:49:24,069 --> 00:49:22,640
that that prevalent um

1309
00:49:25,829 --> 00:49:24,079
it's everywhere

1310
00:49:27,990 --> 00:49:25,839
do you know what documentary makers have

1311
00:49:29,510 --> 00:49:28,000
to do to try and find

1312
00:49:31,109 --> 00:49:29,520
like you watch the area of 51

1313
00:49:32,630 --> 00:49:31,119

documentaries you know one thing that's

1314

00:49:35,190 --> 00:49:32,640

going to happen is everyone's going to

1315

00:49:37,109 --> 00:49:35,200

have the the alien that one in

1316

00:49:38,950 --> 00:49:37,119

you know before and they're so pushed

1317

00:49:41,109 --> 00:49:38,960

for content but we

1318

00:49:42,549 --> 00:49:41,119

everything we looked at everything we do

1319

00:49:43,750 --> 00:49:42,559

everywhere you turn

1320

00:49:47,910 --> 00:49:43,760

paintings

1321

00:49:49,030 --> 00:49:47,920

aliens obny's light phenomenon ufos it's

1322

00:49:51,109 --> 00:49:49,040

just

1323

00:49:53,270 --> 00:49:51,119

so rich

1324

00:49:54,790 --> 00:49:53,280

yeah

1325

00:49:56,309 --> 00:49:54,800

hence the reason you were there you know

1326

00:49:58,150 --> 00:49:56,319

it's and this is great there's the

1327

00:49:59,990 --> 00:49:58,160

valley there we were staying at the base

1328

00:50:02,790 --> 00:50:00,000

sort of the base of that mountain right

1329

00:50:06,549 --> 00:50:04,630

yeah

1330

00:50:08,870 --> 00:50:06,559

it was just beautiful i mean and the

1331

00:50:11,589 --> 00:50:08,880

thing is we're in a uh the loca i think

1332

00:50:13,750 --> 00:50:11,599

that's one of the local taxis am i right

1333

00:50:15,430 --> 00:50:13,760

let's see you is it a bus

1334

00:50:17,030 --> 00:50:15,440

well we had we had drivers and stuff

1335

00:50:18,790 --> 00:50:17,040

didn't we it was it was strange people

1336

00:50:20,790 --> 00:50:18,800

just turned up and took us places it was

1337

00:50:22,710 --> 00:50:20,800

quite bizarre yeah we had different

1338

00:50:25,109 --> 00:50:22,720

drivers for different days sometimes we

1339

00:50:27,589 --> 00:50:25,119

needed like julio and i keep calling the

1340

00:50:29,430 --> 00:50:27,599

three amigos they they had the old four

1341

00:50:31,349 --> 00:50:29,440

by four the mitsubishi when we needed to

1342

00:50:33,109 --> 00:50:31,359

go up white and stuff but

1343

00:50:34,470 --> 00:50:33,119

these are the towns oh no that's a four

1344

00:50:35,670 --> 00:50:34,480

by four well you know guys not in the

1345

00:50:39,589 --> 00:50:35,680

back of that

1346

00:50:44,390 --> 00:50:41,910

this one actually where i'm filming kind

1347

00:50:46,790 --> 00:50:44,400

of you you can see i kind of hang my

1348

00:50:49,430 --> 00:50:46,800

hand low by the tire um

1349

00:50:51,910 --> 00:50:49,440

and yeah my my phone was covered in dirt

1350

00:50:53,589 --> 00:50:51,920

i was just like oh my god i i didn't or

1351

00:50:55,430 --> 00:50:53,599

at least i forgot that those mud flaps

1352

00:50:57,030 --> 00:50:55,440

were not protecting my phone they were

1353

00:51:02,230 --> 00:50:57,040

protecting you know the underside of the

1354

00:51:05,030 --> 00:51:03,829

walters here in the chat saying that was

1355

00:51:08,710 --> 00:51:05,040

a taxi

1356

00:51:09,990 --> 00:51:08,720

that you meant to say it's ash's cool

1357

00:51:12,630 --> 00:51:10,000

4x4 off-road thing

1358

00:51:14,309 --> 00:51:12,640

[Laughter]

1359

00:51:18,150 --> 00:51:14,319

i'm not just right there thanks walter

1360

00:51:21,910 --> 00:51:19,829

one of the guys that was on the trip

1361

00:51:23,670 --> 00:51:21,920

right walter i can tell people who you

1362

00:51:26,230 --> 00:51:23,680

are because we're going to just about to

1363

00:51:27,990 --> 00:51:26,240

show the world walters works

1364

00:51:30,710 --> 00:51:28,000

with he's a space analyst in north

1365

00:51:33,109 --> 00:51:30,720

america so he we had

1366

00:51:35,430 --> 00:51:33,119

kind of like uh

1367

00:51:36,549 --> 00:51:35,440

what would you say how could you put how

1368

00:51:39,750 --> 00:51:36,559

much

1369

00:51:41,829 --> 00:51:39,760

would you need a space analyst on a uap

1370

00:51:43,430 --> 00:51:41,839

investigation it's like perfect so he's

1371

00:51:44,230 --> 00:51:43,440

a drone pilot too and this is who you've

1372

00:51:46,150 --> 00:51:44,240

seen

1373

00:51:47,430 --> 00:51:46,160

shouting at us here so the world will

1374

00:51:49,270 --> 00:51:47,440

know walter

1375

00:51:51,109 --> 00:51:49,280

on the first domain definitely oh

1376
00:51:52,309 --> 00:51:51,119
definitely

1377
00:51:54,230 --> 00:51:52,319
walter was

1378
00:51:55,030 --> 00:51:54,240
so invaluable he was

1379
00:51:56,790 --> 00:51:55,040
just

1380
00:51:57,750 --> 00:51:56,800
so valuable

1381
00:52:00,710 --> 00:51:57,760
valuable

1382
00:52:02,549 --> 00:52:00,720
i mean man if without walter we wouldn't

1383
00:52:03,829 --> 00:52:02,559
have had some of the

1384
00:52:05,990 --> 00:52:03,839
important

1385
00:52:07,349 --> 00:52:06,000
insight and stuff like that he was so

1386
00:52:09,750 --> 00:52:07,359
cool

1387
00:52:11,589 --> 00:52:09,760
it was them a case where if walter for

1388
00:52:13,750 --> 00:52:11,599

some reason he doesn't know it because

1389

00:52:15,670 --> 00:52:13,760

he can see he's oblivious but when

1390

00:52:17,349 --> 00:52:15,680

maybe the table sitting down engages in

1391

00:52:19,109 --> 00:52:17,359

the conversation walter will appear with

1392

00:52:21,349 --> 00:52:19,119

a set of binoculars at a window in the

1393

00:52:23,589 --> 00:52:21,359

distance like he's just

1394

00:52:25,910 --> 00:52:23,599

constantly on the phenomenon right

1395

00:52:27,190 --> 00:52:25,920

constantly looking for the lights

1396

00:52:32,230 --> 00:52:27,200

shall we use this moment to kind of

1397

00:52:35,990 --> 00:52:33,589

these were some of my favorite moments

1398

00:52:37,750 --> 00:52:36,000

actually just just because

1399

00:52:39,750 --> 00:52:37,760

you know no matter what we were doing in

1400

00:52:41,910 --> 00:52:39,760

the day and some some days you know some

1401
00:52:43,150 --> 00:52:41,920
of us went out and other ones were

1402
00:52:45,510 --> 00:52:43,160
recovering

1403
00:52:47,430 --> 00:52:45,520
[Laughter]

1404
00:52:50,470 --> 00:52:47,440
sorry that that wasn't you that was a

1405
00:52:51,670 --> 00:52:50,480
another guy that's dj um

1406
00:52:52,410 --> 00:52:51,680
but

1407
00:52:54,069 --> 00:52:52,420
again the

1408
00:52:56,549 --> 00:52:54,079
[Music]

1409
00:52:57,910 --> 00:52:56,559
it was a good kind of place to debrief

1410
00:53:00,470 --> 00:52:57,920
at the end of every day and just talk

1411
00:53:02,230 --> 00:53:00,480
about what we felt about the day and

1412
00:53:04,069 --> 00:53:02,240
many people here were just experienced

1413
00:53:06,470 --> 00:53:04,079

in life in different areas and it was

1414

00:53:08,150 --> 00:53:06,480

great to hear different angles and

1415

00:53:10,069 --> 00:53:08,160

you know just

1416

00:53:12,309 --> 00:53:10,079

get that rational side of things no one

1417

00:53:14,870 --> 00:53:12,319

was debunking but everyone was kind of

1418

00:53:16,309 --> 00:53:14,880

skeptical in their own kind of ways

1419

00:53:17,589 --> 00:53:16,319

but we all had different violences as

1420

00:53:18,950 --> 00:53:17,599

well you know i think i discovered that

1421

00:53:20,549 --> 00:53:18,960

within myself when i was out there so

1422

00:53:23,270 --> 00:53:20,559

that that was interesting

1423

00:53:25,750 --> 00:53:23,280

uh but yeah let's go from the left um

1424

00:53:27,589 --> 00:53:25,760

ash you you kind of inverted these

1425

00:53:28,950 --> 00:53:27,599

people and accepted them and you know

1426

00:53:31,510 --> 00:53:28,960

that let them

1427

00:53:33,430 --> 00:53:31,520

on to the project so

1428

00:53:34,630 --> 00:53:33,440

start from the left and tell me

1429

00:53:37,990 --> 00:53:34,640

who

1430

00:53:39,190 --> 00:53:38,000

this business yeah so this is jeshrine

1431

00:53:41,270 --> 00:53:39,200

rassingham

1432

00:53:42,710 --> 00:53:41,280

who is an analyst from london he's

1433

00:53:44,710 --> 00:53:42,720

involved in

1434

00:53:46,069 --> 00:53:44,720

international politics just say that

1435

00:53:49,510 --> 00:53:46,079

it's broad enough

1436

00:53:51,990 --> 00:53:49,520

he's um a big date analyst

1437

00:53:53,910 --> 00:53:52,000

he lent leans towards skeptic but

1438

00:53:56,230 --> 00:53:53,920

definitely definitely one of the more

1439

00:53:58,549 --> 00:53:56,240

open ones of the team he's got big

1440

00:53:59,910 --> 00:53:58,559

parameters one of jesh's lines which is

1441

00:54:03,109 --> 00:53:59,920

going to come out in the first to me one

1442

00:54:06,870 --> 00:54:03,119

of his first lines is

1443

00:54:08,829 --> 00:54:06,880

i shouldn't disregard interdimensional

1444

00:54:10,470 --> 00:54:08,839

and i shouldn't disregard

1445

00:54:12,710 --> 00:54:10,480

extraterrestrial

1446

00:54:15,270 --> 00:54:12,720

but i leaned towards it being

1447

00:54:16,470 --> 00:54:15,280

an unexplained natural phenomenon and

1448

00:54:18,710 --> 00:54:16,480

that's just

1449

00:54:19,829 --> 00:54:18,720

that's big

1450

00:54:22,549 --> 00:54:19,839

that's jesh

1451

00:54:23,589 --> 00:54:22,559

jess was awesome man yes such a such a

1452

00:54:29,030 --> 00:54:23,599

cool guy

1453

00:54:30,630 --> 00:54:29,040

anxiety chatting away really good at i

1454

00:54:33,190 --> 00:54:30,640

thought he was great

1455

00:54:35,030 --> 00:54:33,200

yeah very very well traveled as well so

1456

00:54:37,349 --> 00:54:35,040

he he kind of gathered some interesting

1457

00:54:39,270 --> 00:54:37,359

perspectives and you know there was a

1458

00:54:40,630 --> 00:54:39,280

moment where we thought oh my god you

1459

00:54:43,589 --> 00:54:40,640

know he he might be in danger and

1460

00:54:45,109 --> 00:54:43,599

actually he he kind of had it right like

1461

00:54:46,150 --> 00:54:45,119

he was fine and he was just like no i

1462

00:54:47,589 --> 00:54:46,160

know what i'm doing i've done this

1463

00:54:49,910 --> 00:54:47,599

before

1464

00:54:51,589 --> 00:54:49,920

in places so yeah

1465

00:54:54,710 --> 00:54:51,599

that it was interesting to have him on

1466

00:54:58,390 --> 00:54:54,720

board um and then

1467

00:54:59,910 --> 00:54:58,400

left is lydia rumer lydia is an attorney

1468

00:55:01,270 --> 00:54:59,920

and judge

1469

00:55:03,750 --> 00:55:01,280

in um

1470

00:55:06,390 --> 00:55:03,760

one of the new york districts

1471

00:55:08,950 --> 00:55:06,400

lydia has been to colombia

1472

00:55:10,470 --> 00:55:08,960

on three occasions this was her third

1473

00:55:13,870 --> 00:55:10,480

return so

1474

00:55:17,349 --> 00:55:13,880

on our panel of let's call ourselves uep

1475

00:55:19,349 --> 00:55:17,359

enthusiasts no such thing as an expert

1476
00:55:22,710 --> 00:55:19,359
lydia lydia was good because she would

1477
00:55:24,230 --> 00:55:22,720
make quite blunt straight calls

1478
00:55:26,309 --> 00:55:24,240
like when we present some of the

1479
00:55:27,109 --> 00:55:26,319
photographs that i've taken historically

1480
00:55:28,630 --> 00:55:27,119
which

1481
00:55:30,950 --> 00:55:28,640
might or might not represent the

1482
00:55:32,950 --> 00:55:30,960
phenomenon as we explore

1483
00:55:35,109 --> 00:55:32,960
lydia's quick to determine whether she

1484
00:55:38,789 --> 00:55:35,119
thinks this was a torch or absolutely

1485
00:55:40,789 --> 00:55:38,799
not so while a lot of us explore ideas

1486
00:55:43,990 --> 00:55:40,799
lydia didn't say much but would make

1487
00:55:46,390 --> 00:55:44,000
these really snap sharp judgments so she

1488
00:55:49,190 --> 00:55:46,400

plays a really interesting role and also

1489

00:55:50,789 --> 00:55:49,200

kind of you know lydia she's most

1490

00:55:52,630 --> 00:55:50,799

you know if you could design your own

1491

00:55:54,390 --> 00:55:52,640

granny it would be lydia right she's the

1492

00:55:56,549 --> 00:55:54,400

most mental

1493

00:55:57,750 --> 00:55:56,559

lovely welcoming person in the world

1494

00:55:59,589 --> 00:55:57,760

right

1495

00:56:04,069 --> 00:55:59,599

yeah absolutely but with the best new

1496

00:56:06,309 --> 00:56:04,870

yeah

1497

00:56:08,150 --> 00:56:06,319

totally

1498

00:56:10,390 --> 00:56:08,160

and then we go around the table look so

1499

00:56:11,990 --> 00:56:10,400

next is that we getting the victory off

1500

00:56:13,990 --> 00:56:12,000

natty dos we are

1501

00:56:15,670 --> 00:56:14,000

yeah we call our natty dos which is

1502

00:56:18,470 --> 00:56:15,680

quite you know her name is nattie

1503

00:56:21,270 --> 00:56:18,480

casjano's natalia cast janos but my

1504

00:56:24,069 --> 00:56:21,280

wife's name is natalia also so

1505

00:56:27,109 --> 00:56:24,079

they have natalia uno and natalia dorse

1506

00:56:31,430 --> 00:56:27,119

because together they are called

1507

00:56:36,309 --> 00:56:33,589

the tune that is is perfect isn't it the

1508

00:56:37,109 --> 00:56:36,319

illuminati

1509

00:56:38,069 --> 00:56:37,119

yeah

1510

00:56:45,670 --> 00:56:38,079

so

1511

00:56:47,910 --> 00:56:45,680

translator she filmed for me with me she

1512

00:56:49,829 --> 00:56:47,920

is great so she was like at the heart of

1513

00:56:51,190 --> 00:56:49,839

preparing the whole show

1514

00:56:52,789 --> 00:56:51,200

and um

1515

00:56:54,710 --> 00:56:52,799

she was with us all week wasn't she

1516

00:56:57,589 --> 00:56:54,720

great guys

1517

00:56:58,950 --> 00:56:57,599

yeah really really kind of insightful in

1518

00:57:00,150 --> 00:56:58,960

terms of

1519

00:57:03,270 --> 00:57:00,160

the

1520

00:57:06,710 --> 00:57:03,280

side because she hadn't long found out

1521

00:57:07,990 --> 00:57:06,720

that she had kind of a heritage um and

1522

00:57:09,349 --> 00:57:08,000

it was really interesting going to these

1523

00:57:11,510 --> 00:57:09,359

places and asking her about what she

1524

00:57:14,230 --> 00:57:11,520

learned because yeah she just knew a lot

1525

00:57:15,510 --> 00:57:14,240

um and could kind of

1526

00:57:17,270 --> 00:57:15,520

i felt like she translated the

1527

00:57:19,430 --> 00:57:17,280

subtleties well you know she thought

1528

00:57:20,710 --> 00:57:19,440

about what she was saying

1529

00:57:22,470 --> 00:57:20,720

i think it was more as well it was

1530

00:57:23,349 --> 00:57:22,480

comforting to have someone local just

1531

00:57:25,270 --> 00:57:23,359

there

1532

00:57:27,190 --> 00:57:25,280

hanging out with us and and making us

1533

00:57:29,510 --> 00:57:27,200

understand everything you know i had so

1534

00:57:31,349 --> 00:57:29,520

many questions all the time and i i'm

1535

00:57:32,150 --> 00:57:31,359

sure i went to natty so many times and

1536

00:57:33,990 --> 00:57:32,160

like

1537

00:57:35,510 --> 00:57:34,000

what's this what's that explain this

1538

00:57:37,750 --> 00:57:35,520

explain that and she was just like boo

1539

00:57:38,470 --> 00:57:37,760

boo boom boom like just

1540

00:57:41,510 --> 00:57:38,480

done

1541

00:57:43,109 --> 00:57:41,520

you know amazing and also she when we

1542

00:57:45,750 --> 00:57:43,119

got to the mountains and stuff the

1543

00:57:48,069 --> 00:57:45,760

hilltops she she is aware and knows the

1544

00:57:49,589 --> 00:57:48,079

moisture rituals to ask for permission

1545

00:57:51,430 --> 00:57:49,599

to enter the mountain and then for

1546

00:57:53,190 --> 00:57:51,440

permission to do to be safe and then to

1547

00:57:54,950 --> 00:57:53,200

leave and it was lovely she'd do

1548

00:57:56,950 --> 00:57:54,960

offerings tobacco and stuff you did a

1549

00:57:58,069 --> 00:57:56,960

wrap you didn't you with her on the boy

1550

00:58:00,150 --> 00:57:58,079

yeah there'll be there's a picture

1551
00:58:02,630 --> 00:58:00,160
coming up that you you'll see but yeah

1552
00:58:04,549 --> 00:58:02,640
every opportunity i could i just you

1553
00:58:06,549 --> 00:58:04,559
know one head first and people are kind

1554
00:58:07,910 --> 00:58:06,559
of being very gracious enough to send me

1555
00:58:09,430 --> 00:58:07,920
out there so i just felt i could do

1556
00:58:11,589 --> 00:58:09,440
nothing less than just embrace the

1557
00:58:13,430 --> 00:58:11,599
experience and whatever came with it so

1558
00:58:15,510 --> 00:58:13,440
yeah i kind of partake in a number of

1559
00:58:18,390 --> 00:58:15,520
those ceremonies and and they were

1560
00:58:19,670 --> 00:58:18,400
interesting interesting sensations um

1561
00:58:22,710 --> 00:58:19,680
you know having

1562
00:58:24,630 --> 00:58:22,720
that blown up your nose um

1563
00:58:25,670 --> 00:58:24,640

but it's

1564

00:58:27,670 --> 00:58:25,680

sorry go on

1565

00:58:28,470 --> 00:58:27,680

no please i can interrupt you later go

1566

00:58:30,150 --> 00:58:28,480

on

1567

00:58:32,069 --> 00:58:30,160

it's actually i'll hold it because we'll

1568

00:58:34,230 --> 00:58:32,079

get to a point here where there are some

1569

00:58:36,230 --> 00:58:34,240

photos that i was about to talk about

1570

00:58:37,190 --> 00:58:36,240

the ceremony in the hut but well we'll

1571

00:58:39,270 --> 00:58:37,200

get there

1572

00:58:41,990 --> 00:58:39,280

yeah we'll go um so then you you've met

1573

00:58:44,390 --> 00:58:42,000

walter you know this is walter

1574

00:58:46,069 --> 00:58:44,400

myself and this is my wife and then it

1575

00:58:48,470 --> 00:58:46,079

comes around to dan

1576

00:58:50,069 --> 00:58:48,480

oh ignore me go back to your wife and

1577

00:58:52,230 --> 00:58:50,079

tell daddy

1578

00:58:55,829 --> 00:58:52,240

let's go back to me and spend a good 25

1579

00:58:59,990 --> 00:58:58,230

nadi my wife beside me is that she

1580

00:59:02,470 --> 00:59:00,000

produced pretty much everything dealt

1581

00:59:04,870 --> 00:59:02,480

with all of the locations and making

1582

00:59:06,710 --> 00:59:04,880

sure we had the right permissions from

1583

00:59:08,309 --> 00:59:06,720

the police and all the nuances being

1584

00:59:10,710 --> 00:59:08,319

sorted out like i've got terrible

1585

00:59:12,309 --> 00:59:10,720

spanish and while i can get a yes you

1586

00:59:14,470 --> 00:59:12,319

can go up the mountain

1587

00:59:15,589 --> 00:59:14,480

she natty gets all the details make sure

1588

00:59:17,670 --> 00:59:15,599

everybody's

1589

00:59:19,030 --> 00:59:17,680

fed make sure the cleaners the cooks and

1590

00:59:22,470 --> 00:59:19,040

all the people that make the thing the

1591

00:59:24,950 --> 00:59:22,480

mechanics of the film come together so

1592

00:59:26,789 --> 00:59:24,960

between natalie uno and nadi dos i was

1593

00:59:28,470 --> 00:59:26,799

left to greatly just look through the

1594

00:59:30,789 --> 00:59:28,480

camera lens and trying to figure out

1595

00:59:32,710 --> 00:59:30,799

what to record and they just took care

1596

00:59:35,990 --> 00:59:32,720

of like everything else production-wise

1597

00:59:37,510 --> 00:59:36,000

so there's nat euno and daddy dos

1598

00:59:40,230 --> 00:59:37,520

yeah it was incredible man i felt

1599

00:59:42,069 --> 00:59:40,240

spoiled i i'm so used to

1600

00:59:44,549 --> 00:59:42,079

doing things and when we were there

1601
00:59:46,390 --> 00:59:44,559
everyone was doing everything for us

1602
00:59:49,190 --> 00:59:46,400
and that felt really bizarre to me you

1603
00:59:49,910 --> 00:59:49,200
know having food cooked for you and

1604
00:59:55,589 --> 00:59:49,920
just

1605
00:59:57,190 --> 00:59:55,599
was great it was

1606
00:59:59,030 --> 00:59:57,200
strange but great

1607
01:00:00,630 --> 00:59:59,040
i get the here's the big thing that they

1608
01:00:02,710 --> 01:00:00,640
did for me too is they covered my

1609
01:00:04,470 --> 01:00:02,720
feelings in the sense that

1610
01:00:07,510 --> 01:00:04,480
i think we're on to day four when i

1611
01:00:09,109 --> 01:00:07,520
remember i was so deeply entrenched into

1612
01:00:10,789 --> 01:00:09,119
and panicking that was getting things

1613
01:00:12,390 --> 01:00:10,799

right like am i pressing the record

1614

01:00:13,990 --> 01:00:12,400

button on the sound is the lighting

1615

01:00:15,589 --> 01:00:14,000

going to be fine is the

1616

01:00:16,950 --> 01:00:15,599

battery do we have back display with the

1617

01:00:19,910 --> 01:00:16,960

whole thing

1618

01:00:21,670 --> 01:00:19,920

and if i i forgot i was a host as well

1619

01:00:23,349 --> 01:00:21,680

you guys would think

1620

01:00:25,030 --> 01:00:23,359

oh yeah that's the cruel picture yeah

1621

01:00:30,230 --> 01:00:25,040

that's it that's a satisfied person

1622

01:00:35,510 --> 01:00:33,109

we were in a world of our own so yeah

1623

01:00:36,950 --> 01:00:35,520

yeah it was it was that moment yeah

1624

01:00:37,750 --> 01:00:36,960

so you would have been very focused

1625

01:00:39,589 --> 01:00:37,760

there

1626
01:00:41,510 --> 01:00:39,599
um here i won't show this again just in

1627
01:00:42,950 --> 01:00:41,520
case you use it in the film but that's

1628
01:00:45,510 --> 01:00:42,960
ash explained that there was yeah a

1629
01:00:47,349 --> 01:00:45,520
reason that you can show this i don't

1630
01:00:49,430 --> 01:00:47,359
think there's anything

1631
01:00:51,430 --> 01:00:49,440
what it is is real honesty there's no

1632
01:00:55,109 --> 01:00:51,440
we're not i can't even remember filming

1633
01:00:58,870 --> 01:00:57,430
but it tells a story i think

1634
01:01:01,430 --> 01:00:58,880
it does and the thing is that while dan

1635
01:01:03,349 --> 01:01:01,440
like lays up the video ready to play

1636
01:01:05,430 --> 01:01:03,359
we were this was not just one vehicle we

1637
01:01:07,109 --> 01:01:05,440
were in convoy of two sometimes three

1638
01:01:08,870 --> 01:01:07,119

vehicles as well and

1639

01:01:11,109 --> 01:01:08,880

you kind of stand out like a sore thumb

1640

01:01:12,950 --> 01:01:11,119

and we knew and we were aware that going

1641

01:01:14,630 --> 01:01:12,960

up to some of these locations

1642

01:01:16,309 --> 01:01:14,640

there are bandits in the area that kind

1643

01:01:18,230 --> 01:01:16,319

of keep their eye out for people that

1644

01:01:19,829 --> 01:01:18,240

stand out like gringos you know the

1645

01:01:26,230 --> 01:01:19,839

white the white man

1646

01:01:29,589 --> 01:01:28,069

right we couldn't tell dan and vinnie

1647

01:01:31,829 --> 01:01:29,599

and everybody before they came but the

1648

01:01:33,670 --> 01:01:31,839

truth is these mountains are really

1649

01:01:36,549 --> 01:01:33,680

dangerous there's lots of quite poor

1650

01:01:39,190 --> 01:01:36,559

families a small full smart small

1651
01:01:41,109 --> 01:01:39,200
cartels okay so they follow the tourists

1652
01:01:42,710 --> 01:01:41,119
up and rob them at the top so what we

1653
01:01:45,030 --> 01:01:42,720
had to do today to make sure everybody

1654
01:01:47,750 --> 01:01:45,040
was safe was to send police cars and

1655
01:01:49,750 --> 01:01:47,760
trucks up there all morning just signal

1656
01:01:51,670 --> 01:01:49,760
outwards of this activity and cops up

1657
01:01:53,510 --> 01:01:51,680
here today so now we're coming up in a

1658
01:01:57,670 --> 01:01:53,520
group of about 15 people nobody's going

1659
01:01:57,680 --> 01:02:01,670
yeah that's the troops

1660
01:02:04,789 --> 01:02:03,270
that's cool and and then we got up there

1661
01:02:08,069 --> 01:02:04,799
and unfortunately we couldn't go any

1662
01:02:10,390 --> 01:02:08,079
further than here um so we kind of

1663
01:02:11,990 --> 01:02:10,400

flipped the script and went over to the

1664

01:02:13,990 --> 01:02:12,000

other side of the valley

1665

01:02:15,349 --> 01:02:14,000

but you know it's great

1666

01:02:17,029 --> 01:02:15,359

do you know what happened to me when

1667

01:02:19,109 --> 01:02:17,039

that those cops said you ain't going any

1668

01:02:21,750 --> 01:02:19,119

higher i'm like

1669

01:02:24,630 --> 01:02:21,760

you and dan and lydia and vinnie and

1670

01:02:26,710 --> 01:02:24,640

what you accumulated accumulated 50 000

1671

01:02:28,230 --> 01:02:26,720

miles to get there and home and we're

1672

01:02:31,990 --> 01:02:28,240

not getting to up the mountain you've no

1673

01:02:33,510 --> 01:02:32,000

idea i never took a stroke that day

1674

01:02:36,309 --> 01:02:33,520

we flipped the script and went to the

1675

01:02:38,230 --> 01:02:36,319

other mountain fortunately natty doss

1676

01:02:39,990 --> 01:02:38,240

flipped my script and got us up the

1677

01:02:41,430 --> 01:02:40,000

other mountain

1678

01:02:43,270 --> 01:02:41,440

i'm just going to just respond to this

1679

01:02:45,029 --> 01:02:43,280

jay allen any questions regarding

1680

01:02:45,829 --> 01:02:45,039

anything that we may or may not have

1681

01:02:47,670 --> 01:02:45,839

seen

1682

01:02:50,230 --> 01:02:47,680

i'm going to avoid answering at this

1683

01:02:51,910 --> 01:02:50,240

point just to avoid any spoilers from

1684

01:02:54,630 --> 01:02:51,920

the documentary series

1685

01:02:56,950 --> 01:02:54,640

my apologies um what we are going to be

1686

01:02:59,190 --> 01:02:56,960

doing and for everybody um when the

1687

01:03:01,589 --> 01:02:59,200

episodes do air weekly on the

1688

01:03:03,589 --> 01:03:01,599

phenomenology channel as soon as each

1689

01:03:06,870 --> 01:03:03,599

episode's aired we are going to be going

1690

01:03:08,630 --> 01:03:06,880

live to discuss the episode and that's

1691

01:03:10,230 --> 01:03:08,640

when we can really talk about things but

1692

01:03:11,750 --> 01:03:10,240

until it's out i just don't want to

1693

01:03:13,990 --> 01:03:11,760

spoil anything

1694

01:03:15,829 --> 01:03:14,000

so yeah i know that sucks sometimes for

1695

01:03:17,589 --> 01:03:15,839

people but i think it's just the right

1696

01:03:19,670 --> 01:03:17,599

thing to do i think you're absolutely

1697

01:03:21,270 --> 01:03:19,680

right but i'm reading this guys was it

1698

01:03:23,029 --> 01:03:21,280

what was that question there the last

1699

01:03:24,950 --> 01:03:23,039

one because what he was asking was was

1700

01:03:26,710 --> 01:03:24,960

it all passive observation that's the

1701

01:03:28,950 --> 01:03:26,720

direct question isn't it but yeah did it

1702

01:03:30,630 --> 01:03:28,960

react to us or was it passive

1703

01:03:33,430 --> 01:03:30,640

observation like

1704

01:03:36,150 --> 01:03:33,440

we yeah but i think that'll all be

1705

01:03:37,990 --> 01:03:36,160

yeah it will be clear

1706

01:03:39,510 --> 01:03:38,000

in the series you know

1707

01:03:41,670 --> 01:03:39,520

yeah without saying anything you know i

1708

01:03:43,190 --> 01:03:41,680

don't want to spoil it anything there is

1709

01:03:45,029 --> 01:03:43,200

going to set people away thinking

1710

01:03:47,190 --> 01:03:45,039

something yeah it's a difficult one it's

1711

01:03:49,349 --> 01:03:47,200

a really difficult one jalen i hope you

1712

01:03:52,789 --> 01:03:49,359

understand my friend

1713

01:03:55,029 --> 01:03:52,799

so this is mojoy that we're up here um

1714

01:03:57,430 --> 01:03:55,039

this was a rappy ceremony where as i was

1715

01:03:59,589 --> 01:03:57,440

first introduced to that

1716

01:04:00,870 --> 01:03:59,599

and i just maybe we should explain what

1717

01:04:03,109 --> 01:04:00,880

rappy is

1718

01:04:05,990 --> 01:04:03,119

hell meter

1719

01:04:07,349 --> 01:04:06,000

there you go uh yeah go go ahead ash um

1720

01:04:08,870 --> 01:04:07,359

you're more

1721

01:04:11,029 --> 01:04:08,880

informed

1722

01:04:13,109 --> 01:04:11,039

you can imagine two bird leg bones

1723

01:04:15,190 --> 01:04:13,119

hollowed so you have two hollow pipes

1724

01:04:17,109 --> 01:04:15,200

and they are joined at a right angle

1725

01:04:20,150 --> 01:04:17,119

with a wee bracket

1726

01:04:22,789 --> 01:04:20,160

so you put powdered tobacco pure it's so

1727

01:04:24,630 --> 01:04:22,799

let me go back they take to indigenous

1728

01:04:27,109 --> 01:04:24,640

people take tobacco leaves and dry them

1729

01:04:29,270 --> 01:04:27,119

for two years carefully controlling the

1730

01:04:30,710 --> 01:04:29,280

climates of no mold forms

1731

01:04:33,510 --> 01:04:30,720

they rub that up and powder it and they

1732

01:04:35,029 --> 01:04:33,520

put it in the end of a pipe so as you

1733

01:04:37,589 --> 01:04:35,039

hang on let me get this right yeah you

1734

01:04:40,390 --> 01:04:37,599

blow down one end of the pipe

1735

01:04:42,390 --> 01:04:40,400

as you sniff up your left nostril and

1736

01:04:43,910 --> 01:04:42,400

you get a really intense punch of

1737

01:04:46,069 --> 01:04:43,920

tobacco

1738

01:04:48,470 --> 01:04:46,079

it expands the lungs

1739

01:04:49,829 --> 01:04:48,480

gives you energy clears the head makes

1740

01:04:52,069 --> 01:04:49,839

you talk

1741

01:04:54,230 --> 01:04:52,079

and it and it um

1742

01:04:55,670 --> 01:04:54,240

cleanses you so it's part of a cleansing

1743

01:04:58,069 --> 01:04:55,680

ceremony when you're at the top of the

1744

01:05:00,789 --> 01:04:58,079

mountain so there we go it's like a

1745

01:05:02,549 --> 01:05:00,799

snuff if you like in in old england but

1746

01:05:04,069 --> 01:05:02,559

delivered with a a pipe

1747

01:05:06,230 --> 01:05:04,079

self-administered

1748

01:05:08,789 --> 01:05:06,240

how did you find it

1749

01:05:11,589 --> 01:05:08,799

it was really great it kind of gave you

1750

01:05:13,829 --> 01:05:11,599

just a little bit of head space after

1751

01:05:14,950 --> 01:05:13,839

just exhausting yourself kind of really

1752

01:05:17,510 --> 01:05:14,960

exercising

1753

01:05:22,150 --> 01:05:17,520

effort to get to the top of the

1754

01:05:26,309 --> 01:05:23,990

it was really nice as well to kind of

1755

01:05:27,750 --> 01:05:26,319

just take that moment at that time to

1756

01:05:29,510 --> 01:05:27,760

acknowledge the history of the place

1757

01:05:31,029 --> 01:05:29,520

that you were stood in and what that

1758

01:05:33,510 --> 01:05:31,039

meant to people that have come before

1759

01:05:35,990 --> 01:05:33,520

you um i i don't think we do that enough

1760

01:05:37,430 --> 01:05:36,000

these days and it just you know at the

1761

01:05:39,349 --> 01:05:37,440

very least it gave you that space to be

1762

01:05:41,589 --> 01:05:39,359

mindful of the moment and present in the

1763

01:05:43,589 --> 01:05:41,599

moment with which i feel

1764

01:05:45,190 --> 01:05:43,599

like

1765

01:05:48,230 --> 01:05:45,200

you know that that would have been

1766

01:05:50,470 --> 01:05:48,240

appreciated um if i was to get a time

1767

01:05:51,829 --> 01:05:50,480

machine and go back then uh to just kind

1768

01:05:54,150 --> 01:05:51,839

of sit there and take part and really

1769

01:05:55,430 --> 01:05:54,160

consider uh the imports of the place

1770

01:05:56,710 --> 01:05:55,440

they kind of i think i said to you at

1771

01:05:58,870 --> 01:05:56,720

one point that

1772

01:05:59,910 --> 01:05:58,880

going up and down to these peaks it felt

1773

01:06:01,589 --> 01:05:59,920

like there were different realms that

1774

01:06:03,829 --> 01:06:01,599

you passed through that had kind of you

1775

01:06:06,069 --> 01:06:03,839

know different ecology different uh

1776

01:06:07,910 --> 01:06:06,079

feelings different sounds and yeah it

1777

01:06:10,309 --> 01:06:07,920

was just bizarre kind of really really

1778

01:06:12,950 --> 01:06:10,319

otherworldly

1779

01:06:15,029 --> 01:06:12,960

so much dylan and it's not

1780

01:06:16,950 --> 01:06:15,039

imagination that makes it otherworldly

1781

01:06:18,630 --> 01:06:16,960

here's why when you're at ten thousand

1782

01:06:19,910 --> 01:06:18,640

eight thousand feet five hundred eight

1783

01:06:21,589 --> 01:06:19,920

thousand five hundred feet what we

1784

01:06:23,829 --> 01:06:21,599

started

1785

01:06:26,789 --> 01:06:23,839

well when you ascend five hundred feet

1786

01:06:28,950 --> 01:06:26,799

from there the air again halves

1787

01:06:30,069 --> 01:06:28,960

so without the supply of oxygen to your

1788

01:06:32,789 --> 01:06:30,079

brain

1789

01:06:34,630 --> 01:06:32,799

colors do become brighter smells do

1790

01:06:36,789 --> 01:06:34,640

become more intense

1791

01:06:38,710 --> 01:06:36,799

you sweat and there's no breath you're

1792

01:06:40,870 --> 01:06:38,720

cold because you're sweating it yeah and

1793

01:06:43,109 --> 01:06:40,880

you've got this driving cold air thin

1794

01:06:44,710 --> 01:06:43,119

air but yet the sun is on your forehead

1795

01:06:47,670 --> 01:06:44,720

so you can be

1796

01:06:48,710 --> 01:06:47,680

everything changes your perception

1797

01:06:51,430 --> 01:06:48,720

of

1798

01:06:53,910 --> 01:06:51,440

everything in your reality is slightly

1799

01:06:55,829 --> 01:06:53,920

warped so it truly is otherworldly and

1800

01:06:58,230 --> 01:06:55,839

the higher you go by the time you get to

1801

01:07:01,990 --> 01:06:58,240

the top of la pena de weica

1802

01:07:03,829 --> 01:07:02,000

it feels wholly otherworldly where

1803

01:07:05,349 --> 01:07:03,839

even what you see changes everything

1804

01:07:06,630 --> 01:07:05,359

becomes higher resolution do you

1805

01:07:08,870 --> 01:07:06,640

understand that

1806

01:07:10,789 --> 01:07:08,880

yeah oh god yeah i mean it was

1807

01:07:13,349 --> 01:07:10,799

we were warned about it a lot about the

1808

01:07:15,109 --> 01:07:13,359

change of well how it would all change

1809

01:07:16,710 --> 01:07:15,119

um and you felt it

1810

01:07:18,789 --> 01:07:16,720

definitely and i think the good thing is

1811

01:07:21,029 --> 01:07:18,799

we you know we climbed two mountains we

1812

01:07:23,430 --> 01:07:21,039

climbed to mojoy before we climbed waika

1813

01:07:24,950 --> 01:07:23,440

and mahoy gave us a good opportunity to

1814

01:07:26,309 --> 01:07:24,960

experience that before we did the big

1815

01:07:28,549 --> 01:07:26,319

one you know

1816

01:07:30,630 --> 01:07:28,559

but yeah for sure i i remember it

1817

01:07:32,870 --> 01:07:30,640

vividly the feelings and and everything

1818

01:07:34,470 --> 01:07:32,880

and yeah it was incredible remember when

1819

01:07:36,470 --> 01:07:34,480

we left to go up ahoy

1820

01:07:37,910 --> 01:07:36,480

i that that i certainly was i was

1821

01:07:40,309 --> 01:07:37,920

getting quite partnered because i saw

1822

01:07:42,870 --> 01:07:40,319

dan gone off with 91 matthew does like a

1823

01:07:45,109 --> 01:07:42,880

spring lamb up the hill and then

1824

01:07:47,750 --> 01:07:45,119

did the dogs are going so fast

1825

01:07:49,829 --> 01:07:47,760

george pummels past vinnie and i and i

1826

01:07:51,510 --> 01:07:49,839

saw josh go in that pace and vinnie and

1827

01:07:53,750 --> 01:07:51,520

i were kind of like this we're taking a

1828

01:07:56,309 --> 01:07:53,760

while to call them climatize here

1829

01:07:58,470 --> 01:07:56,319

and i bet you maybe vinnie was a hundred

1830

01:08:00,390 --> 01:07:58,480

hundred meters further we came around

1831

01:08:03,270 --> 01:08:00,400

the corner and jesh was like a starfish

1832

01:08:05,109 --> 01:08:03,280

on a rock dummy yeah

1833

01:08:06,789 --> 01:08:05,119

and i was like yes it's not gonna be

1834

01:08:09,910 --> 01:08:06,799

vinnie and i

1835

01:08:12,309 --> 01:08:09,920

um jt parker says without coca leaves

1836

01:08:14,789 --> 01:08:12,319

i'm gonna hold my hands up and say i did

1837

01:08:16,789 --> 01:08:14,799

have some coca leaves to help help me up

1838

01:08:18,870 --> 01:08:16,799

so i'm gonna say that now

1839

01:08:20,789 --> 01:08:18,880

yeah yeah again it gave you headspace

1840

01:08:22,550 --> 01:08:20,799

and and it really kind of it was like

1841

01:08:23,990 --> 01:08:22,560

having an energy drink but without any

1842

01:08:25,829 --> 01:08:24,000

of that kind of

1843

01:08:27,910 --> 01:08:25,839

downside that comes after you've had too

1844

01:08:29,430 --> 01:08:27,920

many of them you know you're shaking and

1845

01:08:31,110 --> 01:08:29,440

the hummingbirds wings are going slow

1846

01:08:33,110 --> 01:08:31,120

for you um

1847

01:08:35,590 --> 01:08:33,120

yeah you didn't get any of that stuff it

1848

01:08:39,110 --> 01:08:35,600

just kind of gave you a a little yeah

1849

01:08:40,709 --> 01:08:39,120

like a one energy drink so and just so

1850

01:08:42,870 --> 01:08:40,719

we don't get any

1851
01:08:43,990 --> 01:08:42,880
ridiculous comments we should say quick

1852
01:08:46,550 --> 01:08:44,000
that the

1853
01:08:49,110 --> 01:08:46,560
the the coca leaf

1854
01:08:50,870 --> 01:08:49,120
when it's digested it obviously expands

1855
01:08:53,669 --> 01:08:50,880
the lungs it gives you more you can

1856
01:08:56,950 --> 01:08:53,679
metabolize oxygen easier but and it's as

1857
01:08:58,550 --> 01:08:56,960
close to cocaine as perhaps the fluoride

1858
01:09:01,110 --> 01:08:58,560
and toothpaste will hurt you you know

1859
01:09:03,829 --> 01:09:01,120
it's it's just not the same thing it's a

1860
01:09:05,749 --> 01:09:03,839
completely different thing and again

1861
01:09:07,430 --> 01:09:05,759
jay allen raises a good point here to a

1862
01:09:09,110 --> 01:09:07,440
degree says personally i would avoid

1863
01:09:11,030 --> 01:09:09,120

discussing the substances that were

1864

01:09:13,030 --> 01:09:11,040

available or used during this

1865

01:09:15,749 --> 01:09:13,040

exploration it's inevitable that a

1866

01:09:18,550 --> 01:09:15,759

skeptic will say these are induced

1867

01:09:22,149 --> 01:09:18,560

phenomena and i i see that point but

1868

01:09:24,789 --> 01:09:23,990

i i was just gonna say i would emphasize

1869

01:09:28,709 --> 01:09:24,799

that

1870

01:09:30,309 --> 01:09:28,719

point in this are you gonna hear us say

1871

01:09:33,110 --> 01:09:30,319

we took this and then we saw that and

1872

01:09:35,110 --> 01:09:33,120

therefore that was real like you no just

1873

01:09:37,110 --> 01:09:35,120

know we we didn't go there and i totally

1874

01:09:39,510 --> 01:09:37,120

appreciate that yeah that's a good point

1875

01:09:41,269 --> 01:09:39,520

definitely yeah you guys know you guys

1876

01:09:42,870 --> 01:09:41,279

matt who is the guy let's this is my

1877

01:09:44,070 --> 01:09:42,880

answer to this one i've got to chip this

1878

01:09:46,789 --> 01:09:44,080

in is

1879

01:09:48,870 --> 01:09:46,799

if we were to suggest those things

1880

01:09:50,709 --> 01:09:48,880

we would have to listen to you but i

1881

01:09:54,149 --> 01:09:50,719

would immediately ask you to tell me how

1882

01:09:55,910 --> 01:09:54,159

then a canon 5d gets affected

1883

01:09:59,990 --> 01:09:55,920

i mean canon 5ds if you put mushrooms

1884

01:10:02,870 --> 01:10:00,870

yeah

1885

01:10:05,590 --> 01:10:02,880

lenses

1886

01:10:07,030 --> 01:10:05,600

these guys would not bother with us um

1887

01:10:10,390 --> 01:10:07,040

if we were

1888

01:10:12,390 --> 01:10:10,400

we were we were extremely lucky to

1889

01:10:15,430 --> 01:10:12,400

have some time

1890

01:10:17,590 --> 01:10:15,440

with uh luis elizondo and sean cahill

1891

01:10:19,030 --> 01:10:17,600

who we were doing investigations we were

1892

01:10:20,630 --> 01:10:19,040

out there so we literally thought to

1893

01:10:22,229 --> 01:10:20,640

present them with some ideas with some

1894

01:10:24,390 --> 01:10:22,239

things we were looking at and kind of go

1895

01:10:25,830 --> 01:10:24,400

you know help what would you guys do if

1896

01:10:28,470 --> 01:10:25,840

you were here how would you investigate

1897

01:10:30,390 --> 01:10:28,480

this and just being told a few pointers

1898

01:10:32,390 --> 01:10:30,400

on that from you know

1899

01:10:33,669 --> 01:10:32,400

the guy that ran at like that's pretty

1900

01:10:35,430 --> 01:10:33,679

cool

1901

01:10:37,189 --> 01:10:35,440

you know what's going to happen you guys

1902

01:10:39,110 --> 01:10:37,199

aren't even going to be on the dvd cover

1903

01:10:41,990 --> 01:10:39,120

for this it's just going to be this

1904

01:10:45,590 --> 01:10:44,070

feature featuring louis under and sean

1905

01:10:48,310 --> 01:10:45,600

cahill and then at the bottom it's got

1906

01:10:50,310 --> 01:10:48,320

us yeah that's cool

1907

01:10:51,590 --> 01:10:50,320

it was great but both sean and lou they

1908

01:10:53,910 --> 01:10:51,600

you know they're very experienced these

1909

01:10:55,990 --> 01:10:53,920

are unidentified that they both go and

1910

01:10:59,270 --> 01:10:56,000

gather i guess what we would call human

1911

01:11:02,390 --> 01:10:59,280

um just talking to people um

1912

01:11:03,750 --> 01:11:02,400

around guadalupe and catalina so yeah

1913

01:11:05,669 --> 01:11:03,760

they've done this before and they were

1914

01:11:07,750 --> 01:11:05,679

able to kind of give us a few pointers

1915

01:11:09,350 --> 01:11:07,760

um yeah one one of the things that was

1916

01:11:11,430 --> 01:11:09,360

recommended that i didn't expect was

1917

01:11:12,390 --> 01:11:11,440

that lou recommended we talked to

1918

01:11:15,030 --> 01:11:12,400

priests

1919

01:11:17,030 --> 01:11:15,040

um because in these areas of the world

1920

01:11:19,350 --> 01:11:17,040

this this is the

1921

01:11:21,590 --> 01:11:19,360

the kind of person that will be confided

1922

01:11:22,950 --> 01:11:21,600

in by the locals um and i just thought

1923

01:11:24,630 --> 01:11:22,960

oh yeah of course that's that's a

1924

01:11:27,350 --> 01:11:24,640

brilliant idea and they just didn't even

1925

01:11:28,470 --> 01:11:27,360

occur to me so you know remember you you

1926

01:11:30,229 --> 01:11:28,480

don't always know everything you need to

1927

01:11:33,350 --> 01:11:30,239

know before you start investigating so

1928

01:11:34,470 --> 01:11:33,360

someone can just throw a great idea into

1929

01:11:36,470 --> 01:11:34,480

the mix

1930

01:11:37,830 --> 01:11:36,480

i think the good thing about this for me

1931

01:11:39,430 --> 01:11:37,840

was this was midway through the

1932

01:11:41,990 --> 01:11:39,440

investigation as well when we spoke to

1933

01:11:44,630 --> 01:11:42,000

lou and sean and it kind of not that we

1934

01:11:46,709 --> 01:11:44,640

needed it but it certainly was a boost

1935

01:11:48,630 --> 01:11:46,719

to show that the things that we were

1936

01:11:50,950 --> 01:11:48,640

telling them that we'd done

1937

01:11:52,149 --> 01:11:50,960

were you know they were telling us

1938

01:11:53,910 --> 01:11:52,159

you're doing the right thing you're

1939

01:11:55,990 --> 01:11:53,920

going in the right directions with this

1940

01:11:57,350 --> 01:11:56,000

investigation and yeah they added a

1941

01:11:59,430 --> 01:11:57,360

couple of things on to what we hadn't

1942

01:12:01,669 --> 01:11:59,440

done but yeah it was it was a real boost

1943

01:12:04,310 --> 01:12:01,679

for me personally

1944

01:12:05,590 --> 01:12:04,320

and as a filmmaker yeah i mean come on

1945

01:12:07,350 --> 01:12:05,600

think of what it was for me when you

1946

01:12:10,790 --> 01:12:07,360

said listen guess what we're doing today

1947

01:12:13,430 --> 01:12:11,910

yeah

1948

01:12:15,189 --> 01:12:13,440

they they probably gave us their time

1949

01:12:16,950 --> 01:12:15,199

you know it was uh

1950

01:12:18,149 --> 01:12:16,960

i planned this for a while out and i

1951

01:12:20,070 --> 01:12:18,159

wouldn't tell ashley who we were

1952

01:12:21,830 --> 01:12:20,080

speaking to i just had a good chunk of

1953

01:12:23,189 --> 01:12:21,840

time and something was going to be

1954

01:12:25,030 --> 01:12:23,199

happening and it was it was amazing to

1955

01:12:28,709 --> 01:12:25,040

gather the group and introduce lou and

1956

01:12:31,350 --> 01:12:28,719

sean to walter and uh lydia and uh you

1957

01:12:33,669 --> 01:12:31,360

know uh josh and

1958

01:12:35,750 --> 01:12:33,679

you and ash and you you guys have all

1959

01:12:38,310 --> 01:12:35,760

picked up conversation and i i feel like

1960

01:12:40,870 --> 01:12:38,320

a built a useful bridge there um

1961

01:12:42,149 --> 01:12:40,880

certainly walter and lou felt like they

1962

01:12:43,590 --> 01:12:42,159

started talking a different language to

1963

01:12:45,270 --> 01:12:43,600

each other

1964

01:12:46,870 --> 01:12:45,280

they were talking like in intelligence

1965

01:12:49,030 --> 01:12:46,880

terms and

1966

01:12:50,870 --> 01:12:49,040

yeah it was just oh okay

1967

01:12:53,189 --> 01:12:50,880

you know you you guys clearly know each

1968

01:12:55,430 --> 01:12:53,199

other from this it's like a secret yeah

1969

01:13:01,830 --> 01:12:55,440

we quite clearly knew quite quickly that

1970

01:13:04,870 --> 01:13:03,030

yeah

1971

01:13:06,790 --> 01:13:04,880

you'll see these two out these were just

1972

01:13:09,030 --> 01:13:06,800

the video updates that um vimy and i

1973

01:13:11,030 --> 01:13:09,040

were putting up um i'm happy if people

1974

01:13:13,590 --> 01:13:11,040

want to to just cut all these together

1975

01:13:16,149 --> 01:13:13,600

and check them up on youtube um so you

1976

01:13:17,830 --> 01:13:16,159

can watch them um but you if you listen

1977

01:13:19,270 --> 01:13:17,840

to the audio kind of updates that we did

1978

01:13:20,950 --> 01:13:19,280

and watch the instagram updates since we

1979

01:13:22,790 --> 01:13:20,960

went you would have seen these but we

1980

01:13:24,630 --> 01:13:22,800

will put them somewhere for you

1981

01:13:27,030 --> 01:13:24,640

yeah so there's some on my instagram and

1982

01:13:28,630 --> 01:13:27,040

there's some on that ufo podcast

1983

01:13:30,470 --> 01:13:28,640

audio

1984

01:13:32,510 --> 01:13:30,480

you'll be dropping them large closer to

1985

01:13:32,580 --> 01:13:32,520

them

1986

01:13:36,310 --> 01:13:32,590

[Music]

1987

01:13:38,310 --> 01:13:36,320

[Laughter]

1988

01:13:40,310 --> 01:13:38,320

right who wants to tell the story

1989

01:13:43,750 --> 01:13:40,320

because i'm not doing it

1990

01:13:46,070 --> 01:13:43,760

i think ashton he tells it so well

1991

01:13:48,390 --> 01:13:46,080

right how does it start it starts with

1992

01:13:51,430 --> 01:13:48,400

it starts after that it starts after

1993

01:13:53,270 --> 01:13:51,440

i'll i'll sorry i'll chime in on so that

1994

01:13:55,270 --> 01:13:53,280

conversation with uh

1995

01:13:56,950 --> 01:13:55,280

lou and sean was on the saturday

1996

01:13:57,750 --> 01:13:56,960

afternoon

1997

01:14:00,790 --> 01:13:57,760

and

1998

01:14:04,790 --> 01:14:00,800

on the saturday evening we were hosting

1999

01:14:07,270 --> 01:14:04,800

guests so locals witnesses for a kind of

2000

01:14:08,950 --> 01:14:07,280

a barbecue in a party weren't we so i

2001

01:14:10,310 --> 01:14:08,960

started drinking quite

2002

01:14:12,950 --> 01:14:10,320

quite early

2003

01:14:15,189 --> 01:14:12,960

you did start drinking quite a bit

2004

01:14:16,790 --> 01:14:15,199

that's what i'm saying he didn't start

2005

01:14:19,030 --> 01:14:16,800

drinking early so he started drinking a

2006

01:14:20,870 --> 01:14:19,040

lot really early and

2007

01:14:22,950 --> 01:14:20,880

what was happening was these folk

2008

01:14:24,149 --> 01:14:22,960

latinos not very many of them with

2009

01:14:25,750 --> 01:14:24,159

english were there and there was like

2010

01:14:28,310 --> 01:14:25,760

quite a cult them and i was thinking on

2011

01:14:30,310 --> 01:14:28,320

and i thought a couple of wines and will

2012

01:14:32,310 --> 01:14:30,320

all come together so

2013

01:14:33,750 --> 01:14:32,320

i'm sitting behind bushes filming

2014

01:14:35,270 --> 01:14:33,760

everyone chatting close-ups and

2015

01:14:37,270 --> 01:14:35,280

everything and i scan through this bush

2016

01:14:39,030 --> 01:14:37,280

and i get to vinnie and he's looking a

2017

01:14:41,350 --> 01:14:39,040

bit worse for the wear the hoodies up

2018

01:14:43,830 --> 01:14:41,360

and the heads down and he is

2019

01:14:45,590 --> 01:14:43,840

right into this piece of sweet

2020

01:14:48,630 --> 01:14:45,600

solely beachy music and everyone was

2021

01:14:50,630 --> 01:14:48,640

loving it and the next thing was like

2022

01:14:54,149 --> 01:14:50,640

the gates of hell opened he dropped a

2023

01:14:55,750 --> 01:14:54,159

drum and bass number right

2024

01:14:57,110 --> 01:14:55,760

camera lens i could see this woman

2025

01:14:59,189 --> 01:14:57,120

putting her lipstick and stuff in the

2026

01:15:00,550 --> 01:14:59,199

bag standing up and moving and i touched

2027

01:15:03,030 --> 01:15:00,560

vinnie and then elbow and said vinnie

2028

01:15:04,550 --> 01:15:03,040

you're clearing the party out here

2029

01:15:06,070 --> 01:15:04,560

and he's like wait for it wait for it

2030

01:15:08,950 --> 01:15:06,080

wait for it and i did i thought let's

2031

01:15:11,669 --> 01:15:08,960

see where this goes and the biggest dmV

2032

01:15:13,189 --> 01:15:11,679

clangers started coming and dan and i

2033

01:15:15,270 --> 01:15:13,199

were just

2034

01:15:18,470 --> 01:15:15,280

broken laughing watching this

2035

01:15:18,480 --> 01:15:21,270

with a hood down

2036

01:15:26,149 --> 01:15:23,510

it was in that moment that ashley dubbed

2037

01:15:28,310 --> 01:15:26,159

this character dj disclosure which i

2038

01:15:29,990 --> 01:15:28,320

thought was just wonderful uh

2039

01:15:32,310 --> 01:15:30,000

we we need to get vinnie's logo and

2040

01:15:34,709 --> 01:15:32,320

change it up so it just says dj jacob

2041

01:15:36,709 --> 01:15:34,719

that'll be an amazing t-shirt it seems

2042

01:15:38,709 --> 01:15:36,719

to happen once and every [h__\h] because we

2043

01:15:40,790 --> 01:15:38,719

experienced something similar only two

2044

01:15:43,830 --> 01:15:40,800

weeks ago didn't we

2045

01:15:45,990 --> 01:15:43,840

yeah we did uh we did um

2046

01:15:47,590 --> 01:15:46,000

but it's lovely it's like vinnie's

2047

01:15:49,990 --> 01:15:47,600

always so happy in those moments it's

2048

01:15:52,070 --> 01:15:50,000

never like you know i said i'm a mom i

2049

01:15:54,229 --> 01:15:52,080

said he's not there's no aggro i said he

2050

01:15:55,190 --> 01:15:54,239

turns into the big cuddly life advice

2051

01:15:57,270 --> 01:15:55,200

guy i think he's drunk

2052

01:16:02,630 --> 01:15:57,280

[Laughter]

2053

01:16:08,310 --> 01:16:04,390

we do we could do that at christmas we

2054

01:16:09,990 --> 01:16:08,320

have enough of any now you know right

2055

01:16:11,430 --> 01:16:10,000

every three minute christmas special

2056

01:16:12,870 --> 01:16:11,440

maybe do it for your fundraiser see if

2057

01:16:15,110 --> 01:16:12,880

we can drop see if you can make some

2058

01:16:17,110 --> 01:16:15,120

money from this fundraiser with that

2059

01:16:21,380 --> 01:16:17,120

dude we'll put we'll put dj disclosure

2060

01:16:24,709 --> 01:16:23,110

[Laughter]

2061

01:16:27,030 --> 01:16:24,719

you want to see the good [h__h] you got to

2062

01:16:29,910 --> 01:16:27,040

pay for it i'm kidding of course you

2063

01:16:30,870 --> 01:16:29,920

know people take that [\h__\h] seriously but

2064

01:16:33,350 --> 01:16:30,880

yeah

2065

01:16:35,350 --> 01:16:33,360

the world's not ready for dj disclosure

2066

01:16:38,630 --> 01:16:35,360

not yet but you know we're moving

2067

01:16:42,630 --> 01:16:40,950

i'm just seeing if i can find very

2068

01:16:43,910 --> 01:16:42,640

quickly

2069

01:16:45,350 --> 01:16:43,920

i'm just gonna give a quick shout out to

2070

01:16:46,870 --> 01:16:45,360

everybody in the live chat for being

2071

01:16:58,550 --> 01:16:46,880

here

2072

01:17:00,149 --> 01:16:58,560

just a little a little trick for you

2073

01:17:01,990 --> 01:17:00,159

it was a cracking social like the guys

2074

01:17:03,669 --> 01:17:02,000

wasn't it just like 30 40 of water was

2075

01:17:05,990 --> 01:17:03,679

amazing went through we had people

2076

01:17:07,669 --> 01:17:06,000

giving us stories witnesses accounts

2077

01:17:09,350 --> 01:17:07,679

people telling us you know we remember

2078

01:17:10,709 --> 01:17:09,360

that guy that was there miguel whose

2079

01:17:12,950 --> 01:17:10,719

grandfather

2080

01:17:15,910 --> 01:17:12,960

funded a governmental scientific

2081

01:17:17,669 --> 01:17:15,920

exploration wyk in the 60s yeah

2082

01:17:19,510 --> 01:17:17,679

that's the thing you know that

2083

01:17:20,870 --> 01:17:19,520

that's what i you know yeah i'd had a

2084

01:17:22,550 --> 01:17:20,880

couple of wines but we still got some

2085

01:17:24,229 --> 01:17:22,560

good interviews done we got some footage

2086

01:17:26,709 --> 01:17:24,239

and stuff and the stories you were

2087

01:17:29,270 --> 01:17:26,719

hearing ranged from scientific stuff

2088

01:17:31,830 --> 01:17:29,280

like you just mentioned us ash to

2089

01:17:33,350 --> 01:17:31,840

also people telling us stories of ufos

2090

01:17:34,470 --> 01:17:33,360

landing on the mountain and things like

2091

01:17:37,189 --> 01:17:34,480

that it was

2092

01:17:39,430 --> 01:17:37,199

it was crazy so in a way remember the

2093

01:17:41,669 --> 01:17:39,440

lake they landed the land appeared to

2094

01:17:43,350 --> 01:17:41,679

land so often in a lagoon at the top and

2095

01:17:46,390 --> 01:17:43,360

then take off that they

2096

01:17:47,510 --> 01:17:46,400

they took geologists up climatologists

2097

01:17:49,590 --> 01:17:47,520

trying to figure out what this

2098

01:17:51,750 --> 01:17:49,600

phenomenon was so yeah isn't it

2099

01:17:53,270 --> 01:17:51,760

wonderful it's like we didn't

2100

01:17:55,350 --> 01:17:53,280

as i said there's so many people have to

2101
01:17:56,709 --> 01:17:55,360
scrape a barrel to fill the documentary

2102
01:17:58,149 --> 01:17:56,719
but we've got the biggest problem is

2103
01:18:01,510 --> 01:17:58,159
what's going to be not be used i mean

2104
01:18:03,669 --> 01:18:01,520
there's just endless accounts of this

2105
01:18:05,270 --> 01:18:03,679
too much yeah um

2106
01:18:06,870 --> 01:18:05,280
this is the next day which i didn't

2107
01:18:08,709 --> 01:18:06,880
quite make i was feeling a bit worse

2108
01:18:10,310 --> 01:18:08,719
aware so

2109
01:18:11,750 --> 01:18:10,320
dan if you if you guys want to talk

2110
01:18:14,149 --> 01:18:11,760
about this i'm going to take a bathroom

2111
01:18:16,229 --> 01:18:14,159
break i'll be back in a minute yeah for

2112
01:18:17,510 --> 01:18:16,239
sure um actually

2113
01:18:19,590 --> 01:18:17,520

do you want to take the lead as i kind

2114

01:18:21,110 --> 01:18:19,600

of just go through the photos here

2115

01:18:23,910 --> 01:18:21,120

explain

2116

01:18:25,510 --> 01:18:23,920

where we are um and especially

2117

01:18:27,110 --> 01:18:25,520

remember to mention because this really

2118

01:18:29,750 --> 01:18:27,120

sat with me

2119

01:18:31,990 --> 01:18:29,760

we were asked to take something there

2120

01:18:34,070 --> 01:18:32,000

and we did and then it

2121

01:18:36,390 --> 01:18:34,080

you know they it kind of turned around

2122

01:18:37,669 --> 01:18:36,400

on us in a very kind way so if you if

2123

01:18:40,390 --> 01:18:37,679

you know what i'm on about if you don't

2124

01:18:41,750 --> 01:18:40,400

i will jump in with it but

2125

01:18:42,790 --> 01:18:41,760

let me try to think what you're telling

2126

01:18:44,229 --> 01:18:42,800

taking there

2127

01:18:46,470 --> 01:18:44,239

we were asked to we were asked to yeah

2128

01:18:49,669 --> 01:18:46,480

pick up some items to take

2129

01:18:54,470 --> 01:18:52,470

we the chap you can see the but this so

2130

01:18:56,390 --> 01:18:54,480

this is me with my back to you and the

2131

01:18:58,870 --> 01:18:56,400

person who's sitting center screen his

2132

01:19:00,950 --> 01:18:58,880

name is kandil mavanchi

2133

01:19:02,709 --> 01:19:00,960

kandeel mamanchi and i'm sure a lot of

2134

01:19:04,470 --> 01:19:02,719

listeners that can have seen and know of

2135

01:19:05,910 --> 01:19:04,480

lake guatevita

2136

01:19:08,550 --> 01:19:05,920

the circular

2137

01:19:09,910 --> 01:19:08,560

lake in central columbia that served as

2138

01:19:11,830 --> 01:19:09,920

a centre of

2139

01:19:14,310 --> 01:19:11,840

alchemists early

2140

01:19:17,030 --> 01:19:14,320

13th century goldsmiths were making all

2141

01:19:19,430 --> 01:19:17,040

these fine intricate pieces of moisture

2142

01:19:20,470 --> 01:19:19,440

gold art through the lost wax gold

2143

01:19:26,550 --> 01:19:20,480

process

2144

01:19:27,590 --> 01:19:26,560

is the leader of the guatevita community

2145

01:19:29,750 --> 01:19:27,600

who

2146

01:19:33,510 --> 01:19:29,760

is the keeper of the myths the legends

2147

01:19:35,990 --> 01:19:33,520

the medicine the ways of the growing

2148

01:19:38,470 --> 01:19:36,000

he he

2149

01:19:40,790 --> 01:19:38,480

we appealed him to come and film in the

2150

01:19:43,149 --> 01:19:40,800

guatevita community who not very many

2151

01:19:45,590 --> 01:19:43,159

people ever get access to this is

2152

01:19:47,750 --> 01:19:45,600

exceptionally sacred land and has been

2153

01:19:49,590 --> 01:19:47,760

for thousands of years

2154

01:19:52,630 --> 01:19:49,600

he insisted that

2155

01:19:55,669 --> 01:19:52,640

he would love to use phenomenology as a

2156

01:19:58,709 --> 01:19:55,679

as a way of sharing his experiences with

2157

01:20:00,229 --> 01:19:58,719

light phenomenon and ancestral reports

2158

01:20:02,470 --> 01:20:00,239

of light phenomenon

2159

01:20:04,870 --> 01:20:02,480

and he insisted that to do that we would

2160

01:20:06,390 --> 01:20:04,880

bring him

2161

01:20:08,550 --> 01:20:06,400

three

2162

01:20:10,870 --> 01:20:08,560

tubes of salchicha

2163

01:20:13,270 --> 01:20:10,880

pork sausage

2164

01:20:14,470 --> 01:20:13,280

a loaf of bread

2165

01:20:17,430 --> 01:20:14,480

and that we

2166

01:20:19,430 --> 01:20:17,440

would help him with a project that day

2167

01:20:21,350 --> 01:20:19,440

so we said yes to all three we got

2168

01:20:23,030 --> 01:20:21,360

ourselves the sausages we got ourselves

2169

01:20:25,910 --> 01:20:23,040

the bread which we thought was pretty

2170

01:20:28,870 --> 01:20:25,920

humble not a lot to film

2171

01:20:30,790 --> 01:20:28,880

in a sacred community with the gratita

2172

01:20:32,149 --> 01:20:30,800

and people

2173

01:20:34,470 --> 01:20:32,159

and then we got there down right

2174

01:20:36,550 --> 01:20:34,480

remember what happened

2175

01:20:39,030 --> 01:20:36,560

he showed us this

2176
01:20:40,229 --> 01:20:39,040
i don't know maybe a two by three meter

2177
01:20:41,270 --> 01:20:40,239
square

2178
01:20:43,350 --> 01:20:41,280
looking

2179
01:20:44,830 --> 01:20:43,360
hole in the ground that was filled with

2180
01:20:47,830 --> 01:20:44,840
clay tiny

2181
01:20:49,590 --> 01:20:47,840
sludge they looked as eight gringos

2182
01:20:51,510 --> 01:20:49,600
standing in a line not knowing where we

2183
01:20:53,110 --> 01:20:51,520
were and they said

2184
01:20:55,270 --> 01:20:53,120
if you move

2185
01:20:56,950 --> 01:20:55,280
that mud

2186
01:20:59,510 --> 01:20:56,960
down there so we can lay a clay

2187
01:21:01,270 --> 01:20:59,520
foundation for another temple

2188
01:21:02,870 --> 01:21:01,280

will be good to film

2189

01:21:05,830 --> 01:21:02,880

so look we all had to get our sleeves

2190

01:21:07,510 --> 01:21:05,840

rolled up we excavated using buckets in

2191

01:21:09,430 --> 01:21:07,520

our bare hands

2192

01:21:10,709 --> 01:21:09,440

i reckon

2193

01:21:13,270 --> 01:21:10,719

two ton

2194

01:21:15,830 --> 01:21:13,280

of mud and water from their well we

2195

01:21:17,910 --> 01:21:15,840

essentially created them a well a fresh

2196

01:21:19,910 --> 01:21:17,920

water well for the community

2197

01:21:22,390 --> 01:21:19,920

so it was three sausages loaf of bread

2198

01:21:24,149 --> 01:21:22,400

and about two hours of hard core dirty

2199

01:21:27,030 --> 01:21:24,159

work wasn't it

2200

01:21:31,350 --> 01:21:27,040

yeah it was um it was amazing though um

2201

01:21:35,030 --> 01:21:33,350

bear with me i've just lost my second

2202

01:21:36,790 --> 01:21:35,040

screen i'll keep telling them what's

2203

01:21:38,149 --> 01:21:36,800

going on here because yeah

2204

01:21:40,070 --> 01:21:38,159

give me a second

2205

01:21:43,110 --> 01:21:40,080

yeah indeed the grativity community

2206

01:21:45,830 --> 01:21:43,120

there can deal

2207

01:21:47,189 --> 01:21:45,840

they they don't work on an economic

2208

01:21:49,270 --> 01:21:47,199

currency the way they do they wouldn't

2209

01:21:51,430 --> 01:21:49,280

accept they don't accept cash cash means

2210

01:21:53,430 --> 01:21:51,440

nothing to them so what really really

2211

01:21:55,590 --> 01:21:53,440

matters is people that care enough to

2212

01:21:57,830 --> 01:21:55,600

actually go and sweat a bit use the

2213

01:22:00,470 --> 01:21:57,840

bodies and apply themselves and

2214

01:22:02,870 --> 01:22:00,480

so we we we took a lot to the community

2215

01:22:04,790 --> 01:22:02,880

that day and we then had this

2216

01:22:05,910 --> 01:22:04,800

wonderful lunch with them outside in the

2217

01:22:07,430 --> 01:22:05,920

sun

2218

01:22:09,510 --> 01:22:07,440

after doing the work and then we went in

2219

01:22:11,350 --> 01:22:09,520

and recorded this

2220

01:22:12,709 --> 01:22:11,360

i would say an hour and a half interview

2221

01:22:14,950 --> 01:22:12,719

with can deal

2222

01:22:16,310 --> 01:22:14,960

that's ranged from everything from i'm

2223

01:22:18,149 --> 01:22:16,320

going to use the term guys we're not

2224

01:22:20,470 --> 01:22:18,159

seeing it in the phenomenon documentary

2225

01:22:22,229 --> 01:22:20,480

but i'm going to say it here

2226

01:22:24,390 --> 01:22:22,239

we kind of

2227

01:22:26,470 --> 01:22:24,400

upgraded ancient aliens

2228

01:22:28,310 --> 01:22:26,480

is what we did we talked about uap in

2229

01:22:31,110 --> 01:22:28,320

the ancient world

2230

01:22:33,110 --> 01:22:31,120

but within mythology of the moist and

2231

01:22:35,270 --> 01:22:33,120

cheap chi people and that's never been

2232

01:22:36,629 --> 01:22:35,280

publicized before their mythologies have

2233

01:22:37,350 --> 01:22:36,639

never been heard

2234

01:22:38,950 --> 01:22:37,360

but

2235

01:22:40,550 --> 01:22:38,960

being in his 40s took us all the way

2236

01:22:43,030 --> 01:22:40,560

through to modern sightings that he's

2237

01:22:44,390 --> 01:22:43,040

had himself near bogota and around the

2238

01:22:46,870 --> 01:22:44,400

valley

2239

01:22:47,830 --> 01:22:46,880

so we just we invested about

2240

01:22:49,669 --> 01:22:47,840

time

2241

01:22:51,669 --> 01:22:49,679

and as a team and applied ourselves

2242

01:22:53,990 --> 01:22:51,679

because we're on average much taller

2243

01:22:55,590 --> 01:22:54,000

than they are we can more move move more

2244

01:22:58,550 --> 01:22:55,600

mud in an hour than they could perhaps

2245

01:23:00,390 --> 01:22:58,560

could do with four of them in a month

2246

01:23:02,950 --> 01:23:00,400

but the rewards were many i mean guys

2247

01:23:04,070 --> 01:23:02,960

what we've what that guy told us

2248

01:23:06,950 --> 01:23:04,080

what he's

2249

01:23:08,310 --> 01:23:06,960

publicly saying he sees and saw

2250

01:23:10,070 --> 01:23:08,320

let's use some key words without

2251

01:23:11,510 --> 01:23:10,080

divulging too much

2252

01:23:12,790 --> 01:23:11,520

he talks about

2253

01:23:15,189 --> 01:23:12,800

pyramids

2254

01:23:17,350 --> 01:23:15,199

and he talks about portals

2255

01:23:19,189 --> 01:23:17,360

and he talks about

2256

01:23:21,030 --> 01:23:19,199

spheres in the sky

2257

01:23:23,270 --> 01:23:21,040

when they're all put into context with

2258

01:23:25,910 --> 01:23:23,280

the phenomenon that we're seeing here

2259

01:23:29,669 --> 01:23:25,920

he colours our investigation from an

2260

01:23:31,990 --> 01:23:29,679

ancient ancestral perspective which is

2261

01:23:35,189 --> 01:23:32,000

so much better coming from the people

2262

01:23:36,070 --> 01:23:35,199

than from a historian you know like me

2263

01:23:37,750 --> 01:23:36,080

so

2264

01:23:38,870 --> 01:23:37,760

that's what we got from them we had this

2265

01:23:41,030 --> 01:23:38,880

total

2266

01:23:43,430 --> 01:23:41,040

balance we worked brought along enough

2267

01:23:46,229 --> 01:23:43,440

for lunch and we left and they had a

2268

01:23:48,790 --> 01:23:46,239

fresh water well and have shared their

2269

01:23:49,990 --> 01:23:48,800

their indigenous time-worned stories

2270

01:23:52,950 --> 01:23:50,000

with the rest of the world through

2271

01:23:54,470 --> 01:23:52,960

phenomenology it's the ultimate win-win

2272

01:23:56,229 --> 01:23:54,480

i'm just going to jump in and guys and

2273

01:23:58,390 --> 01:23:56,239

say i'd like

2274

01:24:04,310 --> 01:23:58,400

to introduce everyone

2275

01:24:08,950 --> 01:24:06,310

oh my gosh

2276

01:24:11,430 --> 01:24:08,960

look at that how are you guys doing hold

2277

01:24:14,390 --> 01:24:11,440

on can we can we take this window right

2278

01:24:16,390 --> 01:24:14,400

photos in a second

2279

01:24:17,910 --> 01:24:16,400

walter

2280

01:24:20,390 --> 01:24:17,920

i just want to let everybody know that's

2281

01:24:23,270 --> 01:24:20,400

watching this i have never been around

2282

01:24:25,430 --> 01:24:23,280

three guys that are so great three guys

2283

01:24:26,550 --> 01:24:25,440

that work so well together

2284

01:24:28,550 --> 01:24:26,560

um

2285

01:24:30,550 --> 01:24:28,560

i i really owe it all to ashley because

2286

01:24:31,669 --> 01:24:30,560

he put these personalities together and

2287

01:24:33,030 --> 01:24:31,679

uh we all come from different

2288

01:24:34,550 --> 01:24:33,040

backgrounds

2289

01:24:35,910 --> 01:24:34,560

so uh this uh

2290

01:24:37,510 --> 01:24:35,920

this is gonna be pretty impressive when

2291

01:24:38,950 --> 01:24:37,520

you guys see what ashley's put together

2292

01:24:40,310 --> 01:24:38,960

i think we're gonna open up a lot of

2293

01:24:41,430 --> 01:24:40,320

eyes people are gonna be very very

2294

01:24:42,870 --> 01:24:41,440

interested in what's going on and want

2295

01:24:45,110 --> 01:24:42,880

to see more they're gonna want more i

2296

01:24:49,830 --> 01:24:45,120

guarantee it

2297

01:24:52,310 --> 01:24:50,950

actually

2298

01:24:53,669 --> 01:24:52,320

ashley's trick is he puts people

2299

01:24:55,350 --> 01:24:53,679

together that he knows he'll say good

2300

01:24:58,629 --> 01:24:55,360

[h__\h] about actually it's all about me

2301

01:24:58,639 --> 01:25:01,270

well done

2302

01:25:05,430 --> 01:25:03,510

so walter this is great to see um we

2303

01:25:07,030 --> 01:25:05,440

we're just at the we've we've already

2304

01:25:08,550 --> 01:25:07,040

increased you to the world and we're

2305

01:25:10,390 --> 01:25:08,560

where are we we're in we've just left

2306

01:25:12,709 --> 01:25:10,400

guatevita the remember the moisture

2307

01:25:15,590 --> 01:25:12,719

ritual we did yep

2308

01:25:17,990 --> 01:25:15,600

that's right with walter you you oversaw

2309

01:25:21,270 --> 01:25:18,000

the passing

2310

01:25:23,830 --> 01:25:21,280

oversaw didn't have the rain

2311

01:25:25,990 --> 01:25:23,840

directly get his hands dirty you know oh

2312

01:25:27,990 --> 01:25:26,000

the pet oh yeah the fire brigade

2313

01:25:30,149 --> 01:25:28,000

absolutely the fire brigade that's it

2314

01:25:31,910 --> 01:25:30,159

worked harder not harder brother we got

2315

01:25:33,990 --> 01:25:31,920

it hey man you're right we did we got it

2316

01:25:36,229 --> 01:25:34,000

done you are absolutely right but yeah

2317

01:25:37,910 --> 01:25:36,239

like i said in that chat room um this

2318

01:25:39,990 --> 01:25:37,920

was a uh

2319

01:25:41,110 --> 01:25:40,000

it was it was it was crazy just to step

2320

01:25:42,870 --> 01:25:41,120

back and just look at it from the

2321

01:25:44,709 --> 01:25:42,880

perspective that i was at yeah you guys

2322

01:25:46,470 --> 01:25:44,719

were doing more of the lifting but i

2323

01:25:48,149 --> 01:25:46,480

looked at everybody and i just i just

2324

01:25:49,510 --> 01:25:48,159

reflected a little bit and i said to

2325

01:25:52,310 --> 01:25:49,520

myself

2326

01:25:54,470 --> 01:25:52,320

this is it this is a community you don't

2327

01:25:56,950 --> 01:25:54,480

have to have much you don't have to do

2328

01:25:58,470 --> 01:25:56,960

much but really what you need to do

2329

01:26:00,070 --> 01:25:58,480

is kind of do it to better do it

2330

01:26:00,709 --> 01:26:00,080

together i mean

2331

01:26:02,629 --> 01:26:00,719

it's

2332

01:26:04,709 --> 01:26:02,639

it is a soulful community in my opinion

2333

01:26:06,709 --> 01:26:04,719

it really was

2334

01:26:07,990 --> 01:26:06,719

it was it got it was better when we were

2335

01:26:09,270 --> 01:26:08,000

all together you know let's be really

2336

01:26:11,350 --> 01:26:09,280

honest here we live in this

2337

01:26:13,350 --> 01:26:11,360

exceptionally touchy world when it comes

2338

01:26:14,310 --> 01:26:13,360

to the color of our skin

2339

01:26:16,709 --> 01:26:14,320

and

2340

01:26:18,790 --> 01:26:16,719

for it to be further to be such

2341

01:26:21,430 --> 01:26:18,800

a non-questioned

2342

01:26:23,590 --> 01:26:21,440

human team working together with not a

2343

01:26:25,590 --> 01:26:23,600

single thing between us no media no

2344

01:26:27,189 --> 01:26:25,600

[h__h] narratives it was such a

2345

01:26:29,669 --> 01:26:27,199

refreshing

2346

01:26:31,990 --> 01:26:29,679

cleansing day to see that the

2347

01:26:34,390 --> 01:26:32,000

differences we may perceive between us

2348

01:26:36,550 --> 01:26:34,400

are completely taught to us by our media

2349

01:26:39,270 --> 01:26:36,560

institutions it was beautiful that's

2350

01:26:44,550 --> 01:26:41,510

i i think out of all that

2351

01:26:46,390 --> 01:26:44,560

i'm i'm not a uh i'm not a social kind

2352

01:26:49,590 --> 01:26:46,400

of guy i'm waiting

2353

01:26:51,189 --> 01:26:49,600

i'm pretty closed you know but um that

2354

01:26:53,110 --> 01:26:51,199

was probably the best that was probably

2355

01:26:55,830 --> 01:26:53,120

the best the best time i had was just

2356

01:26:57,270 --> 01:26:55,840

doing that little bit of work it just

2357

01:26:59,669 --> 01:26:57,280

i guess it might have just kind of

2358

01:27:01,750 --> 01:26:59,679

refurberd my re reconfirm my faith in

2359

01:27:03,270 --> 01:27:01,760

humanity it's like hey we're still good

2360

01:27:04,790 --> 01:27:03,280

we're still on track this will be all

2361

01:27:06,470 --> 01:27:04,800

right

2362

01:27:07,990 --> 01:27:06,480

and what was beautiful and what it

2363

01:27:10,709 --> 01:27:08,000

really comes through in the film is you

2364

01:27:12,870 --> 01:27:10,719

know lydia's in her 70s she came up she

2365

01:27:14,229 --> 01:27:12,880

climbed up that really steep hill to get

2366

01:27:16,149 --> 01:27:14,239

there and she

2367

01:27:17,270 --> 01:27:16,159

well the guys were all taken to dig out

2368

01:27:19,189 --> 01:27:17,280

the well

2369

01:27:21,030 --> 01:27:19,199

the woman have their own moon temple

2370

01:27:23,910 --> 01:27:21,040

that the men are allowed nowhere near so

2371

01:27:25,830 --> 01:27:23,920

lydia and 91 and nadi dos they went out

2372

01:27:27,110 --> 01:27:25,840

and helped sweep out a moon temple and

2373

01:27:30,149 --> 01:27:27,120

get it cleared for the woman's

2374

01:27:32,470 --> 01:27:30,159

ceremonies as we were cleaning out the

2375

01:27:34,790 --> 01:27:32,480

ditch with the males of the community

2376

01:27:37,270 --> 01:27:34,800

and then we all came together for the

2377

01:27:38,870 --> 01:27:37,280

ritual in the main sun temple

2378

01:27:40,629 --> 01:27:38,880

and there was just this as you said

2379

01:27:43,110 --> 01:27:40,639

water like do you not remember i was

2380

01:27:44,870 --> 01:27:43,120

about an hour into the working of 20

2381

01:27:46,550 --> 01:27:44,880

minutes into working

2382

01:27:48,149 --> 01:27:46,560

and i panicked a little bit and got

2383

01:27:50,629 --> 01:27:48,159

anxious because i thought

2384

01:27:52,790 --> 01:27:50,639

this is completely off-piste this is not

2385

01:27:55,510 --> 01:27:52,800

a plan this is not i don't you know this

2386

01:27:57,510 --> 01:27:55,520

is all just happening as it happens

2387

01:27:59,189 --> 01:27:57,520

so it's true documentary in a lot of

2388

01:28:01,270 --> 01:27:59,199

ways because we're just documenting

2389

01:28:03,910 --> 01:28:01,280

stuff that occurred as we got into

2390

01:28:05,910 --> 01:28:03,920

situations and i'd let go then we didn't

2391

01:28:07,669 --> 01:28:05,920

even put the camera on we just all got

2392

01:28:09,910 --> 01:28:07,679

working and got mucky because it was

2393

01:28:11,750 --> 01:28:09,920

beyond the film for quite a while you

2394

01:28:14,470 --> 01:28:11,760

know yeah you know you know what

2395

01:28:15,910 --> 01:28:14,480

actually um dan says something in the uh

2396

01:28:17,270 --> 01:28:15,920

the rough cuts that i think vinnie's

2397

01:28:19,270 --> 01:28:17,280

gonna show later

2398

01:28:22,229 --> 01:28:19,280

that 100

2399

01:28:24,070 --> 01:28:22,239

supports what you just said and that is

2400

01:28:25,669 --> 01:28:24,080

a lot of this it's about the culture

2401

01:28:27,830 --> 01:28:25,679

it's about their perspective and the

2402

01:28:29,990 --> 01:28:27,840

phenomenon it's not i believe it was

2403

01:28:31,750 --> 01:28:30,000

either dan or vinnie that said it's not

2404

01:28:33,910 --> 01:28:31,760

so much

2405

01:28:36,629 --> 01:28:33,920

right now what are the lights but how

2406

01:28:39,350 --> 01:28:36,639

are people perceiving the lights what is

2407

01:28:40,870 --> 01:28:39,360

your interpretation of the lights

2408

01:28:42,870 --> 01:28:40,880

we'll get to the facts the facts will

2409

01:28:45,189 --> 01:28:42,880

always reveal themselves in the end you

2410

01:28:46,709 --> 01:28:45,199

everyone knows that but let's get let's

2411

01:28:49,110 --> 01:28:46,719

let's get to the the background the

2412

01:28:50,310 --> 01:28:49,120

culture the uh the history of all this

2413

01:28:52,070 --> 01:28:50,320

stuff first

2414

01:28:53,669 --> 01:28:52,080

that's right

2415

01:28:55,350 --> 01:28:53,679

i think there's a great impetus just now

2416

01:28:57,030 --> 01:28:55,360

you hear lots of people saying i want

2417

01:28:59,350 --> 01:28:57,040

data data data data and that's

2418

01:29:01,110 --> 01:28:59,360

absolutely called for however

2419

01:29:03,910 --> 01:29:01,120

if you think you can strip the person

2420

01:29:04,870 --> 01:29:03,920

out of the eyewitness your bananas

2421

01:29:07,110 --> 01:29:04,880

your

2422

01:29:09,750 --> 01:29:07,120

people's interpretation of what they see

2423

01:29:12,310 --> 01:29:09,760

is as interesting as what it perhaps is

2424

01:29:14,870 --> 01:29:12,320

that they are seeing

2425

01:29:16,470 --> 01:29:14,880

that's really well said yeah totally

2426

01:29:18,390 --> 01:29:16,480

well said water

2427

01:29:19,830 --> 01:29:18,400

hey can we should we jump back into the

2428

01:29:21,750 --> 01:29:19,840

photos because we're probably just

2429

01:29:23,830 --> 01:29:21,760

entering that we're just just entering

2430

01:29:25,590 --> 01:29:23,840

week two i'm just cautious of the time

2431

01:29:26,790 --> 01:29:25,600

we're an hour and a half in

2432

01:29:28,709 --> 01:29:26,800

so

2433

01:29:31,910 --> 01:29:28,719

this is literally the team photo before

2434

01:29:33,590 --> 01:29:31,920

we head up waika to the peak

2435

01:29:35,910 --> 01:29:33,600

so i'll just kind of run through these

2436

01:29:38,149 --> 01:29:35,920

as you want to talk about it but yeah we

2437

01:29:39,430 --> 01:29:38,159

we were all kind of

2438

01:29:42,950 --> 01:29:39,440

i mean

2439

01:29:45,030 --> 01:29:42,960

our meter there the the little dog um

2440

01:29:46,870 --> 01:29:45,040

was probably the fittest of us all i

2441

01:29:48,629 --> 01:29:46,880

would say just up and down and up and

2442

01:29:50,830 --> 01:29:48,639

down and up and down and all of us had

2443

01:29:54,149 --> 01:29:50,840

to kind of try and keep up with

2444

01:29:56,950 --> 01:29:54,159

them almeida the name of the dog means

2445

01:30:01,030 --> 01:29:56,960

so an alma is a soul so it's kind of oh

2446

01:30:05,430 --> 01:30:02,229

there it is

2447

01:30:08,390 --> 01:30:05,440

this is completely out of breath

2448

01:30:10,470 --> 01:30:08,400

the air was so thin it was unbelievable

2449

01:30:13,990 --> 01:30:10,480

i mean i'm not the fittest dude but i'm

2450

01:30:15,990 --> 01:30:14,000

certainly not the most unfit dude either

2451

01:30:17,590 --> 01:30:16,000

very few people make it up that high

2452

01:30:19,110 --> 01:30:17,600

each year most people can't even come to

2453

01:30:20,870 --> 01:30:19,120

bogota you know if you've had a stroke

2454

01:30:23,669 --> 01:30:20,880

or a heart attack you can't live where

2455

01:30:25,590 --> 01:30:23,679

we filmed because the air is so thin

2456

01:30:27,270 --> 01:30:25,600

yeah and it wasn't just pathways you

2457

01:30:29,590 --> 01:30:27,280

know the work there was climbing as well

2458

01:30:31,750 --> 01:30:29,600

it wasn't just a straightforward walk up

2459

01:30:35,030 --> 01:30:31,760

a steep path or anything it was it was

2460

01:30:38,310 --> 01:30:35,040

intense man well that's real vinny um

2461

01:30:40,550 --> 01:30:38,320

the the times result like 12 inch to 12

2462

01:30:43,270 --> 01:30:40,560

inches wide a foot wide at best

2463

01:30:49,170 --> 01:30:45,830

well walter and i had 10 days

2464

01:30:51,590 --> 01:30:49,180

of comparative knee injury analysis

2465

01:30:53,830 --> 01:30:51,600

[Laughter]

2466

01:30:55,189 --> 01:30:53,840

and getting old every night we were like

2467

01:30:56,950 --> 01:30:55,199

look at the size of yours oh mine's a

2468

01:30:58,870 --> 01:30:56,960

little bit hey dan just go back on that

2469

01:31:00,470 --> 01:30:58,880

one before because like look at that you

2470

01:31:01,910 --> 01:31:00,480

know you had to climb up so many things

2471

01:31:03,910 --> 01:31:01,920

yeah you literally had to climb up that

2472

01:31:05,750 --> 01:31:03,920

that was just the path wasn't it and you

2473

01:31:07,189 --> 01:31:05,760

can still see on that that shot there

2474

01:31:07,990 --> 01:31:07,199

you can still see the background there's

2475

01:31:10,070 --> 01:31:08,000

still

2476
01:31:12,390 --> 01:31:10,080
there's no sky there's a lot of climbing

2477
01:31:14,709 --> 01:31:12,400
to do and it was a bit of that a bit of

2478
01:31:16,790 --> 01:31:14,719
rock a bit of pathway it was it was

2479
01:31:18,310 --> 01:31:16,800
brutal so you're saying three hours

2480
01:31:19,830 --> 01:31:18,320
let's put this in context because people

2481
01:31:22,070 --> 01:31:19,840
are here in three hours to get up there

2482
01:31:24,950 --> 01:31:22,080
so hang on it took you a day and a half

2483
01:31:26,550 --> 01:31:24,960
to get to the andes to start with

2484
01:31:28,070 --> 01:31:26,560
then it took us an hour to get to the

2485
01:31:30,229 --> 01:31:28,080
mountain it took us three hours to get

2486
01:31:32,790 --> 01:31:30,239
out but let's bear in mind it's only 900

2487
01:31:35,990 --> 01:31:32,800
meters a cent so it took us three hours

2488
01:31:39,189 --> 01:31:36,000

to do 900 meters you're looking at an

2489

01:31:40,790 --> 01:31:39,199

average incline of about 15 degrees

2490

01:31:43,270 --> 01:31:40,800

that's hard

2491

01:31:46,390 --> 01:31:43,280

yeah totally man it was intense there he

2492

01:31:48,550 --> 01:31:46,400

is this was right on the tip of i have a

2493

01:31:50,470 --> 01:31:48,560

thing basically i'm scared of heights

2494

01:31:52,149 --> 01:31:50,480

and i know that when my brain is

2495

01:31:55,430 --> 01:31:52,159

tripping out because of that that it's

2496

01:31:57,750 --> 01:31:55,440

just it's kind of rational so

2497

01:31:59,110 --> 01:31:57,760

behind me there is kind of a the sheer

2498

01:32:00,870 --> 01:31:59,120

draft that vinnie was talking about

2499

01:32:02,950 --> 01:32:00,880

earlier um

2500

01:32:05,110 --> 01:32:02,960

and i'm kind of sat right on the peak

2501

01:32:07,189 --> 01:32:05,120

and i was just letting my brain fritz

2502

01:32:10,149 --> 01:32:07,199

out and kind of tell panic but no

2503

01:32:12,229 --> 01:32:10,159

knowing that i was safe um there but it

2504

01:32:14,950 --> 01:32:12,239

turns out ashley that actually the point

2505

01:32:17,189 --> 01:32:14,960

that i was set at or the mirador was was

2506

01:32:19,430 --> 01:32:17,199

used for i mean there's a bit of history

2507

01:32:21,510 --> 01:32:19,440

do you want to just tell us

2508

01:32:23,430 --> 01:32:21,520

the first recorded legend that

2509

01:32:26,070 --> 01:32:23,440

definitely comes from the late 17th

2510

01:32:28,870 --> 01:32:26,080

century you see looking at

2511

01:32:30,950 --> 01:32:28,880

sixteen sixties this was recorded that

2512

01:32:33,189 --> 01:32:30,960

when the conquistadors heminis casada

2513

01:32:36,310 --> 01:32:33,199

turned up there in 1537

2514

01:32:39,830 --> 01:32:36,320

him and 188 spanish knights drove the

2515

01:32:43,669 --> 01:32:39,840

last 400 kazakhs tribal leaders of the

2516

01:32:45,830 --> 01:32:43,679

moiska to the top of la pena de weica

2517

01:32:47,510 --> 01:32:45,840

in an effort to conceal the whereabouts

2518

01:32:50,709 --> 01:32:47,520

of their treasures known today as

2519

01:32:53,030 --> 01:32:50,719

eldorado the last 400 moiskas threw

2520

01:32:54,550 --> 01:32:53,040

themselves off this rock

2521

01:32:56,629 --> 01:32:54,560

they committed suicide there and of

2522

01:32:58,229 --> 01:32:56,639

course the indigenous people of the

2523

01:33:00,709 --> 01:32:58,239

valley today believe this light

2524

01:33:04,629 --> 01:33:00,719

phenomenon are the souls of the perished

2525

01:33:07,590 --> 01:33:04,639

400 last monsters dan is sitting on that

2526

01:33:09,430 --> 01:33:07,600

spot where the leap occurred

2527

01:33:11,590 --> 01:33:09,440

yeah that was

2528

01:33:13,189 --> 01:33:11,600

like i said there was a real kind of

2529

01:33:14,390 --> 01:33:13,199

weight to these places i think i said to

2530

01:33:17,189 --> 01:33:14,400

you at one point it felt like walking

2531

01:33:18,950 --> 01:33:17,199

into a cathedral and

2532

01:33:21,430 --> 01:33:18,960

hearing that that was the spot that i

2533

01:33:22,790 --> 01:33:21,440

chose to say and you know there was

2534

01:33:24,950 --> 01:33:22,800

while i was thinking about the history

2535

01:33:26,310 --> 01:33:24,960

and so on so forth it was a very potent

2536

01:33:29,350 --> 01:33:26,320

moment for me

2537

01:33:31,030 --> 01:33:29,360

i filmed you meditating on most hilltops

2538

01:33:34,200 --> 01:33:31,040

and i was going to call you buddha but

2539

01:33:36,070 --> 01:33:34,210

look at you let's call you buddhalight

2540

01:33:37,510 --> 01:33:36,080

[Laughter]

2541

01:33:38,790 --> 01:33:37,520

so dan how are you still afraid of

2542

01:33:39,750 --> 01:33:38,800

heights or did you

2543

01:33:41,830 --> 01:33:39,760

maybe

2544

01:33:43,590 --> 01:33:41,840

or something there just curious

2545

01:33:45,990 --> 01:33:43,600

i'm still afraid of them but i

2546

01:33:47,350 --> 01:33:46,000

understand it's a rational fear so i can

2547

01:33:48,709 --> 01:33:47,360

kind of play with it a little bit more

2548

01:33:51,189 --> 01:33:48,719

um

2549

01:33:53,590 --> 01:33:51,199

i love climbing i'm not such a fan of ab

2550

01:33:55,669 --> 01:33:53,600

sailing but i'm fine doing either um

2551

01:33:57,590 --> 01:33:55,679

coming back from colombia my my fear of

2552

01:33:59,030 --> 01:33:57,600

heights might

2553

01:34:01,590 --> 01:33:59,040

i'd get that uncomfortable during

2554

01:34:02,950 --> 01:34:01,600

turbulence and now i seem fine so i

2555

01:34:04,790 --> 01:34:02,960

don't know if it was that bumpy landing

2556

01:34:07,030 --> 01:34:04,800

maybe but um

2557

01:34:08,390 --> 01:34:07,040

but i i certainly have learned to kind

2558

01:34:10,950 --> 01:34:08,400

of temper it over the years and i

2559

01:34:12,629 --> 01:34:10,960

recognize it for it is so yeah it's

2560

01:34:14,390 --> 01:34:12,639

it's an interesting experience to feel

2561

01:34:16,390 --> 01:34:14,400

the mechanism kick in and my brain say

2562

01:34:17,510 --> 01:34:16,400

you know just panic even when i'm safe

2563

01:34:21,669 --> 01:34:17,520

good

2564

01:34:23,830 --> 01:34:21,679

experiences

2565

01:34:28,870 --> 01:34:23,840

yeah yeah absolutely

2566

01:34:33,110 --> 01:34:31,430

this was so i'm kind of talking through

2567

01:34:34,709 --> 01:34:33,120

this but that's not why i'm showing you

2568

01:34:39,030 --> 01:34:34,719

i just wanted you guys to kind of see

2569

01:34:44,149 --> 01:34:42,390

it was it's stunning for you i mean

2570

01:34:45,590 --> 01:34:44,159

i'm going to see that tomorrow guys it's

2571

01:34:47,430 --> 01:34:45,600

bizarre being in the highlands of

2572

01:34:50,070 --> 01:34:47,440

scotland just now and knowing that this

2573

01:34:51,430 --> 01:34:50,080

i'm going to see this in about 4 20 32

2574

01:34:52,950 --> 01:34:51,440

hours

2575

01:34:54,870 --> 01:34:52,960

one thing i want to point out is the

2576

01:34:56,149 --> 01:34:54,880

thickness of the

2577

01:34:58,070 --> 01:34:56,159

you know the trees and the bushes and

2578

01:35:00,390 --> 01:34:58,080

everything you can see across there is

2579

01:35:02,390 --> 01:35:00,400

when these lights are seen

2580

01:35:04,629 --> 01:35:02,400

and and some people might explain them

2581

01:35:06,550 --> 01:35:04,639

as hikers torches they would not shine

2582

01:35:07,510 --> 01:35:06,560

through these kind of thick overgrowths

2583

01:35:08,790 --> 01:35:07,520

and stuff

2584

01:35:10,070 --> 01:35:08,800

i just wanted to put that out there

2585

01:35:11,030 --> 01:35:10,080

because

2586

01:35:13,270 --> 01:35:11,040

yeah

2587

01:35:16,390 --> 01:35:13,280

really important point it is and that

2588

01:35:17,750 --> 01:35:16,400

totally gets covered because

2589

01:35:19,590 --> 01:35:17,760

you'd see flickers

2590

01:35:22,070 --> 01:35:19,600

you know a hand torch would would would

2591

01:35:23,510 --> 01:35:22,080

be you know a good torch might be okay

2592

01:35:24,950 --> 01:35:23,520

this big

2593

01:35:26,950 --> 01:35:24,960

putting out a good light but these

2594

01:35:30,149 --> 01:35:26,960

lights are seen that are like 50 foot in

2595

01:35:32,070 --> 01:35:30,159

diameter that's right from the base of

2596

01:35:34,070 --> 01:35:32,080

the light let alone the light they put

2597

01:35:37,270 --> 01:35:34,080

out when it spreads out into the sky

2598

01:35:39,350 --> 01:35:37,280

these are big bright strange

2599

01:35:41,030 --> 01:35:39,360

lights that are seen on that mountain on

2600

01:35:43,669 --> 01:35:41,040

the flat face

2601
01:35:46,550 --> 01:35:43,679
where nobody can actually physically get

2602
01:35:48,709 --> 01:35:46,560
to that's right this is underneath where

2603
01:35:50,470 --> 01:35:48,719
the the moisture the 400 moisture that

2604
01:35:52,229 --> 01:35:50,480
actually was talking about where they

2605
01:35:54,550 --> 01:35:52,239
committed suicide

2606
01:35:56,550 --> 01:35:54,560
these lights are coming from below that

2607
01:36:00,070 --> 01:35:56,560
where it's just a flat face that these

2608
01:36:01,030 --> 01:36:00,080
lights are emanating massively so

2609
01:36:03,030 --> 01:36:01,040
you know

2610
01:36:06,470 --> 01:36:03,040
to add a little texture i was just gonna

2611
01:36:09,510 --> 01:36:06,480
say at the top there was um

2612
01:36:10,790 --> 01:36:09,520
a little charcoal fire and

2613
01:36:12,709 --> 01:36:10,800

people might know me for some of the out

2614

01:36:13,990 --> 01:36:12,719

there i do but basically that i felt

2615

01:36:16,629 --> 01:36:14,000

compelled to kind of grab a bit of

2616

01:36:19,510 --> 01:36:16,639

charcoal and just drew while at the peak

2617

01:36:20,950 --> 01:36:19,520

with the charcoal the peak um you can

2618

01:36:23,590 --> 01:36:20,960

see the i'm not sure if you can see the

2619

01:36:25,350 --> 01:36:23,600

mirror door on there but i gathered two

2620

01:36:26,870 --> 01:36:25,360

flowers from either side of the valley

2621

01:36:27,910 --> 01:36:26,880

as well and they're kind of flattened in

2622

01:36:29,830 --> 01:36:27,920

in the

2623

01:36:31,510 --> 01:36:29,840

bite there so yeah that was a cool

2624

01:36:34,070 --> 01:36:31,520

experience for

2625

01:36:37,030 --> 01:36:34,080

for me to feel that and to to capture

2626

01:36:39,830 --> 01:36:37,040

that moment in that little picture there

2627

01:36:41,270 --> 01:36:39,840

that's awesome it's fantastic to see all

2628

01:36:43,270 --> 01:36:41,280

these things again that we saw and

2629

01:36:45,350 --> 01:36:43,280

experience see there's the this is

2630

01:36:47,229 --> 01:36:45,360

called a sub paramount plant when you

2631

01:36:50,390 --> 01:36:47,239

get above

2632

01:36:51,669 --> 01:36:50,400

9100 feet there's such a dramatic change

2633

01:36:53,750 --> 01:36:51,679

in the climate that you start getting

2634

01:36:55,270 --> 01:36:53,760

these bizarre almost jurassic looking

2635

01:36:57,030 --> 01:36:55,280

thorny plants

2636

01:36:59,189 --> 01:36:57,040

and it because it's called the sub

2637

01:37:00,790 --> 01:36:59,199

paramount paramount becomes a completely

2638

01:37:02,790 --> 01:37:00,800

different world but we were up there in

2639

01:37:04,870 --> 01:37:02,800

the sub paramore

2640

01:37:06,470 --> 01:37:04,880

you can see the change in vegetation as

2641

01:37:08,470 --> 01:37:06,480

we climb higher up the mountain it's

2642

01:37:10,790 --> 01:37:08,480

quite interesting for anybody that's

2643

01:37:12,709 --> 01:37:10,800

into the natural world that's the thing

2644

01:37:15,030 --> 01:37:12,719

with phenomenology

2645

01:37:17,109 --> 01:37:15,040

we're not talking so much about

2646

01:37:19,510 --> 01:37:17,119

little green fellas as much as we are

2647

01:37:22,550 --> 01:37:19,520

about climatology geology

2648

01:37:24,629 --> 01:37:22,560

light the change of light you know it's

2649

01:37:27,270 --> 01:37:24,639

quite down to earth if you if i could

2650

01:37:31,030 --> 01:37:27,280

use that term

2651
01:37:36,470 --> 01:37:33,830
yeah definitely i i will play one video

2652
01:37:39,270 --> 01:37:36,480
here just because this was the basically

2653
01:37:42,390 --> 01:37:39,280
just gotten back down everyone kind of

2654
01:37:43,590 --> 01:37:42,400
went to their rooms to kind of

2655
01:37:44,160 --> 01:37:43,600
recover

2656
01:37:45,910 --> 01:37:44,170
die

2657
01:37:48,070 --> 01:37:45,920
[Laughter]

2658
01:37:53,350 --> 01:37:48,080
and there was just this like lovely

2659
01:37:56,790 --> 01:37:55,270
did you buy those flip-flops to match

2660
01:37:58,390 --> 01:37:56,800
the chair of the chair to match the

2661
01:38:03,350 --> 01:37:58,400
flip-flops

2662
01:38:07,189 --> 01:38:04,950
so it was just raining and i was just

2663
01:38:08,950 --> 01:38:07,199

outside reading the book and it it so

2664

01:38:10,629 --> 01:38:08,960

happened that exactly where i was was

2665

01:38:12,390 --> 01:38:10,639

the only dry patch outside so i just

2666

01:38:13,109 --> 01:38:12,400

kind of sat there as it rained around me

2667

01:38:23,430 --> 01:38:13,119

and

2668

01:38:26,629 --> 01:38:23,440

literally during this trip i went from

2669

01:38:30,790 --> 01:38:26,639

sea level to about ten thousand feet um

2670

01:38:32,550 --> 01:38:30,800

to see how my lungs were and whether

2671

01:38:34,390 --> 01:38:32,560

whether i was fit or not and it was just

2672

01:38:35,910 --> 01:38:34,400

yeah there was definitely a moment here

2673

01:38:38,070 --> 01:38:35,920

for me where i was just considering how

2674

01:38:43,590 --> 01:38:38,080

far vinnie and i had come literally

2675

01:38:47,430 --> 01:38:45,669

that there represents the highest

2676

01:38:50,550 --> 01:38:47,440

mountain in canada america which is the

2677

01:38:53,350 --> 01:38:50,560

largest department in colombia it's the

2678

01:38:55,430 --> 01:38:53,360

highest rise for 280 kilometers

2679

01:38:58,149 --> 01:38:55,440

it does represent uh

2680

01:39:04,390 --> 01:38:58,159

the closest point to the gods in the

2681

01:39:13,270 --> 01:39:05,189

yeah

2682

01:39:15,430 --> 01:39:13,280

that was a good day a good you know the

2683

01:39:16,390 --> 01:39:15,440

accomplishment i think i found it okay

2684

01:39:20,550 --> 01:39:16,400

i'm going to skip what i was going to

2685

01:39:23,830 --> 01:39:22,070

you're like yeah the profound mountain

2686

01:39:27,669 --> 01:39:23,840

trip and then the pizza comes on and

2687

01:39:31,030 --> 01:39:27,679

you're just like oh my god the pizza oh

2688

01:39:32,870 --> 01:39:31,040

my god was insane hi there was some

2689

01:39:34,950 --> 01:39:32,880

pretty good food

2690

01:39:37,030 --> 01:39:34,960

well i was very advanced i was very

2691

01:39:39,270 --> 01:39:37,040

adventurous i was very adventurous with

2692

01:39:41,350 --> 01:39:39,280

the food we had a lot of

2693

01:39:44,790 --> 01:39:41,360

locally cooked stuff but when when the

2694

01:39:46,709 --> 01:39:44,800

pizza came out i was smoked

2695

01:39:48,470 --> 01:39:46,719

yeah you get a bit i don't know you guys

2696

01:39:50,070 --> 01:39:48,480

are all into these colombian soups that

2697

01:39:52,149 --> 01:39:50,080

i have issues with you know you get a

2698

01:39:54,629 --> 01:39:52,159

soup and i'm looking for a cream of

2699

01:39:56,470 --> 01:39:54,639

chicken something safe and you'll find

2700

01:39:59,189 --> 01:39:56,480

like half of an animal in your soup

2701

01:40:03,189 --> 01:40:01,430

actually here's a good point here the

2702

01:40:05,270 --> 01:40:03,199

gospel says i've read about a phenomena

2703

01:40:07,270 --> 01:40:05,280

called earth lights which are similar to

2704

01:40:09,189 --> 01:40:07,280

ball lightning but created by the

2705

01:40:12,870 --> 01:40:09,199

pressure of tectonic plates is this a

2706

01:40:16,470 --> 01:40:15,270

who's going to say yes first well it is

2707

01:40:19,109 --> 01:40:16,480

of course it is

2708

01:40:19,910 --> 01:40:19,119

absolutely it is but i i just point out

2709

01:40:22,709 --> 01:40:19,920

that

2710

01:40:25,189 --> 01:40:22,719

the the idea of tectonic plates causing

2711

01:40:27,510 --> 01:40:25,199

lights is a for debate whether that's

2712

01:40:29,189 --> 01:40:27,520

what is causing these things um there's

2713

01:40:30,950 --> 01:40:29,199

some ideas there's we're getting better

2714

01:40:33,189 --> 01:40:30,960

video of it and we're kind of getting to

2715

01:40:35,830 --> 01:40:33,199

a point where we might be able to start

2716

01:40:37,590 --> 01:40:35,840

trying to understand it but certainly a

2717

01:40:40,149 --> 01:40:37,600

correlation between

2718

01:40:42,070 --> 01:40:40,159

between active tectonic plates and these

2719

01:40:43,750 --> 01:40:42,080

lights doesn't necessarily ring true if

2720

01:40:45,510 --> 01:40:43,760

you look at where these tectonic plates

2721

01:40:47,750 --> 01:40:45,520

are but they're absolutely right to

2722

01:40:49,510 --> 01:40:47,760

point out this phenomena because yeah it

2723

01:40:50,629 --> 01:40:49,520

is it is similar um

2724

01:40:54,790 --> 01:40:50,639

and

2725

01:40:56,310 --> 01:40:54,800

the long dale valley

2726

01:40:58,149 --> 01:40:56,320

and they have similar ones but they also

2727

01:41:00,950 --> 01:40:58,159

have uap reports so there's a lot of

2728

01:41:02,790 --> 01:41:00,960

crossovers between these uh phenomena so

2729

01:41:04,470 --> 01:41:02,800

yeah absolutely right to bring it up and

2730

01:41:06,470 --> 01:41:04,480

maybe maybe

2731

01:41:09,109 --> 01:41:06,480

maybe i'm gonna add a wee twist to that

2732

01:41:11,669 --> 01:41:09,119

in addition to what dan just said is

2733

01:41:13,189 --> 01:41:11,679

i think i'm safe to say this not because

2734

01:41:15,750 --> 01:41:13,199

we're not i'm divulging it but because i

2735

01:41:17,910 --> 01:41:15,760

think it's a correct conclusion is that

2736

01:41:19,990 --> 01:41:17,920

if we some of these lights might be

2737

01:41:22,229 --> 01:41:20,000

tectonic i truly believe we're looking

2738

01:41:24,470 --> 01:41:22,239

at multiple light phenomena in our

2739

01:41:26,149 --> 01:41:24,480

valley

2740

01:41:28,470 --> 01:41:26,159

different sources different causes and

2741

01:41:30,149 --> 01:41:28,480

what the dangers is to call it

2742

01:41:32,070 --> 01:41:30,159

the phenomenon

2743

01:41:33,669 --> 01:41:32,080

which suggests they're all one thing but

2744

01:41:35,669 --> 01:41:33,679

i think we've discovered that

2745

01:41:37,590 --> 01:41:35,679

phenomenology is much closer to the

2746

01:41:38,629 --> 01:41:37,600

truth that there's maybe several things

2747

01:41:40,229 --> 01:41:38,639

going on

2748

01:41:42,709 --> 01:41:40,239

yeah

2749

01:41:44,950 --> 01:41:42,719

where's julio

2750

01:41:47,109 --> 01:41:44,960

okay who do you helped us out so much

2751

01:41:49,830 --> 01:41:47,119

and he put vinnie and i stickers on his

2752

01:41:50,950 --> 01:41:49,840

uh truck there which is very cool

2753

01:41:52,790 --> 01:41:50,960

yeah

2754

01:41:54,390 --> 01:41:52,800

lily is the local fixer guy he knows all

2755

01:41:55,750 --> 01:41:54,400

the farmers the access routes to the

2756

01:41:57,910 --> 01:41:55,760

mountains

2757

01:41:59,510 --> 01:41:57,920

he knows everybody in the valley he's

2758

01:42:01,030 --> 01:41:59,520

our safe guy

2759

01:42:02,310 --> 01:42:01,040

i'm not sure you want to joke around too

2760

01:42:04,070 --> 01:42:02,320

much with him

2761

01:42:06,709 --> 01:42:04,080

either i think

2762

01:42:08,390 --> 01:42:06,719

always the feeling that uh

2763

01:42:09,669 --> 01:42:08,400

i always felt safe around him but it's

2764

01:42:11,590 --> 01:42:09,679

one of these things where

2765

01:42:13,510 --> 01:42:11,600

i think julio is there for you i don't

2766

01:42:15,270 --> 01:42:13,520

think anybody wants to mess with julio

2767

01:42:16,790 --> 01:42:15,280

julio and they said this to me on the

2768

01:42:18,870 --> 01:42:16,800

social network having the party dj

2769

01:42:19,990 --> 01:42:18,880

disclosure was dropping them large

2770

01:42:21,590 --> 01:42:20,000

everybody was

2771

01:42:22,870 --> 01:42:21,600

everyone's having white and julia came

2772

01:42:24,550 --> 01:42:22,880

up and he was getting organized for the

2773

01:42:26,709 --> 01:42:24,560

next day and he went

2774

01:42:28,470 --> 01:42:26,719

arms and i went like that boom brother

2775

01:42:30,120 --> 01:42:28,480

and he went no arms do we need arms and

2776

01:42:31,830 --> 01:42:30,130

i'm like no we don't need arms

2777

01:42:33,990 --> 01:42:31,840

[Laughter]

2778

01:42:36,390 --> 01:42:34,000

we need organization and forward

2779

01:42:39,109 --> 01:42:36,400

thinking here the solution too quick is

2780

01:42:40,950 --> 01:42:39,119

just let's get kitted up but you know

2781

01:42:43,270 --> 01:42:40,960

that's why we felt safe because we

2782

01:42:47,270 --> 01:42:43,280

didn't you didn't move that you're you

2783

01:42:51,750 --> 01:42:49,430

pre-planning is what it's all about to

2784

01:42:53,590 --> 01:42:51,760

be safe

2785

01:42:55,189 --> 01:42:53,600

and here's the thing too is

2786

01:42:56,870 --> 01:42:55,199

i knew that these gangs were robbers the

2787

01:42:59,350 --> 01:42:56,880

bandits up the hill they go in packs of

2788

01:43:01,189 --> 01:42:59,360

four and five and they look for easy

2789

01:43:03,510 --> 01:43:01,199

victims to take their training shoes and

2790

01:43:06,790 --> 01:43:03,520

their money if they see 15 people going

2791

01:43:09,030 --> 01:43:06,800

up in a broken line it's too much 15

2792

01:43:11,109 --> 01:43:09,040

people in a broken line so that us being

2793

01:43:13,510 --> 01:43:11,119

in a broken line

2794

01:43:16,629 --> 01:43:13,520

was our way more safe than having

2795

01:43:18,709 --> 01:43:16,639

maybe two pistols on us you know yeah

2796

01:43:20,390 --> 01:43:18,719

yeah don't bother don't bother with it

2797

01:43:23,189 --> 01:43:20,400

in the first place let's be honest guys

2798

01:43:25,189 --> 01:43:23,199

you know if you if you do you when

2799

01:43:27,510 --> 01:43:25,199

when you have a gun if unless you

2800

01:43:30,390 --> 01:43:27,520

absolutely know what you're doing it's

2801

01:43:32,149 --> 01:43:30,400

going to get used against you yep

2802

01:43:33,830 --> 01:43:32,159

that's it so no we didn't go that's the

2803

01:43:35,990 --> 01:43:33,840

way we've not got that kind of chaos

2804

01:43:37,189 --> 01:43:36,000

where we are a bit of organization we're

2805

01:43:38,550 --> 01:43:37,199

not on the west coast where all the

2806

01:43:40,870 --> 01:43:38,560

trouble happens in colombia where all

2807

01:43:43,270 --> 01:43:40,880

the narcos are exported it's like a

2808

01:43:45,750 --> 01:43:43,280

thousand miles away so

2809

01:43:47,750 --> 01:43:45,760

yeah arabic based danger was one of us

2810

01:43:49,510 --> 01:43:47,760

breaking an ankle at the top and all of

2811

01:43:51,910 --> 01:43:49,520

us having to get them back down that's

2812

01:43:53,350 --> 01:43:51,920

the truth you know actually that's good

2813

01:43:54,950 --> 01:43:53,360

you say that because i think a lot of

2814

01:43:56,229 --> 01:43:54,960

people have just that misconception

2815

01:43:57,350 --> 01:43:56,239

about colombia

2816

01:43:58,950 --> 01:43:57,360

yeah

2817

01:44:01,030 --> 01:43:58,960

look at us

2818

01:44:02,629 --> 01:44:01,040

it's just amazing

2819

01:44:05,109 --> 01:44:02,639

look at me hanging out the window

2820

01:44:07,109 --> 01:44:05,119

filming you there

2821

01:44:08,710 --> 01:44:07,119

i cannot begin to describe the

2822

01:44:10,950 --> 01:44:08,720

discomfort on my ass yeah

2823

01:44:12,390 --> 01:44:10,960

[Laughter]

2824

01:44:13,800 --> 01:44:12,400

that right there was breaking my knees

2825

01:44:15,750 --> 01:44:13,810

more than hiking up that mountain

2826

01:44:17,030 --> 01:44:15,760

[Laughter]

2827

01:44:18,390 --> 01:44:17,040

blowing around

2828

01:44:20,310 --> 01:44:18,400

see different guys in the back of the

2829

01:44:22,310 --> 01:44:20,320

truck there's a scene i can't use here's

2830

01:44:24,229 --> 01:44:22,320

what happens you're all flying along in

2831

01:44:26,149 --> 01:44:24,239

this truck and this the dust's blowing

2832

01:44:29,350 --> 01:44:26,159

in the camera it all looks great and

2833

01:44:32,229 --> 01:44:29,360

vinnie puts his hand out innocently to

2834

01:44:34,390 --> 01:44:32,239

hit this red roses around the corner and

2835

01:44:36,070 --> 01:44:34,400

as we turn the corner there's a cow and

2836

01:44:38,709 --> 01:44:36,080

it looks like he slaps the cow in the

2837

01:44:40,790 --> 01:44:38,719

ass even though he does

2838

01:44:43,270 --> 01:44:40,800

i can't have dj disclosure done for

2839

01:44:47,990 --> 01:44:43,280

animal abuse in episode two you know

2840

01:44:50,550 --> 01:44:48,000

no i know i remember that

2841

01:44:52,790 --> 01:44:50,560

there is the famous hoax photo

2842

01:44:54,390 --> 01:44:52,800

oh yeah that's the hoax photo so that is

2843

01:44:56,310 --> 01:44:54,400

the actual mountain that we were up the

2844

01:44:57,750 --> 01:44:56,320

pain of the waika and that is a a

2845

01:44:59,830 --> 01:44:57,760

well-known

2846

01:45:01,669 --> 01:44:59,840

image over there

2847

01:45:04,310 --> 01:45:01,679

but i believe a lot of people believe it

2848

01:45:06,629 --> 01:45:04,320

to be a true image am i right

2849

01:45:08,149 --> 01:45:06,639

yeah it was presented by a designer and

2850

01:45:09,510 --> 01:45:08,159

he's kind of went look well i've done a

2851
01:45:10,950 --> 01:45:09,520
bit of art and everyone's like that

2852
01:45:12,629 --> 01:45:10,960
ain't no work

2853
01:45:15,189 --> 01:45:12,639
that was real and

2854
01:45:17,189 --> 01:45:15,199
it exists today as like an iconic ufo

2855
01:45:19,510 --> 01:45:17,199
photo from the valley quite clearly a

2856
01:45:21,109 --> 01:45:19,520
hoax but it's yeah i'll be really honest

2857
01:45:22,790 --> 01:45:21,119
with you you've been into films and

2858
01:45:25,030 --> 01:45:22,800
visual stuff

2859
01:45:27,270 --> 01:45:25,040
going into a restaurant and seen a meter

2860
01:45:29,510 --> 01:45:27,280
by meter photo of a mountain with a ufo

2861
01:45:31,430 --> 01:45:29,520
above it i don't give a toss if it's

2862
01:45:34,709 --> 01:45:31,440
made or hoax it's great to look at great

2863
01:45:36,390 --> 01:45:34,719

fun right yeah it is in in that in that

2864

01:45:39,430 --> 01:45:36,400

area in the whole

2865

01:45:40,870 --> 01:45:39,440

valley potentio tabio

2866

01:45:48,229 --> 01:45:40,880

just

2867

01:45:50,229 --> 01:45:48,239

thing to see and witness and hear

2868

01:45:51,910 --> 01:45:50,239

it's not taboo there's no stigma

2869

01:45:53,270 --> 01:45:51,920

whatsoever it's just

2870

01:45:54,550 --> 01:45:53,280

the norm

2871

01:45:55,270 --> 01:45:54,560

we actually

2872

01:45:58,229 --> 01:45:55,280

so

2873

01:46:00,310 --> 01:45:58,239

we we actually did all of those pictures

2874

01:46:02,149 --> 01:46:00,320

you know the the fake ones and the

2875

01:46:04,550 --> 01:46:02,159

obviously big ones and the paintings

2876

01:46:05,590 --> 01:46:04,560

they created a conversation or generated

2877

01:46:06,870 --> 01:46:05,600

a conversation that was really

2878

01:46:08,709 --> 01:46:06,880

interesting we were talking about what

2879

01:46:10,870 --> 01:46:08,719

would make a good ufo picture and

2880

01:46:12,550 --> 01:46:10,880

generally the more subtle the better but

2881

01:46:13,990 --> 01:46:12,560

yeah we all kind of sat around the table

2882

01:46:15,830 --> 01:46:14,000

and said what worked and what didn't in

2883

01:46:18,709 --> 01:46:15,840

the different photos for us and uh it

2884

01:46:19,669 --> 01:46:18,719

was an interesting conversation um i i

2885

01:46:22,070 --> 01:46:19,679

don't think i'd be able to trick

2886

01:46:25,270 --> 01:46:22,080

everyone with a picture you can't trick

2887

01:46:27,590 --> 01:46:25,280

everyone all the time right um but this

2888

01:46:30,310 --> 01:46:27,600

this was literally just a local taxi

2889

01:46:33,030 --> 01:46:30,320

service um and we didn't get this taxi

2890

01:46:35,109 --> 01:46:33,040

service purposely it just came this was

2891

01:46:37,669 --> 01:46:35,119

the one that came and

2892

01:46:41,510 --> 01:46:37,679

there's that you know amazing

2893

01:46:42,790 --> 01:46:41,520

uh ufo logo on the side there um

2894

01:46:44,709 --> 01:46:42,800

the mountain

2895

01:46:46,470 --> 01:46:44,719

i mean if that's where it was we

2896

01:46:48,470 --> 01:46:46,480

if that was real we all would have been

2897

01:46:50,310 --> 01:46:48,480

taken pretty much

2898

01:46:51,750 --> 01:46:50,320

that means fairly wide

2899

01:46:53,830 --> 01:46:51,760

it's so funny that we keep we're all

2900

01:46:55,270 --> 01:46:53,840

talking about the phenomenon and lights

2901

01:46:57,750 --> 01:46:55,280

and tectonic light and look what

2902

01:47:01,109 --> 01:46:57,760

everybody local thinks it's so blatantly

2903

01:47:03,669 --> 01:47:01,119

it's just big ufos

2904

01:47:05,669 --> 01:47:03,679

they think it's no big deal

2905

01:47:08,149 --> 01:47:05,679

yeah it's just like normal it's everyday

2906

01:47:11,669 --> 01:47:08,159

life yeah exactly not not a big deal but

2907

01:47:15,270 --> 01:47:13,910

here we go this is where we stayed hq we

2908

01:47:16,950 --> 01:47:15,280

had our own chapel

2909

01:47:18,310 --> 01:47:16,960

we had a little chapel

2910

01:47:19,430 --> 01:47:18,320

yeah that was cool

2911

01:47:23,109 --> 01:47:19,440

this was

2912

01:47:25,350 --> 01:47:23,119

there was a bedroom over here and this

2913

01:47:26,790 --> 01:47:25,360

is where i stayed um

2914

01:47:28,310 --> 01:47:26,800

and it was quite good because it meant

2915

01:47:30,629 --> 01:47:28,320

when i stayed up late i didn't disturb

2916

01:47:33,189 --> 01:47:30,639

everybody which was nice

2917

01:47:35,430 --> 01:47:33,199

they said louis said we should interview

2918

01:47:38,149 --> 01:47:35,440

a priest all we need to do is speak to

2919

01:47:42,950 --> 01:47:38,159

dan and as we church there you know

2920

01:47:47,109 --> 01:47:45,109

again these all of these properties you

2921

01:47:49,030 --> 01:47:47,119

can see are all aligned on this sacred

2922

01:47:50,870 --> 01:47:49,040

mountain la pena it's the center of

2923

01:47:53,910 --> 01:47:50,880

everything oh there you go

2924

01:47:56,229 --> 01:47:53,920

wonderful place ash a wonderful home

2925

01:47:58,149 --> 01:47:56,239

thank you

2926

01:48:00,790 --> 01:47:58,159

i bet you don't mind so for everyone

2927

01:48:02,950 --> 01:48:00,800

this is ashley's home that he built

2928

01:48:05,830 --> 01:48:02,960

that is absolutely it's literally a slap

2929

01:48:09,350 --> 01:48:05,840

bang directly in front of

2930

01:48:10,950 --> 01:48:09,360

the mountain so you imagine on that that

2931

01:48:13,590 --> 01:48:10,960

you can almost see it reflected actually

2932

01:48:15,430 --> 01:48:13,600

in there yeah under there

2933

01:48:17,510 --> 01:48:15,440

you absolutely can and then it's aligned

2934

01:48:20,790 --> 01:48:17,520

so that on the equinox each year when

2935

01:48:23,430 --> 01:48:20,800

the sun sets directly behind waka we're

2936

01:48:24,790 --> 01:48:23,440

directly east so all of the shadows in

2937

01:48:27,590 --> 01:48:24,800

our house come into alignment on the

2938

01:48:29,189 --> 01:48:27,600

21st march 21st of september

2939

01:48:31,510 --> 01:48:29,199

so it's

2940

01:48:34,070 --> 01:48:31,520

absolutely keyed in to the

2941

01:48:36,550 --> 01:48:34,080

important indigenous alignments that all

2942

01:48:38,790 --> 01:48:36,560

of the temples were um following so yeah

2943

01:48:41,430 --> 01:48:38,800

it's quite a special

2944

01:48:44,070 --> 01:48:41,440

home to live in completely integrated

2945

01:48:51,910 --> 01:48:44,080

with the mountain it's like a uap watch

2946

01:48:51,920 --> 01:48:55,109

the moon goddess

2947

01:48:58,629 --> 01:48:56,550

anyway move on from my house before i

2948

01:49:00,390 --> 01:48:58,639

get stalkers at the gate

2949

01:49:02,390 --> 01:49:00,400

oh yeah they've already figured out

2950

01:49:03,669 --> 01:49:02,400

where you live we've got the biggest one

2951

01:49:05,669 --> 01:49:03,679

we've got the biggest one in the chat

2952

01:49:07,350 --> 01:49:05,679

tonight you just joined us look at that

2953

01:49:10,950 --> 01:49:07,360

walter stalks me he's been in colombia

2954

01:49:15,430 --> 01:49:13,669

i tell you i don't know

2955

01:49:17,669 --> 01:49:15,440

interestingly though let's be honest

2956

01:49:20,229 --> 01:49:17,679

that was your first trip studying uep we

2957

01:49:21,990 --> 01:49:20,239

do archaeology stuff oh check it out

2958

01:49:23,430 --> 01:49:22,000

this is the haircut

2959

01:49:25,189 --> 01:49:23,440

there you go

2960

01:49:27,270 --> 01:49:25,199

i felt like i had to i had to fit in

2961

01:49:29,750 --> 01:49:27,280

with the locals because they were like

2962

01:49:31,589 --> 01:49:29,760

jazzy hairstyles so

2963

01:49:32,430 --> 01:49:31,599

i literally on a whim just went in

2964

01:49:33,910 --> 01:49:32,440
didn't know

2965

01:49:35,750 --> 01:49:33,920
[Laughter]

2966

01:49:38,390 --> 01:49:35,760
double trams and a feed

2967

01:49:40,830 --> 01:49:38,400
come on yeah man

2968

01:49:46,709 --> 01:49:45,030
fresh it was so hard for me because

2969

01:49:48,310 --> 01:49:46,719
yeah indeed you're meant to have

2970

01:49:50,070 --> 01:49:48,320
consistency in your clothes and your

2971

01:49:52,229 --> 01:49:50,080
hair when you're filming and you did a

2972

01:49:55,030 --> 01:49:52,239
dive into a local barber and screwed my

2973

01:49:57,350 --> 01:49:55,040
consistency

2974

01:49:59,030 --> 01:49:57,360
guys lydia's got to go lydia thank you

2975

01:50:00,950 --> 01:49:59,040
so much for joining us tonight we missed

2976

01:50:07,109 --> 01:50:00,960

you

2977

01:50:09,830 --> 01:50:07,119

very soon remember everybody next year

2978

01:50:11,430 --> 01:50:09,840

oh yeah it's lovely to see you lydia

2979

01:50:13,669 --> 01:50:11,440

well well not to see you i guess lady

2980

01:50:20,229 --> 01:50:13,679

here isn't here but thank you lydia we

2981

01:50:23,750 --> 01:50:21,830

we're coming to the end we're coming to

2982

01:50:26,790 --> 01:50:23,760

the end we

2983

01:50:28,629 --> 01:50:26,800

and an end um of a great thing i'm so

2984

01:50:32,310 --> 01:50:28,639

happy to see all this it brings up live

2985

01:50:37,030 --> 01:50:33,830

it just makes me want to go back and i

2986

01:50:41,350 --> 01:50:38,390

what's going to happen

2987

01:50:43,350 --> 01:50:41,360

oh it is february 20 23 look at that

2988

01:50:45,830 --> 01:50:43,360

guys guys we should let's go back to the

2989

01:50:47,750 --> 01:50:45,840

first to me i just

2990

01:50:51,030 --> 01:50:47,760

i'm so

2991

01:50:53,189 --> 01:50:51,040

i'm just got so much not anxiety but

2992

01:50:56,870 --> 01:50:53,199

excitement genuine excitement to show

2993

01:50:58,870 --> 01:50:56,880

what we did with everybody it's just

2994

01:51:01,669 --> 01:50:58,880

it's so original we don't use one piece

2995

01:51:03,750 --> 01:51:01,679

of archive footage there's nothing from

2996

01:51:06,070 --> 01:51:03,760

that you'll see in another ufo show

2997

01:51:08,709 --> 01:51:06,080

everything is unseen here's something

2998

01:51:11,030 --> 01:51:08,719

i'm really proud of in the first episode

2999

01:51:13,350 --> 01:51:11,040

it's 30 minutes long

3000

01:51:14,229 --> 01:51:13,360

i have been able to do the whole episode

3001
01:51:17,510 --> 01:51:14,239
with

3002
01:51:18,870 --> 01:51:17,520
35 seconds of my voiceover

3003
01:51:21,350 --> 01:51:18,880
at the end

3004
01:51:22,310 --> 01:51:21,360
everything else comes from you guys in

3005
01:51:25,030 --> 01:51:22,320
scene

3006
01:51:26,870 --> 01:51:25,040
without any voice over to fudger to link

3007
01:51:29,350 --> 01:51:26,880
the story because we missed it

3008
01:51:32,149 --> 01:51:29,360
it's just really good we are proud of it

3009
01:51:34,149 --> 01:51:32,159
as a documentary

3010
01:51:35,750 --> 01:51:34,159
hi i can send the volume down on these i

3011
01:51:36,790 --> 01:51:35,760
was just getting my photos

3012
01:51:45,189 --> 01:51:36,800
behind

3013
01:51:49,030 --> 01:51:45,990

i

3014

01:51:50,550 --> 01:51:49,040

really should have been born of the 63

3015

01:51:56,950 --> 01:51:50,560

yeah right i was born in the wrong year

3016

01:52:00,629 --> 01:51:58,870

it was it kind of vibrated your hand as

3017

01:52:02,470 --> 01:52:00,639

you were doing it so you kind of came

3018

01:52:04,070 --> 01:52:02,480

away with it wasn't pins and needles but

3019

01:52:05,830 --> 01:52:04,080

it was certainly a tingling on your hand

3020

01:52:07,830 --> 01:52:05,840

you know could you could you stop the

3021

01:52:08,930 --> 01:52:07,840

video before the blue arb rises into

3022

01:52:13,030 --> 01:52:08,940

your hand

3023

01:52:13,040 --> 01:52:16,470

here you go

3024

01:52:20,629 --> 01:52:18,709

hey there yo yoni says

3025

01:52:22,270 --> 01:52:20,639

my cat just came running towards me as

3026
01:52:25,990 --> 01:52:22,280
soon as this started playing that's

3027
01:52:28,470 --> 01:52:26,000
crazy that's awesome

3028
01:52:30,070 --> 01:52:28,480
when dan drives through wales like

3029
01:52:31,589 --> 01:52:30,080
people are what girls are watching the

3030
01:52:32,210 --> 01:52:31,599
tv and they get sucked out of the window

3031
01:52:33,910 --> 01:52:32,220
and stick on

3032
01:52:38,390 --> 01:52:33,920
[Laughter]

3033
01:52:41,189 --> 01:52:39,589
that's great

3034
01:52:42,950 --> 01:52:41,199
this i love this picture this this was

3035
01:52:45,990 --> 01:52:42,960
hanging in your window shirt what's in

3036
01:52:51,109 --> 01:52:46,000
the sky there is that the sun yeah um

3037
01:52:56,390 --> 01:52:53,189
a special night for many reasons um it

3038
01:52:58,149 --> 01:52:56,400

was cool i i went after

3039

01:53:00,310 --> 01:52:58,159

partaking a ceremony that i may talk

3040

01:53:02,149 --> 01:53:00,320

about in the future um and you and

3041

01:53:03,589 --> 01:53:02,159

vinnie did did some mountain watching i

3042

01:53:05,750 --> 01:53:03,599

think everyone had gone home by this

3043

01:53:07,510 --> 01:53:05,760

point right except all

3044

01:53:08,790 --> 01:53:07,520

yeah all the best of the people i

3045

01:53:11,830 --> 01:53:08,800

mentioned

3046

01:53:15,510 --> 01:53:11,840

yeah i'm saying nothing i'm saying

3047

01:53:21,270 --> 01:53:17,750

there you go

3048

01:53:25,030 --> 01:53:22,390

coffee

3049

01:53:27,109 --> 01:53:25,040

is last video

3050

01:53:28,149 --> 01:53:27,119

yeah this was our last picture here

3051

01:53:29,990 --> 01:53:28,159

oh

3052

01:53:32,310 --> 01:53:30,000

together

3053

01:53:33,990 --> 01:53:32,320

um

3054

01:53:36,229 --> 01:53:34,000

guys do you think we should do one of

3055

01:53:38,790 --> 01:53:36,239

these brilliant youtube lives on the

3056

01:53:41,109 --> 01:53:38,800

phenomenology channel maybe

3057

01:53:43,109 --> 01:53:41,119

during the show coming out so i thought

3058

01:53:43,910 --> 01:53:43,119

we were doing a little thing after each

3059

01:53:45,350 --> 01:53:43,920

one

3060

01:53:47,270 --> 01:53:45,360

i think i would love to but what i'm

3061

01:53:49,589 --> 01:53:47,280

thinking is to drive to try and get more

3062

01:53:51,109 --> 01:53:49,599

subscribers in the phone

3063

01:53:52,629 --> 01:53:51,119

we could do there and discuss the

3064

01:53:54,310 --> 01:53:52,639

episodes you know what happened last

3065

01:53:55,589 --> 01:53:54,320

week or do you think yeah what happened

3066

01:53:56,470 --> 01:53:55,599

last week that would be the best way to

3067

01:53:57,830 --> 01:53:56,480

do it

3068

01:53:59,270 --> 01:53:57,840

i totally didn't realize this lady

3069

01:54:01,270 --> 01:53:59,280

behind me was looking at what i was

3070

01:54:04,149 --> 01:54:01,280

doing wow look at her too she's having a

3071

01:54:05,669 --> 01:54:04,159

real gawk right there yeah right just

3072

01:54:09,270 --> 01:54:05,679

like the whole time

3073

01:54:11,830 --> 01:54:09,280

it was only after i was like oh my god

3074

01:54:13,910 --> 01:54:11,840

she's actually so entrenched in her call

3075

01:54:15,669 --> 01:54:13,920

she's oh look at the uap hat

3076

01:54:17,510 --> 01:54:15,679

yeah

3077

01:54:19,109 --> 01:54:17,520

that's pretty cool man i had to sit on

3078

01:54:20,790 --> 01:54:19,119

my own for like i don't know how many

3079

01:54:24,149 --> 01:54:20,800

hours

3080

01:54:25,430 --> 01:54:24,159

we're not on my own but with strangers

3081

01:54:28,070 --> 01:54:25,440

it's different when you're used to

3082

01:54:29,030 --> 01:54:28,080

traveling with someone and listen before

3083

01:54:31,990 --> 01:54:29,040

we

3084

01:54:34,310 --> 01:54:32,000

do the last bit of conversation and

3085

01:54:37,910 --> 01:54:34,320

and finish i'm gonna play the the rough

3086

01:54:39,669 --> 01:54:37,920

cuts video for everyone

3087

01:54:42,310 --> 01:54:39,679

i'm just gonna go i'm gonna go and spend

3088

01:54:44,790 --> 01:54:42,320

a penny i'll be back where's the end

3089

01:54:48,390 --> 01:54:44,800

no worries let's

3090

01:54:50,629 --> 01:54:48,400

play this for everybody

3091

01:54:53,589 --> 01:54:50,639

i don't know what that was

3092

01:54:55,589 --> 01:54:53,599

but looking at it here it was

3093

01:54:57,030 --> 01:54:55,599

clear as a bell

3094

01:54:58,229 --> 01:54:57,040

when you speak to the people here

3095

01:55:00,390 --> 01:54:58,239

there's

3096

01:55:03,030 --> 01:55:00,400

a kind of preponderance of evidence and

3097

01:55:04,390 --> 01:55:03,040

stories that really show beyond a doubt

3098

01:55:06,550 --> 01:55:04,400

there's something strange up on that

3099

01:55:09,350 --> 01:55:06,560

mountain and the thing that i saw it was

3100

01:55:10,950 --> 01:55:09,360

like moving super fast you're from here

3101

01:55:13,669 --> 01:55:10,960

do you still believe this light

3102

01:55:15,510 --> 01:55:13,679

phenomenon exists as an unexplained

3103

01:55:16,550 --> 01:55:15,520

entity i do

3104

01:55:18,629 --> 01:55:16,560

i believe

3105

01:55:20,229 --> 01:55:18,639

a lot more mysterious things here but

3106

01:55:22,229 --> 01:55:20,239

then when you throw in a case involving

3107

01:55:25,030 --> 01:55:22,239

a tic tac which is a bit more

3108

01:55:27,270 --> 01:55:25,040

military based a bit more nuts and bolts

3109

01:55:28,629 --> 01:55:27,280

then it just adds more weight to the the

3110

01:55:30,629 --> 01:55:28,639

fact that there's so many different

3111

01:55:32,550 --> 01:55:30,639

things happening here there were some

3112

01:55:35,510 --> 01:55:32,560

lights flying around the top of the

3113

01:55:36,629 --> 01:55:35,520

mountain and the the ufos or the strange

3114

01:55:38,550 --> 01:55:36,639

things

3115

01:55:40,470 --> 01:55:38,560

were flying and parking inside the

3116

01:55:42,709 --> 01:55:40,480

archaeologist in ten ho showed us the

3117

01:55:45,030 --> 01:55:42,719

moon stone which it reflects moonlight

3118

01:55:47,189 --> 01:55:45,040

causing some sort of orb or some sort of

3119

01:55:49,510 --> 01:55:47,199

reflection

3120

01:55:52,229 --> 01:55:49,520

it's getting more and more mysterious

3121

01:55:55,109 --> 01:55:52,239

i think those two lights coming together

3122

01:55:58,070 --> 01:55:55,119

forming a greater fight might then

3123

01:55:59,510 --> 01:55:58,080

possibly interact with that

3124

01:56:01,750 --> 01:55:59,520

magnetically

3125

01:56:05,510 --> 01:56:01,760

we have technology today

3126
01:56:07,990 --> 01:56:05,520
to figure out what all this is and

3127
01:56:10,070 --> 01:56:08,000
instead of accepting

3128
01:56:11,430 --> 01:56:10,080
that it's religious or spiritual or

3129
01:56:13,830 --> 01:56:11,440
something like that

3130
01:56:15,830 --> 01:56:13,840
go in and get empirical data and derive

3131
01:56:17,589 --> 01:56:15,840
your conclusion from that the lights on

3132
01:56:20,390 --> 01:56:17,599
the mountain are the only thing that

3133
01:56:22,550 --> 01:56:20,400
science will quantify right but

3134
01:56:25,030 --> 01:56:22,560
the the witness testimony in the history

3135
01:56:27,350 --> 01:56:25,040
is so important to them

3136
01:56:29,510 --> 01:56:27,360
and how that phenomena is viewed that

3137
01:56:31,750 --> 01:56:29,520
you can't really separate them and

3138
01:56:33,589 --> 01:56:31,760

hessdalen is similar in that regard it's

3139

01:56:35,350 --> 01:56:33,599

just the culture

3140

01:56:37,189 --> 01:56:35,360

what's happening here warren's bigger

3141

01:56:38,870 --> 01:56:37,199

investigation with a lot more equipment

3142

01:56:40,390 --> 01:56:38,880

that's distance in place we've got

3143

01:56:42,709 --> 01:56:40,400

multiple lengths

3144

01:56:44,390 --> 01:56:42,719

in here and we've got a week

3145

01:56:45,830 --> 01:56:44,400

to get to those locations where the

3146

01:56:53,510 --> 01:56:45,840

lights are up to figure out what's going

3147

01:56:59,350 --> 01:56:55,589

about a week and a half to go

3148

01:57:01,669 --> 01:56:59,360

yup that terrifies me

3149

01:57:04,629 --> 01:57:01,679

all the audio's mastered

3150

01:57:08,229 --> 01:57:04,639

gold mulder it ought to excite you

3151

01:57:10,790 --> 01:57:08,239

yeah it does if i can see if i can see

3152

01:57:13,270 --> 01:57:10,800

past the fourth if i can get episode

3153

01:57:15,030 --> 01:57:13,280

four in the bag and the week i go home i

3154

01:57:17,910 --> 01:57:15,040

know then i'm work i'm three four weeks

3155

01:57:19,750 --> 01:57:17,920

ahead which is safe

3156

01:57:21,350 --> 01:57:19,760

and i'm fine but um

3157

01:57:22,950 --> 01:57:21,360

here's the thing

3158

01:57:25,270 --> 01:57:22,960

there's a lot of judgment coming for all

3159

01:57:27,189 --> 01:57:25,280

of us and that doesn't make me anxious

3160

01:57:29,430 --> 01:57:27,199

it makes me feel quite intrepid we've

3161

01:57:30,790 --> 01:57:29,440

got lots of good and lots of bad coming

3162

01:57:31,669 --> 01:57:30,800

as you said at the start there's going

3163

01:57:33,030 --> 01:57:31,679

to be

3164

01:57:34,470 --> 01:57:33,040

a section of people that are going to

3165

01:57:36,070 --> 01:57:34,480

see

3166

01:57:37,910 --> 01:57:36,080

the first thing that someone tells us

3167

01:57:39,430 --> 01:57:37,920

about as drone it's going to be

3168

01:57:41,350 --> 01:57:39,440

automatic write-off and then we're going

3169

01:57:43,270 --> 01:57:41,360

to have the people that are going to

3170

01:57:45,109 --> 01:57:43,280

be wholly convinced we're looking at

3171

01:57:46,950 --> 01:57:45,119

extraterrestrial beings here and i can't

3172

01:57:48,390 --> 01:57:46,960

wait to see what the flash of feedback

3173

01:57:49,589 --> 01:57:48,400

is because

3174

01:57:51,430 --> 01:57:49,599

that too

3175

01:57:53,750 --> 01:57:51,440

is a broadening up of our experiment

3176
01:57:54,870 --> 01:57:53,760
that's phenomenology what do people

3177
01:57:57,189 --> 01:57:54,880
think

3178
01:57:59,189 --> 01:57:57,199
is going on in that valley so

3179
01:58:00,790 --> 01:57:59,199
so much coming guys it's gonna be like a

3180
01:58:03,109 --> 01:58:00,800
tidal wave

3181
01:58:04,550 --> 01:58:03,119
yeah and that's and that's good i think

3182
01:58:05,270 --> 01:58:04,560
i think we're all ready for it honestly

3183
01:58:17,510 --> 01:58:05,280
i

3184
01:58:20,149 --> 01:58:17,520
you've got on your team for me

3185
01:58:21,990 --> 01:58:20,159
but i am by no means by no means am i

3186
01:58:23,830 --> 01:58:22,000
below saying

3187
01:58:24,629 --> 01:58:23,840
well hell i don't know what that is in

3188
01:58:26,950 --> 01:58:24,639

fact

3189

01:58:30,390 --> 01:58:26,960

bring it please please bring it

3190

01:58:32,470 --> 01:58:30,400

yeah but walter i i i found myself being

3191

01:58:34,229 --> 01:58:32,480

almost identical to you by the end of it

3192

01:58:37,270 --> 01:58:34,239

and i didn't expect that you know i was

3193

01:58:38,950 --> 01:58:37,280

expecting to be the uap ufo guy and i

3194

01:58:41,589 --> 01:58:38,960

wasn't i was like

3195

01:58:43,430 --> 01:58:41,599

we you know i'm more excited for the

3196

01:58:46,149 --> 01:58:43,440

next stage where we can get sensor

3197

01:58:47,589 --> 01:58:46,159

systems and everything into place

3198

01:58:48,950 --> 01:58:47,599

i've got to be careful with my words

3199

01:58:51,270 --> 01:58:48,960

here because i don't want to spoil

3200

01:58:53,270 --> 01:58:51,280

anything but i'm excited for the next

3201

01:58:55,750 --> 01:58:53,280

stage of the investigation where census

3202

01:58:58,550 --> 01:58:55,760

systems can be put into play and

3203

01:58:59,430 --> 01:58:58,560

we can maybe start getting some answers

3204

01:59:00,229 --> 01:58:59,440

yeah

3205

01:59:02,390 --> 01:59:00,239

maybe

3206

01:59:04,870 --> 01:59:02,400

i i never thought thought i'd say this

3207

01:59:10,550 --> 01:59:04,880

so so frequently but uh the older i get

3208

01:59:14,229 --> 01:59:12,870

and i'm not an open mind i don't like it

3209

01:59:16,629 --> 01:59:14,239

when people say keep an open mind

3210

01:59:18,310 --> 01:59:16,639

because if you keep the way i see it if

3211

01:59:20,229 --> 01:59:18,320

you keep an open mind

3212

01:59:22,550 --> 01:59:20,239

why the hell did actually get me why'd

3213

01:59:23,750 --> 01:59:22,560

he get you why do you get dan no there's

3214

01:59:26,149 --> 01:59:23,760

something

3215

01:59:28,550 --> 01:59:26,159

you know seriously there is you said in

3216

01:59:30,550 --> 01:59:28,560

an interview although you said

3217

01:59:33,109 --> 01:59:30,560

if any one of these sightings turns out

3218

01:59:34,629 --> 01:59:33,119

to be a phantom 4 drone

3219

01:59:36,709 --> 01:59:34,639

put it to the side

3220

01:59:38,950 --> 01:59:36,719

bring on the next mystery that's what

3221

01:59:41,030 --> 01:59:38,960

this is all about working through each

3222

01:59:45,109 --> 01:59:41,040

one of these reports we've got taking it

3223

01:59:46,870 --> 01:59:45,119

to its nth degree and going interesting

3224

01:59:49,189 --> 01:59:46,880

or gone

3225

01:59:51,350 --> 01:59:49,199

absolutely work from the bottom up don't

3226

01:59:53,669 --> 01:59:51,360

start at the top ufos and then prove

3227

01:59:55,270 --> 01:59:53,679

everything out you know start knock

3228

01:59:57,350 --> 01:59:55,280

everything off first and then if you're

3229

01:59:59,910 --> 01:59:57,360

left with something still that you can't

3230

02:00:01,830 --> 01:59:59,920

explain then we're into the realm of the

3231

02:00:03,830 --> 02:00:01,840

anomalous and things like that but we

3232

02:00:06,629 --> 02:00:03,840

can't start at the top and work down we

3233

02:00:09,270 --> 02:00:06,639

have to go from the bottom up from the

3234

02:00:11,189 --> 02:00:09,280

let's cancel out drones let's cancel out

3235

02:00:12,709 --> 02:00:11,199

torches and hikers and all that kind of

3236

02:00:14,310 --> 02:00:12,719

normal stuff

3237

02:00:16,390 --> 02:00:14,320

i think that's the best way to do it you

3238

02:00:18,550 --> 02:00:16,400

know i mean it is you know i couldn't

3239

02:00:21,350 --> 02:00:18,560

agree more i don't know how many photos

3240

02:00:23,430 --> 02:00:21,360

i see or just videos of just lights in

3241

02:00:26,629 --> 02:00:23,440

the sky and i'll say did you did you

3242

02:00:28,709 --> 02:00:26,639

check the flight paths and people will

3243

02:00:30,229 --> 02:00:28,719

just get angry straight away and and

3244

02:00:31,430 --> 02:00:30,239

it's really frustrating because i you

3245

02:00:32,629 --> 02:00:31,440

know i never asked the question because

3246

02:00:34,550 --> 02:00:32,639

i'm judging i'm always asking the

3247

02:00:37,589 --> 02:00:34,560

question because just on the off chance

3248

02:00:39,510 --> 02:00:37,599

that you're wrong check it you know um

3249

02:00:41,109 --> 02:00:39,520

we should be gathering all of the

3250

02:00:43,189 --> 02:00:41,119

different data points that we can

3251

02:00:45,350 --> 02:00:43,199

whether it's you know human testimony

3252

02:00:48,229 --> 02:00:45,360

and also witness testimony or whether

3253

02:00:49,830 --> 02:00:48,239

it's hard data like that um to come to a

3254

02:00:51,430 --> 02:00:49,840

solution because that's that's what

3255

02:00:54,550 --> 02:00:51,440

we're here for to solve these things you

3256

02:00:56,070 --> 02:00:54,560

know we all want the truth and and we've

3257

02:00:58,070 --> 02:00:56,080

just got to keep digging with it you you

3258

02:00:58,790 --> 02:00:58,080

can't just tap out at the first sign of

3259

02:01:00,390 --> 02:00:58,800

uh

3260

02:01:02,229 --> 02:01:00,400

of a bias

3261

02:01:05,270 --> 02:01:02,239

yeah absolutely and you know what on the

3262

02:01:08,390 --> 02:01:05,280

budget that we had which was zero

3263

02:01:10,149 --> 02:01:08,400

i think we did a [\h__\h] good job

3264

02:01:12,390 --> 02:01:10,159

and one of the things you'll never hear

3265

02:01:14,149 --> 02:01:12,400

like i because the biggest so

3266

02:01:16,550 --> 02:01:14,159

phenomenology was the philosophical

3267

02:01:18,310 --> 02:01:16,560

movement from the 19th century it's not

3268

02:01:19,990 --> 02:01:18,320

something i've come up with this was a

3269

02:01:22,709 --> 02:01:20,000

philosophical movement now

3270

02:01:25,750 --> 02:01:22,719

the biggest fear of a phenomenologist is

3271

02:01:27,750 --> 02:01:25,760

the word belief so never once did i ask

3272

02:01:30,229 --> 02:01:27,760

any of you what do you believe i asked

3273

02:01:32,709 --> 02:01:30,239

you what do you think you saw what did

3274

02:01:34,229 --> 02:01:32,719

you experience what did it look like

3275

02:01:35,830 --> 02:01:34,239

what did you and it's

3276

02:01:37,270 --> 02:01:35,840

never what did you believe because i

3277

02:01:38,629 --> 02:01:37,280

think there's seven and a half billion

3278

02:01:40,229 --> 02:01:38,639

people therefore there's seven and a

3279

02:01:41,990 --> 02:01:40,239

half billion beliefs i'll be really

3280

02:01:43,990 --> 02:01:42,000

honest i don't give a [h__h] what you guys

3281

02:01:46,629 --> 02:01:44,000

believe i want to know what you saw

3282

02:01:48,709 --> 02:01:46,639

that's that's our our kind of

3283

02:01:49,750 --> 02:01:48,719

our the tracks that we travel on we're

3284

02:01:52,390 --> 02:01:49,760

not going to

3285

02:01:54,470 --> 02:01:52,400

confuse people with egotists pounding

3286

02:01:56,709 --> 02:01:54,480

home their personal beliefs there's no

3287

02:01:58,709 --> 02:01:56,719

space for that phenomenology and i'm

3288

02:02:01,430 --> 02:01:58,719

over the moon about that

3289

02:02:03,430 --> 02:02:01,440

absolutely man absolutely well listen

3290

02:02:05,750 --> 02:02:03,440

guys we've just hit or just jumped over

3291

02:02:08,070 --> 02:02:05,760

the two-hour mark and i'm sure we could

3292

02:02:09,910 --> 02:02:08,080

just keep talking for ages but

3293

02:02:11,990 --> 02:02:09,920

i think what the best thing to do is

3294

02:02:13,350 --> 02:02:12,000

leave it at that for now we're a week

3295

02:02:15,189 --> 02:02:13,360

and a half away from the premiere of

3296

02:02:17,830 --> 02:02:15,199

episode one i think we should do this

3297

02:02:20,550 --> 02:02:17,840

kind of conversation after each episode

3298

02:02:22,149 --> 02:02:20,560

airs i'm certainly up for it and then

3299

02:02:24,790 --> 02:02:22,159

people yeah we really

3300

02:02:26,870 --> 02:02:24,800

see if maybe we can get uh you know

3301

02:02:29,830 --> 02:02:26,880

in uh yeah i'm not sure if we can get

3302

02:02:32,070 --> 02:02:29,840

josh on um you know lydia if she fancied

3303

02:02:33,750 --> 02:02:32,080

it and just get get get all those faces

3304

02:02:36,229 --> 02:02:33,760

they were going to be on screen to

3305

02:02:38,070 --> 02:02:36,239

discuss i guess yeah

3306

02:02:38,870 --> 02:02:38,080

yeah i think that'd be really cool

3307

02:02:41,030 --> 02:02:38,880

yeah

3308

02:02:42,709 --> 02:02:41,040

so let's leave it at that um you guys

3309

02:02:44,470 --> 02:02:42,719

hang about there we'll say goodbye to

3310

02:02:47,350 --> 02:02:44,480

everybody and we'll have a little

3311

02:02:49,589 --> 02:02:47,360

debrief privately afterwards so

3312

02:02:51,350 --> 02:02:49,599

for everyone watching i really hope you

3313

02:02:52,709 --> 02:02:51,360

enjoyed that it was so nice to go

3314

02:02:54,470 --> 02:02:52,719

through everything it makes me want to

3315

02:02:57,669 --> 02:02:54,480

go back so bad but i think we're going

3316

02:02:59,990 --> 02:02:57,679

to go back out early 2023

3317

02:03:02,229 --> 02:03:00,000

and continue the investigation project

3318

02:03:04,629 --> 02:03:02,239

wiker will continue

3319

02:03:07,030 --> 02:03:04,639

so for now guys um i'm going to be back

3320

02:03:09,189 --> 02:03:07,040

here on this channel well this saturday

3321

02:03:11,189 --> 02:03:09,199

i have a premiere of my interview with

3322

02:03:13,430 --> 02:03:11,199

steph from uap experiences where she

3323

02:03:14,390 --> 02:03:13,440

talks about her family sighting back in

3324

02:03:16,229 --> 02:03:14,400

the 80s

3325

02:03:18,550 --> 02:03:16,239

witnessed by herself her mother and her

3326

02:03:21,109 --> 02:03:18,560

sister of a black triangle that's going

3327

02:03:23,510 --> 02:03:21,119

to premiere this saturday and then on

3328

02:03:24,790 --> 02:03:23,520

monday the 25th dr david clarke is

3329

02:03:25,830 --> 02:03:24,800

joining me again we're going to be

3330

02:03:28,870 --> 02:03:25,840

talking about

3331

02:03:30,709 --> 02:03:28,880

some pilot experiences back in the 50s

3332

02:03:32,790 --> 02:03:30,719

i think it's yeah it's the 50s and we

3333

02:03:34,550 --> 02:03:32,800

actually have audio recording of

3334

02:03:36,709 --> 02:03:34,560

interviews that david did with the

3335

02:03:38,149 --> 02:03:36,719

pilots that have never been heard before

3336

02:03:39,750 --> 02:03:38,159

lots of other things coming up in the

3337

02:03:41,669 --> 02:03:39,760

weeks following i'm not going to bore

3338

02:03:44,149 --> 02:03:41,679

you with all that right now so for now

3339

02:03:45,910 --> 02:03:44,159

everyone thank you so much i really

3340

02:03:48,149 --> 02:03:45,920

appreciate you all being here and we

3341

02:03:49,589 --> 02:03:48,159

will see you soon take care

3342

02:03:51,669 --> 02:03:49,599

goodbye

3343

02:03:53,669 --> 02:03:51,679

that is all for this week's show thank

3344

02:03:55,589 --> 02:03:53,679

you very much for listening please

3345

02:03:58,310 --> 02:03:55,599

remember to leave the podcast a review

3346

02:04:00,629 --> 02:03:58,320

on your chosen platform you can like

3347

02:04:02,550 --> 02:04:00,639

retweet and subscribe that would all be

3348

02:04:04,709 --> 02:04:02,560

very much appreciated the shows are

3349

02:04:06,229 --> 02:04:04,719

being uploaded onto youtube as we speak

3350

02:04:08,709 --> 02:04:06,239

more and more you can sign up at

3351
02:04:11,430 --> 02:04:08,719
patreon.com forward slash that ufo

3352
02:04:13,669 --> 02:04:11,440
podcast access shows ad free as well

3353
02:04:16,470 --> 02:04:13,679
please get in touch on twitter facebook

3354
02:04:19,669 --> 02:04:16,480
instagram that ufo podcast of course on

3355
02:04:21,750 --> 02:04:19,679
twitter it's at ufouapam

3356
02:04:24,890 --> 02:04:21,760
and again folks as always keep looking

3357
02:04:45,270 --> 02:04:24,900
up you never know what you might see

3358
02:04:45,280 --> 02:04:51,940
is

3359
02:05:33,110 --> 02:05:30,990
[Music]

3360
02:05:40,240 --> 02:05:33,120
because that doesn't

3361
02:06:24,189 --> 02:05:51,480
[Music]

3362
02:06:24,199 --> 02:06:30,470
saucer food

3363
02:06:39,150 --> 02:06:32,310

it wasn't a tic tac and not quite a

3364

02:06:39,160 --> 02:06:53,030

[Music]

3365

02:07:19,189 --> 02:06:54,960

it's very smooth